



2022-2023 Course Catalogue

Champlain College Saint-Lambert is a campus of Champlain Regional College

The College reserves the right to make changes without prior notice to the information contained in this publication, including the alteration of various fees, revision or cancellation of particular courses and modification of dates in the Academic Calendar. Admissions requirements are subject to change by the Ministry.

THE COLLEGE SYSTEM IN QUEBEC (The Cegep Structure)

In the English language sector of Quebec's educational system, students formerly went directly from high school (after completion of Grade 11) to university. In 1967, the Quebec government passed the General and Vocational Colleges Act, providing for a new level of education following high school, the collegial level. Each college is an independent public corporation, separate from both high schools and universities. These Community Colleges of General and Vocational Education, commonly called CEGEP after the initials of the French name "*Collège d'enseignement général et professionnel*," are distinctive institutions in Quebec. They offer two-year general programs, leading to university studies, and three-year technical programs, serving a wide variety of interests. Tuition-free for Quebec residents, the colleges are open to all students who have completed high school.

BOARD OF GOVERNORS & OFFICERS OF THE COLLEGE

For a list of **BOARD OF GOVERNORS & OFFICERS OF THE COLLEGE**, please refer to www.crc-sher.qc.ca and click on **Board of Governors**.

ADMISSION

For information regarding **ADMISSIONS**, please go to:

<https://www.champlainonline.com/champlainweb/future-students/admissions/>

CONTINUING EDUCATION

For information regarding **ADMISSIONS**, please go to:

https://www.champlainconted.com/?utm_source=champlainonline.com&utm_medium=web&utm_campaign=champlainonline-com-referrals&utm_content=front-page

INSTITUTIONAL POLICY ON THE EVALUATION OF STUDENT ACHIEVEMENT (IPESA)

For information regarding the **INSTITUTIONAL POLICY ON THE EVALUATION OF STUDENT ACHIEVEMENT (IPESA)**, please refer to www.champlainonline.com under **IPESA**.

BYLAW NUMBER 8 CONCERNING STUDENT SUCCESS

For information regarding **BYLAW NUMBER 8 CONCERNING STUDENT SUCCESS**, please refer to www.champlainonline.com under Champlain College **By-Laws**.

OFFICIAL ACADEMIC CALENDAR & IMPORTANT DATES

For information regarding the **ACADEMIC CALENDAR** and **IMPORTANT DATES**, please go to:

<https://www.champlainonline.com/champlainweb/students/academic-calendar/>

FEES (All fees are subject to change without notice)

For information regarding **FEES**, please go to:

<https://www.champlainonline.com/champlainweb/future-students/student-fees/>

Complementary courses provide students with an opportunity to take courses outside of their area of study. The Complementary courses are divided into six major domains and every domain is associated with different competencies. All students are required to take two complementary courses that allow them to acquire two different competencies from outside of their program.

AVAILABILITY OF COMPLEMENTARY COURSES BY PROGRAM

DOMAINS	COMPETENCIES AND COURSES	Health Science 200.B1	Pure and Applied Science 200.B1	Computer Science and Mathematics 200.C1	Social Science except Commerce and World Studies with Math	Commerce (Social Science) 300.BB	World Studies with Math (Social Science) 300.WC	Language and Culture 500.AL	Film and New Media 500. FM	Digital Imaging and New Media 500.DM	Nursing 180.A0	Sport Marketing and Management 410.D3	Entrepreneurship 410.D5	Tourism Management 414.A3	Computer Science 420.A3	
Social Sciences	000V Estimate the contribution of the social sciences to an understanding of contemporary issues										√ except 350 and 387 courses	√ except 345, 383, 401, 410 and 412 courses	√ except 330, 345, 383, 401, 410 and 412 courses	√ except 320, 401, 410 and 414 courses	√ except 401, 410, 412 and 420 courses	
	320-C11-LA Exploring Environmental Change	√	√	√	X	X	X	√	√	√	√	√	√	X	√	
	330-A2A-LA Based on a True Story? Popular Culture & the Past	√	√	√	X	X	X	√	√	√	√	√	X	√	√	
	350-A1A-LA Psychology: Introduction to Social Sciences	√	√	√	X	X	X	√	√	√	X	√	√	√	√	
	381-C11-LA Indigenous People and Globalization	√	√	√	X	X	X	√	√	√	√	√	√	√	√	
	385-A1A-LA Political Science: Politics and Society	√	√	√	X	X	X	√	√	√	√	√	√	√	√	
	387-A1A-LA Sociology: An Introduction to Social Life	√	√	√	X	X	X	√	√	√	X	√	√	√	√	
	000W Analyze one of the major problems of our time using one or more social scientific approaches															
	320-A2A-LA A World of Cities	√	√	√	X	X	X	√	√	√	√	√	√	√	X	√
	340-A2D-LA Meaning and Life's Problems: Exploring Philosophy	√	√	√	X	X	X	√	√	√	√	√	√	√	√	√
	350-C21-LA Self-Help Strategies for College Students	√	√	√	X	X	X	√	√	√	X	√	√	√	√	√
350-C22-LA Psych Yourself Up: Psychological Strategies for Self-Understanding	√	√	√	X	X	X	√	√	√	X	√	√	√	√	√	
383-C21-LA Money Skills and Consumer Economics	√	√	√	X	X	X	√	√	√	√	X	X	√	√		
Science and Technology	000X Explain the general nature of science and technology and some of the major contemporary scientific or technological issues										√ except 101 courses and 109-C31-LA					
	101-B1A-LA Biology: Sharing the Environment	X	X	X	√	√	√	√	√	√	X	√	√	√	√	
	101-B1B-LA Biological Perspectives on Sex	X	X	X	√	√	√	√	√	√	X	√	√	√	√	
	101-B1C-LA Biology of Health and Disease	X	X	X	√	√	√	√	√	√	X	√	√	√	√	
	109-C31-LA Nutrition and Health Management	X	X	X	√	√	√	√	√	√	X	√	√	√	√	
	202-C32-LA Understanding the Things You Put in Your Mouth: Food, Drink & Drugs	X	X	X	√	√	√	√	√	√	√	√	√	√	√	
	203-B1A-LA Astronomy	X	X	X	√	√	√	√	√	√	√	√	√	√	√	
	000Y Resolve a simple problem by applying the basic scientific method															
	105-C41-LA Introduction to Forensic Science	X	X	X	√	√	√	√	√	√	√	√	√	√	√	√
202-B2A-LA Chemistry and the Environment	X	X	X	√	√	√	√	√	√	√	√	√	√	√	√	
Modern Language	000Z Communicate with limited skill in a modern language															
	607-C1A-LA Spanish I	√	√	√	√	√	√	X	√	√	√	√	√	X	√	
	607-C1B-LA The Language of Music in Latinx and Spanish Cultures	√	√	√	√	√	√	X	√	√	√	√	√	X	√	
	608-C1A-LA Italian I	√	√	√	√	√	√	X	√	√	√	√	√	X	√	
	608-C51-LA The Language of Food Culture: Italy	√	√	√	√	√	√	X	√	√	√	√	√	X	√	
	0067 Communicate with relative ease in a modern language															
TBA	√	√	√	√	√	√	X	√	√	√	√	√	X	√		

DOMAINS	COMPETENCIES AND COURSES	Health Science 200.B1	Pure and Applied Science 200.B1	Computer Science and Mathematics 200.C1	Social Science except Commerce and World Studies with Math	Commerce (Social Science) 300.BB	World Studies with Math (Social Science) 300.WC	Language and Culture 500.AL	Film and New Media 500.FM	Digital Imaging and New Media 500.DM	Nursing 180.A0	Sport Marketing and Management 410.D3	Entrepreneurship 410.D5	Tourism Management 414.A3	Computer Science 420.A3
Mathematics Literacy and Computer Science	0011 Recognize the role of mathematics or computer science in contemporary society					√ except 201 courses	√ except 201 courses								
	420-D11-LA Computer Applications for Commerce	X	X	X	√	√	√	√	√	√	√	X	X	√	X
	0012 Use various mathematical or computer science concepts, procedures and tools for common tasks														
	TBA	X	X	X	√	√	√	√	√	√	√	X	X	√	X
Art and Aesthetics	0013 Consider various forms of art produced according to aesthetic practices											√ except for 511-CA2-LA & 345-CA2-LA	√ except for 511-CA2-LA & 345-CA2-LA		X except for 511-CA2-LA
	520-C01-LA Music: Back and Forth From Jazz to Rap to Techno	√	√	√	√	√	√	√	X	X	√	√	√	√	X
	530-C01-LA Introduction to Film Studies	√	√	√	√	√	√	√	X	X	√	√	√	√	X
	603-921-LA Cultivating Creativity Online and Beyond	√	√	√	√	√	√	√	X	X	√	√	√	√	X
	0014 Produce a work of art														
	345-CA1-LA NewsActivist	√	√	√	√	√	√	√	X	X	√	√	√	√	X
	345-CA2-LA Public Speaking for Beginners	√	√	√	√	√	√	√	X	X	√	X	X	√	X
	510-CA1-LA Studio Art Workshop / Introduction to Artistic Practices	√	√	√	√	√	√	√	X	X	√	√	√	√	X
	511-A2A-LA Storytelling with Still Photography	√	√	√	√	√	√	√	X	X	√	√	√	√	X
	511-CA1-LA Behind the Camera: An Introduction to Photography	√	√	√	√	√	√	√	X	X	√	√	√	√	X
	511-CA2-LA Creative Imaging with Photoshop	√	√	√	√	√	√	√	X	X	√	X	X	√	√
	530-CA1-LA Behind the Camera: TV Studio Workshop	√	√	√	√	√	√	√	X	X	√	√	√	√	X
603-CA1-LA Creative Writing	√	√	√	√	√	√	√	X	X	√	√	√	√	X	
603-CA2-LA Writing for Journalism	√	√	√	√	√	√	√	X	X	√	√	√	√	X	
Contemporary Issues	021L Consider contemporary issues from a transdisciplinary perspective													√ except 365-CB1-LA	
	365-CB1-LA How to Get the Most Bang for Your Travel Dollar	√	√	√	√	√	√	√	√	√	√	√	√	√	√
	365-CB2-LA Model United Nations	√	√	√	√	√	√	√	√	√	√	√	√	√	√
	365-CB3-LA Digital Disruptors	√	√	√	√	√	√	√	√	√	√	√	√	√	√
	021M Explore a contemporary issue from a transdisciplinary perspective														
	TBA	√	√	√	√	√	√	√	√	√	√	√	√	√	√

Biology

Anatomy and Physiology III

101-301-LA

(Biology for Nursing students only)

Anatomy and Physiology III introduces students to a broad range of fundamental concepts in human biology. Emphasis is placed on the integration of knowledge of the human body and its multiple functions. This course is designed specifically for the nursing program. Students will examine the anatomy and physiology of the muscular, skeletal and reproductive systems as well as cell physiology and human genetics.

Credits: 2.00

Microbiology and Immunology

101-401-LA

(Biology for Nursing students only)

The Microbiology and Immunology course introduces students to a broad range of fundamental concepts in microbiology and the understanding of the immune system. Emphasis is placed on the characterization of various types of invaders and the immune response generated by their presence in the human body. This course is designed specifically for the Nursing Program.

Credits: 2.66

Human Biology

101-901-RE

(Biology for Social Science students only)

Students will be introduced to the basic characteristics of life and how they apply to the human situation. After an introduction to the cell and its functions, the nervous and endocrine systems will be studied in terms of how they regulate the body's activities and maintain a constant internal state in a changing environment. The course will conclude with a brief introduction to the perpetuation of life through reproduction and genetic principles. This course will also include laboratory exercises that will provide an opportunity for students to better visualize aspects of the phenomenon of life.

Credits: 2.00

General Biology II

101-BLB-05

(Biology for Science students only)

Through a comprehensive introduction to the structure and function of life's molecular, cellular and organismal machinery, this course will assist in showing how scientists answer the question, "What makes life tick?" An integrated set of laboratory investigations provides supplementary practical experience. Note: This course is recommended for individuals planning to enter the Biological or Health Sciences (including Medicine) at university.

Absolute Prerequisite: 101 NYA-05

Credits: 2.66

General Biology III

101-BLC-05

(Biology for Science students only)

This course allows students to develop a comprehensive understanding of life at the organismal level by studying the body structure, function and its development. Laboratory work related to plant cloning, in-vitro fertilization and dissections give students a unique, hands-on experience. This course is only offered once a year and can be taken before, during or after 101-BLB. This course is recommended for students planning to enter the biological or health sciences (in particular medicine, dentistry, physiology, physiotherapy and biology) at university, however, pure and applied science students can also take it.

Absolute Prerequisite: 101 NYA-05

Credits: 2.66

<p>Anatomy and Physiology I</p> <p>(Biology for Nursing students only)</p> <p>Anatomy and Physiology I introduces students to a broad range of fundamental concepts in human biology. Emphasis is placed on the integration of knowledge of the human body and its multiple functions. This course is designed specifically for the nursing program and contains a lab component. Students will first be introduced to the chemical, cellular and tissue levels of body organization before making a detailed study of the anatomy and physiology of the integumentary, cardiovascular and respiratory systems.</p>	<p>101-N11-LA</p> <p>Credits: 2.66</p>
<p>Anatomy and Physiology II</p> <p>(Biology for Nursing students only)</p> <p>Anatomy and Physiology II introduces students to a broad range of fundamental concepts in human biology. Emphasis is placed on the integration of knowledge of the human body and its multiple functions. This course is designed specifically for the nursing program and contains a lab component. Students will examine the anatomy and physiology of the urinary, digestive, endocrine and nervous systems.</p>	<p>101-N21-LA</p> <p>Credits: 2.66</p>
<p>Anatomy and Physiology III</p> <p>(Biology for Nursing students only)</p> <p>Anatomy and Physiology III introduces students to a broad range of fundamental concepts in human biology. Emphasis is placed on the integration of knowledge of the human body and its multiple functions. This course is designed specifically for the nursing program. Students will examine the anatomy and physiology of the muscular, skeletal and reproductive systems as well as cell physiology and human genetics.</p>	<p>101-N31-LA</p> <p>Credits: 2.00</p>
<p>Microbiology & Immunology</p> <p>(Biology for Nursing students only)</p> <p>The Microbiology and Immunology course introduces students to a broad range of fundamental concepts in microbiology and the understanding of the immune system. Emphasis is placed on the characterization of various types of invaders and the immune response generated by their presence in the human body.</p>	<p>101-N41-LA</p> <p>Credits: 2.66</p>
<p>General Biology I</p> <p>(Biology for Science students only)</p> <p>Science students taking this course acquire a broad base in the life sciences. The four unifying concepts of genetics, diversity, cell theory, and evolution combine to form a strong foundation for further study. Topics developed include classical genetics w/some human genetic disorders, evolutionary theory, unity in diversity, and cell reproduction. By following an investigative format, the laboratory activities provide a wide range of practical experience with biological tools and research approaches.</p> <p>Note: This course is required for all science students</p>	<p>101-NYA-05</p> <p>Credits: 2.66</p>

Physical Education

(Group Fitness) Fitness & Wellnes (109-101-MQ) This course will provide the students the opportunity to experience and explore various group based workouts. Workouts will consist of activities such as hi & lo arobics, step, cardio boxing, circuit training, boot camp and yoga.	109-1M1-01
	Credits: 1.00
(Total Body Cond) Fitness & Wellness (109-101-MQ) This course will provide the student the opportunity to experience and explore various methods of conditioning training through cardiovascular and muscular training workouts. An emphasis will be placed on active participation and the application of safe and effective exercise techniques.	109-1M1-07
	Credits: 1.00
(Hiking) Fitness & Wellness (109-101-MQ) This course will provide the students the unique opportunity to develop and foster a greater connection and appreciation for outdoor activities/pursuits through hiking activities. Practical session for this course include two compulsory one-day hiking trips (Mt. Royal, Mt. St-Bruno, Mt. St-Hilaire and/or Mt. Orford). Prior to the trips, students will meet with their teacher at the college for an information session. Due to the nature of the course, students will be expected to complete and submit their written assignments online. There is an obligatory transportation fee associated with this course. Fees are subject to change.	109-1M1-20
	Credits: 1.00
(Games) Fitness & Wellness (109-101-MQ) The emphasis of this course is on the attainment of physical fitness, health, and wellness through participation in a variety of sports. Students will be given the opportunity to participate in various games such as basketball, volleyball, badminton, soccer and cosom hockey. An emphasis will be placed on active participation and exploring the relationship between health, wellness and sport.	109-1M1-24
	Credits: 1.00
(Winter Activities - Intensives) Fitness & Wellness (109-101-MQ) This course will provide the students the unique opportunity to develop and foster a greater connection and appreciation for outdoor activities/pursuits regardless of the season through various winter activities such as cross country skiing and snowshoeing. Practical session for this course include two compulsory one-day trips (Mt. Royal, Mt. St-Bruno, Mt. St-Hilaire and/or Mt. Orford). Prior to the trips, student will meet with their teacher at the college for an information session. Due to the nature of the course, student will be expected to complete and submit their written assignments online. Equipment is provided by the college however, there is an obligatory transportation fee associated with this course. Fees are subject to change.	109-1M1-32
	Credits: 1.00
(Circuit Training) Fitness & Wellness (109-101-MQ) This course will emphasize fitness and wellness; the workouts will involve full body exercises and athletic movements designed to work both the cardiovascular and muscular systems. An emphasis will also be placed on improving balance and agility. This course would interest those interested in an intense multi-purpose workout to improve overall fitness or athletic performance. Modifications to the intensity of the program will be incorporated as needed.	109-1M1-33
	Credits: 1.00

(Mind-Body Activities) Fitness & Wellness	109-1M1-35
(109-101-MQ) The emphasis of this course is on physical fitness and wellness through various activities such as yoga, Pilates and tai chi in order to enhance their self-awareness and develop a better understanding of how “mindful” exercise benefits both one’s physical and psychological well-being. In addition to these activities, students will explore and assess their current lifestyle choices and test various components of fitness in order to determine their current level of fitness.	Credits: 1.00
(Sports Conditioning) Fitness & Wellness	109-1M1-36
(109-101-MQ) This course will emphasize fitness and wellness; students will achieve the objectives by training mostly the secondary components of fitness (speed, agility, quickness). Joint and core stability, static and dynamic balance, and flexibility will also be explored. This course would interest those looking to improve their athletic performance.	Credits: 1.00
(Zumba) Fitness & Wellness	109-1M1-37
(109-101-MQ) Ditch the workout, join the party! This high intensity workout includes dance moves and the latest music. We will dance to all the latest songs, utilizing different styles of dance such as latin, hip hop, bollywood. You will sweat, have fun and shake shake shake!	Credits: 1.00
(Fitness Walking) Fitness & Wellness	109-1M1-39
(109-101-MQ) Hippocrates once quoted that 'walking is man's best medicine.' Students in this course will explore fitness walking as a way to improve exercise levels, increase overall wellness, and develop appreciation for this lifelong physical activity. Students will participate in a variety of walking activities (i.e., speed walking, walking + fitness, walking + yoga, urban hiking), matched to their fitness level. At the same time, interactive theory will help students consider their personal level of wellness and engage in techniques for improving overall health and fitness. To culminate the course, students will reflect on the question, "how well am I?"	Credits: 1.00
Badminton I	109-1M2-03
(109-102-MQ) The objective of this course is to introduce the basic skills and strategy of recreational badminton play. The following skills and theory will be covered: grip, services, forehand and backhand underhand shots, overhead clear, smash and drop, net play, rules, scoring and tactics for singles and doubles play, and the purchasing and maintenance of equipment.	Credits: 1.00
Basketball I	109-1M2-04
(109-102-MQ) This course is designed to develop and improve various technical, tactical, physical and psychological skills enabling the student to enjoy the game on a recreational or competitive basis. FIBA rules, regulations and organization of basketball will also be covered.	Credits: 1.00

<p>Canoe Camping (109-102-MQ) Students will learn various skills specific to canoeing, including stroke development, and safety & equipment concerns. Topics in the camping process such as equipment, set-up, and environmental concerns will be discussed and implemented. The course will be held Labour Day week end (Friday evening–Sunday evening) in The Laurentians along the Rivière-Rouge. The course is open for beginners to intermediate paddlers. Food, all canoe equipment (PFD, paddle, canoe, etc.) and camping equipment is provided. Students must provide their own sleeping bag and attend two obligatory meetings before the trip. There is an obligation transportation fee associated with this course. Fees are subject to change. Absolute Prerequisite: <u>Student must be comfortable in the water.</u></p>	<p>109-1M2-08</p> <p>Credits: 1.00</p>
<p>Kayaking (109-102-MQ) Students will be exposed to the various skills required in canoeing and kayaking and will learn how these skills are developed and evaluated. This course will be held on three consecutive days at both the Parc national des Iles-de-Boucherville and Parc de la Rivière des Mille-Iles and is designed for the beginner to intermediate paddler. There is an obligatory transportation fee associated with this course. Fees are subject to change. Absolute Prerequisite: <u>Student must be comfortable in the water.</u></p>	<p>109-1M2-11</p> <p>Credits: 1.00</p>
<p>Soccer I (109-102-MQ) This course is designed to develop and improve various technical, tactical, physical and psychological skills enabling the student to enjoy the game on a recreational or competitive basis. FIFA rules, regulations and organization of indoor and outdoor soccer will also be covered.</p>	<p>109-1M2-17</p> <p>Credits: 1.00</p>
<p>Tennis (109-102-MQ) This course is designed to develop basic skills and interest in tennis for the student’s enjoyment as a recreational activity. Basic skills such as the serve, forehand, backhand, volley and overhead, as well as the basic strategy of single and double play will be covered. There is an obligatory transportation fee associated with this course. Equipment will be provided. Fees subject to change.</p>	<p>109-1M2-21</p> <p>Credits: 1.00</p>
<p>Volleyball I (109-102-MQ) This course is designed to develop basic skills and interest in volleyball for the student's enjoyment as a recreational activity. Basic skills such as volleying, bumping, serving, setting and spiking will be covered, along with the rules of the game. Offensive and defensive tactics will also be introduced.</p>	<p>109-1M2-22</p> <p>Credits: 1.00</p>
<p>Recreational Hockey (109-102-MQ) This course is designed for students wishing to develop and/or improve their ability to play the game of ice hockey. The objective of this course is to introduce the basic skills, rules and strategies of recreational ice hockey. The following skills and theory will be covered: skating, passing, shooting, game play, rules and strategies. Students will have an opportunity to learn and practice these skills and be better prepared to comfortably participate in the recreational hockey setting. This course presumes that students are experienced skaters. Students must have a hockey or ringette helmet with full cage or full-face visor, gloves, stick and skates. No equipment is provided. The course takes place off campus and students must have their own transportation. There is an obligatory fee associated with this course. Courses and fees are subject to change.</p>	<p>109-1M2-24</p> <p>Credits: 1.00</p>

Weight Training	109-1M2-28
(109-102-MQ) This course will teach basic exercises using both free weights and machines. The primary emphasis will be on using correct technique and improving muscle tone and strength. Students will do a variety of weight training programs and will progress at their own rate. Theory topics include guidelines for beginners, rules of safety, principles of weight training, the relationship between the number of repetitions and the weight lifted, and physiological benefits of weight training.	Credits: 1.00
Yoga	109-1M2-32
(109-102-MQ) The practice of yoga makes the body strong and flexible; it also improves the functioning of the respiratory, circulatory, digestive, and hormonal systems. Yoga brings about emotional stability and clarity of mind, enhancing the mind-body connection. In this introductory course, students will experience yoga postures (asanas) and breathing techniques (pranayama), as well as meditation and deep relaxation. Students will learn how the practice of yoga can reduce stress and anxiety, and improve concentration and focus. Through sequenced exercises (vinyasas) and movements, the student will come to feel more balanced, centered, coordinated, flexible and strong.	Credits: 1.00
Downhill Skiing	109-1M2-34
Downhill skiing; open to all skill levels from beginner to advanced. The course takes place during the winter break in early January. Students will improve their skills through student-centred teaching and increase their knowledge base by becoming familiar with the Canadian Technical Approach to skiing. This course is a three-day overnight trip to the Mont Blanc and Tremblant ski areas. There is an obligatory transportation fee. Ski or board rental is extra. Fees subject to change. 109-102-MQ	Credits: 1.00
Snowboarding	109-1M2-35
(109-102-MQ) Students will be exposed to the various skills required in snowboarding and will learn how these skills are developed and evaluated. This course will be held on three full days in December or January at Mt. Bromont and/or Mt. Orford Ski Centre and is designed for the beginner to intermediate snowboarder. There is an obligatory transportation fee associated with this course. Students must either own or rent equipment (at an extra charge). Fees subject to change.	Credits: 1.00
Ultimate Frisbee	109-1M2-36
(109-102-MQ) This course is designed to introduce students to the skills and strategy involved in ultimate Frisbee. An emphasis will be placed on learning different throws, as well as offensive (i.e. the stack) and defensive tactics (i.e., marking, the force). The underlying principle of "ultimate", the spirit of the Game, will be stressed.	Credits: 1.00
Downhill Skiing/Snowboarding	109-1M2-37
(109-102-MQ) Downhill skiing and snowboarding; open to all skill levels from beginner to advanced. The course takes place during the winter break in early January. Students will improve their skills through student-centred teaching and increase their knowledge base by becoming familiar with the Canadian Technical Approach to skiing and boarding. This course is a three-day overnight trip to the Mont Blanc and Mont Tremblant ski areas. There is an obligatory transportation fee. Fees are subject to change. Ski or board rental is extra.	Credits: 1.00

<p>Ready, Set, Run!</p> <p>(109-102-MQ)</p> <p>This course is designed for any student wishing to develop or improve their running abilities and increase their overall level of fitness. Through regular weekly runs, students will learn how to gradually build their running stamina with the objective being to improve their running skills, and to participate in and experience a 5KM run/race. Topics discussed will include; proper running technique, various methods of training, nutrition for running, injury prevention, and race day preparation.</p>	<p>109-1M2-39</p> <p>Credits: 1.00</p>
<p>Yoga (semi-intensive): World Views & Practice</p> <p>(THIS COURSE MUST BE TAKEN IN CONJUNCTION WITH A HUMANITIES 102 - TOTAL OF 3 CREDITS)</p> <p>(109-102-MQ)</p> <p>In this interdepartmental Humanities and Physical Education course students will, through an analysis of different world views on yoga, both past and present, explore diverse traditions of yoga from philosophical, cultural, literary, scientific, and practical perspectives. In the Physical Education component of this introductory course, students will learn and practice yoga postures (asanas), breathing exercises (pranayama), meditation and deep relaxation techniques. Through a process of self-assessments, goal setting, journaling and weekly personal practices, students will learn how to create their own personal "vinyasa" (flow of yoga postures) and develop the skills to enjoy a safe, effective yoga practice. As a semi-intensive course (11 weeks), students are required to attend one Saturday class and one overnight weekend retreat (Friday evening to Sunday afternoon), transportation included. A compulsory fee is associated with this course. Fees are subject to change.</p> <p>Absolute Corequisite: 345-102-MQ</p>	<p>109-1M2-40</p> <p>Credits: 1.00</p>
<p>Golf (Intensive)</p> <p>(109-102-MQ)</p> <p>The 1M2 golf course is an intensive outdoor education course (help over 1 evening and 3 weekends at Golf Express in La Prairie) designed to engage the student in a process that will lead to their achievement of the competency: "To improve one's effectiveness when practicing a physical activity (GOLF)". The student will apply a plan of action that leads to improvement in golf by participating in class, completing worksheets, designing a training program and acquiring knowledge through lectures and reflection. The methodology consists of assessment of current situation, goal setting and focused action. Students must have access to their own golf clubs. There is an obligatory fee associated with this course. Courses and fees are subject to change.</p>	<p>109-1M2-41</p> <p>Credits: 1.00</p>
<p>(Badminton) Active Living</p> <p>(109-103-MQ)</p> <p>Students will have the opportunity to plan, manage and practice a personalized program in badminton which specifically meets his/her needs and interests. This will be done with a health perspective in mind.</p> <p>Prerequisites: 109-101-MQ & 109-102-MQ</p>	<p>109-1M3-01</p> <p>Credits: 1.00</p>
<p>(Basketball) Active Living</p> <p>(109-103-MQ)</p> <p>The student will learn how to improve his/her basketball skills to be able to continue this sport on a recreational basis, thus contributing to a healthy lifestyle. The students will also help plan, manage and practice a program specific to their own needs and interests.</p> <p>Prerequisites: 109-101-MQ & 109-102-MQ</p>	<p>109-1M3-03</p> <p>Credits: 1.00</p>

<p>(Weight Training) Active Living (109-103-MQ) This course will start with a review of basic weight training exercises to enable students to plan, manage and practice personalized programs according to their own objectives and abilities. Each student will keep a record of his/her workouts so that progress can be monitored. Prerequisites: 109-101-MQ & 109-102-MQ</p>	<p>109-1M3-06</p> <p>Credits: 1.00</p>
<p>(Waterfront Activities - Intensive) Active Living (109-103-MQ) Students will meet once during the first week of the semester to plan and design their own personal fitness program. They will then follow this personal program throughout the winter semester and then participate in 3 compulsory day trips at the end of May at the Olympic Basin, Parc national des Iles-de-Boucherville and Parc de la rivière des Mille-Iles. The aim of this course is to explore the possibilities of developing and maintaining an active lifestyle through water-related activities such as canoeing, kayaking, and dragon boating. There is an obligatory transportation fee. Fees are subject to change. Absolute Prerequisite: <u>Student must be comfortable in the water.</u> Prerequisites: 109-101-MQ & 109-102-MQ</p>	<p>109-1M3-10</p> <p>Credits: 1.00</p>
<p>(Fit For Life) Active Living (109-103-MQ) Students will set goals based on their present lifestyle and use the components of fitness to develop and manage a workout regime to meet their specific needs and interests, and to pursue an active lifestyle on a recreational or competitive basis. Regular evaluation is encouraged to make necessary adjustments. Prerequisites: 109-101-MQ & 109-102-MQ</p>	<p>109-1M3-12</p> <p>Credits: 1.00</p>
<p>(Tennis) Active Living (109-103-MQ) The student will learn how to plan, practice and manage a tennis program appropriate for their level. This will be done with a health perspective in mind. There is an obligatory transportation fee associated with this course. Equipment will be provided. Prerequisites: 109-101-MQ & 109-102-MQ</p>	<p>109-1M3-16</p> <p>Credits: 1.00</p>
<p>(Soccer) Active Living (109-103-MQ) The student will learn how to improve his/her soccer skills to be able to continue this sport on a recreational basis, thus contributing to a healthy lifestyle. The student will also help to plan, manage and practice a program specific to their needs and interests. Prerequisites: 109-101-MQ & 109-102-MQ</p>	<p>109-1M3-19</p> <p>Credits: 1.00</p>

(Yoga) Active Living **109-1M3-23**
(109-103-MQ)
This 1M3 yoga course aims to develop active living through regular yoga practice and physical activity participation. Weekly yoga classes will motivate students to experience and learn about various concepts of yoga (postures, breathing & relaxation techniques) and to use these concepts to develop a personal yoga practice. In addition, students will develop knowledge, skills, and attitudes to plan, follow, and track a personalized and meaningful physical activity program over the semester. Students will leave this course with confidence, motivation, motor competence, and autonomy necessary for being physically active for life!
Prerequisites: 109-101-MQ & 109-102-MQ

Credits: 1.00

(Team Sports) Active Living **109-1M3-29**
(109-103-MQ)
The 103 Team Sports course is designed to introduce the student to a variety of recreational team sports and give each student an opportunity for continued involvement in physical activity. Students will have the opportunity to learn the basic rules and strategies of each sport and incorporate their knowledge into game situations. Lead-up and modified games will help the student improve the skills required to play each sport at the recreational level. The student will also work toward specific goals and build a personalized training program which can be continued upon completion of this course. Successful students will have learned to responsibly engage in physical activity in order to promote a healthy and active lifestyle. Team sports covered in this course are subject to change, but generally include basketball, volleyball, floor hockey, ultimate frisbee, soccer, and doubles badminton.
Prerequisites: 109-101-MQ & 109-102-MQ

Credits: 1.00

(Winter Activities - Intensives) Active Living **109-1M3-31**
(109-103-MQ)
This intensive course is designed to explore the possibilities of developing and maintaining an active lifestyle through winter-related activities such as cross country skiing, show shoeing and/or hiking. Students will meet during the first week of the semester to plan and design a personal fitness/activity program. This will be followed by 2 compulsory day trips. A follow up meeting will take place at the end of the semester. There is an obligatory transportation fee associated with this course. Fees are subject to change.
Prerequisites: 109-101-MQ & 109-102-MQ

Credits: 1.00

(Ice Activities) Active Living **109-1M3-32**
(109-103-MQ)
Students will explore a variety of games and activities while skating. Skating techniques, balance, agility and power will be improved. Although not required, it is recommended that students have experience skating. Students will create and follow their own individualized training program and have the ability to incorporate on-ice related activities that can be continued for life and contribute to a healthy lifestyle. This course takes place at Complex Sportif Longueuil and students must have the ability to get themselves to and from the arena. Students must have skates and a helmet to participate in this course. There is an obligatory transportation fee associated with this course. Fees are subject to change.
Prerequisites: 109-101-MQ & 109-102-MQ

Credits: 1.00

(Yoga-Intensive) Active Living**109-1M3-33**

(109-103-MQ)

This intensive course will provide students the tools and skills needed to develop their own personal yoga practice which they will follow and track independently over the course of the semester. Monthly meetings (3) will allow students to experience and learn about various concepts of yoga (postures, breathing & relaxation techniques), and to use these concepts as a means to develop a personal yoga practice. The course will conclude with an overnight weekend retreat after the exam period. A compulsory fee is associated with this course. Fees are subject to change.

Prerequisites: 109-101-MQ & 109-102-MQ**Credits: 1.00**

(Golf - Intensive) Active Living**109-1M3-34**

(109-103-MQ)

The 1M3 golf course is an intensive outdoor education course that addresses the competency of designing and managing a personal activity program that incorporates healthy lifestyle choices. This course contributes to the student's development of responsible behaviors leading to the promotion and improvement of health. The learning situation will require the application of fundamental knowledge and experiences acquired in the 1M1 and 1M2 courses. Using Golf as the main form of physical activity in class, the student will explore a variety of health-related activities and be responsible for choosing, performing, and scheduling activities appropriate to meet personal needs, interests, and abilities. Students must have access to their own golf clubs.

Prerequisites: 109-101-MQ & 109-102-MQ**Credits: 1.00**

(Downhill Skiing - Intensive) Active Living**109-1M3-35**

(109-103-MQ)

This intensive course will allow students to participate in recreational downhill skiing. As part of active living, students will understand the importance of lifelong activity and, upon completion of the course, students will be able to incorporate downhill skiing into their lifestyle. The course takes place just prior to the beginning of the winter semester. The course is a 2-day overnight course. Accommodations, meals, transport & lift tickets to Ski Mt-Blanc and Station Ski Mt-Tremblant, are included in course fees (subject to change). Students must either own their equipment or rent at an extra charge. All skill levels (new skiers, beginners, intermediate and advanced) are welcome. No skiing experience required.

Prerequisites: 109-101-MQ & 109-102-MQ**Credits: 1.00**

Nursing

Mental Health Challenges; Care of the Aging Client

180-301-LA

This course is delivered in the 3rd semester. It builds on the knowledge and skills acquired in the Fundamentals of Nursing II and Pharmacotherapy courses, as well as the courses in Lifespan Development and Sociology of Families. It is focused on the care of elderly clients in acute-complex care and geriatric-long term care settings, and on adults with mental health problems in acute care centres.

Prerequisite: 180-201-LA

Credits: 8.00

Care in Childbearing and Childrearing Family

180-401-LA

This course is delivered in the 4th semester. It is focused on the nursing care of the childbearing and childrearing family and addresses the major phases of human development from conception through infancy, early childhood and adolescence. The course builds on the knowledge and skills acquired in the Fundamentals of Nursing II and Pharmacotherapy courses, as well as the courses in Lifespan Development and Sociology of Families.

Prerequisite: 180-301-LA

Credits: 7.33

Care of Persons with Complex Health Problems

180-501-LA

This course is delivered in the 5th semester and is focused on care of adults with complex health problems and multisystem disorders of a medical nature, and adults undergoing major surgical interventions in ambulatory and in-house settings. The course builds on the knowledge and skills acquired in preceding nursing courses and courses in the physical and social sciences.

Prerequisite: 180-401-LA

Credits: 9.33

Nursing Integration

180-601-LA

This course gives the student an opportunity to integrate knowledge and skills learned in the courses of the previous five semesters and demonstrate achievement of the competencies of the nursing program (see Course Plan in Annex VIII). This course prepares the student for the end-of-program comprehensive assessment that is conducted upon completion of the course.

Prerequisite: 180-501-LA

Credits: 10.66

Introduction to Nursing

180-N11-LA

This introductory course to the Nursing profession is designed to present core concepts related to nursing, such as the role of the nurse, the health care system, laws, values, and ethics. It also includes the philosophy and conceptual framework of the Nursing program, embracing a "Strengths-Based Nursing" approach ("SBN"), as well as an overview of pharmacological principles. The student will be introduced to the Nursing Process (Assessment, Diagnosis, Plan, Intervention, Evaluation or "ADPIE") through case scenarios. The ADPIE and SBN approach are at the forefront of all Nursing courses. Students will also explore health promotion concepts such as hygiene care, consequences of immobility, skin integrity, elimination, and nutrition.

Credits: 2.33

Health Assessment & Physical Examination

180-N12-LA

This course introduces students to an essential role of the nurse; that is, the Health Assessment and Physical Examination. Students will learn to assess pain and vital signs and develop assessment skills related to various health systems, such as respiratory, neurological, gastrointestinal, to name a few.

Credits: 1.33

Introduction to Nursing - Clinical**180-N13-LA**

This course is designed to introduce students to the clinical setting in a low acuity environment where they will be able to apply what they are learning in 180-N11-LA and 180-N12-LA courses. Students will care for one patient while integrating knowledge acquisition from 180-N11-LA and 180-N12-LA courses and developing clinical reasoning skills. They will apply the Nursing Process daily, collecting and analyzing data, creating, implementing, and evaluating a plan of care. They will use communication skills to interact with patients as they perform a health assessment and physical examination.

Credits: 2.00

Introduction to Medical-Surgical Nursing & Chronic Illnesses**180-N21-LA**

In this course, students will be introduced to medical/surgical care with a focus on common chronic illnesses and core concepts such as obesity, oxygenation (e.g., pneumonia) and gastrointestinal disorders (e.g., peptic ulcer). They will use knowledge acquired in the first semester courses to analyze these illnesses and apply the Nursing Process (ADPIE). It also familiarizes students with nursing communication principles. This course links theory to practice using realistic contexts and case studies.

Prerequisites: All Nursing-specific courses from the first semester**Credits: 2.33**

Wellness in the Aging Adult**180-N22-LA**

This course is designed for students to develop knowledge on the normal changes in the healthy aging adult. Students will learn to differentiate normal from abnormal aging and be introduced to the concept of quality of life. They will also acquire knowledge on common pathologies of the aging adult such as diabetes and sensory changes. Health promotion concepts such as hydration and elimination will continue to be explored. The course builds on knowledge acquired in 180-N11-LA and 180-N12-LA.

Prerequisites: All Nursing-specific courses from the first semester**Credits: 1.33**

Introduction to Medical-Surgical Nursing & Chronic Illnesses - Clinical**180-N23-LA**

This course is designed to introduce students to medical/surgical nursing care in a clinical setting. Students will be able to apply what they are learning in 180-N21-LA and 180-N22-LA courses, as well as continue to develop communication skills using the "Strengths Based Nursing" approach. They will continue developing clinical reasoning skills by applying the Nursing Process specifically to patients with a low acuity health situation.

Prerequisites: All Nursing-specific courses from the first semester**Credits: 2.00**

Medical-Surgical Nursing II**180-N31-LA**

In this course, students will build on previously acquired knowledge in medical/surgical care while focusing on surgical concepts and pathologies leading to surgical interventions. Students will become familiar with medications and skills associated to surgical care. They will apply the Nursing Process (ADPIE) throughout the course using a Strengths-Based Nursing approach.

Prerequisites: 101-N21-LA, 180-N21-LA & 180-N23-LA**Credits: 1.66**

Medical-Surgical Nursing II - Clinical**180-N32-LA**

This course provides students with an opportunity to apply concepts learned in the 180-N31-LA course in a medical/surgical clinical setting. The student will care for one patient with a low to medium acuity health situation, and continue developing clinical reasoning and decision-making skills, clinical links and clinical judgment by applying the Nursing Process using a "Strengths Based Nursing" approach.

Prerequisites: 101-N21-LA, 180-N21-LA & 180-N23-LA**Credits: 2.66**

Perinatal Care and Women's Health**180-N33-LA**

This course focusses on perinatal care and women's health. Students will learn pre-conception, childbearing, labour and delivery, and post-natal care for mothers and babies. They will apply the Nursing Process (ADPIE) throughout the course using a "Strengths-Based Nursing" approach. They will acquire knowledge regarding specific women's health issues as well as be introduced to the teaching process.

Credits: 1.66

Perinatal Care and Women's Health - Clinical**180-N34-LA**

This course introduces students to perinatal nursing care in a clinical setting. The students will apply concepts learned in the 180-N33-LA course while caring for mothers and babies in a post-partum clinical setting. They will apply the Nursing Process daily, collecting and analyzing data, creating, implementing, and evaluating a plan of care specific to this patient population. They will also develop teaching skills and apply the teaching process with different families in varying health situations.

Credits: 2.00

Medical-Surgical Nursing III**180-N41-LA**

Building on previously acquired knowledge in medical/surgical courses, this fourth semester course will provide students with continued learning opportunities in the medical/surgical field with a focus on medical concepts. Students will apply the Nursing Process (ADPIE) throughout the course using a "Strengths- Based Nursing" approach related to complex health situations such as organ failures, complex wounds, and neurological injuries, to name a few. Students will acquire specific knowledge related to complex health situations using various learning activities, primarily realistic contexts and case studies.

Prerequisites: 101-N31-LA, 180-N31-LA & 180-N32-LA**Credits: 1.66**

Medical-Surgical Nursing III - Clinical**180-N42-LA**

This course provides students with an environment to apply what they are learning in the 180-N41 -LA course in a medical/surgical clinical setting. They will continue developing critical thinking abilities and clinical judgment with varying patients in a medium acuity health situation by using the Nursing Process and the "Strengths-Based Nursing" approach.

Prerequisites: 101-N31-LA, 180-N31-LA & 180-N32-LA**Credits: 2.33**

Pediatric Care**180-N43-LA**

This course is an introduction to pediatric nursing care. The student will acquire knowledge in the different stages of child development, common pathologies for this age group, and specific pediatric pharmacology principles. They will learn how to adapt their approach and communication with children and families, as well as develop assessment skills with this population using the Nursing Process (ADPIE) and a "Strengths-Based Nursing" approach.

Credits: 1.66

Pediatric Care - Clinical**180-N44-LA**

This course introduces students to pediatric nursing. The students will apply knowledge from the 180-N43-LA course in a pediatric clinical setting. The students will implement nursing care for children of varying ages with low to medium acuity health situations, and adapt their approach and communication to their developmental stage. They will apply the Nursing Process daily, collecting and analyzing data, creating, implementing, and evaluating a plan of care specific to this patient population.

Credits: 2.33

Medical-Surgical Nursing IV & Ambulatory Care**180-N51-LA**

Building on acquired knowledge from previous medical-surgical courses, this fifth semester course provides students with learning opportunities in the medical/surgical field with a focus on ambulatory care and complex health situations, for example, advanced respiratory concepts, organ transplant, autoimmune disorders, and acid-base regulation. Students will apply the Nursing Process for these complex health situations using various learning activities, primarily realistic contexts and case studies. Simulation will be used to re-create the hospital setting for patients with high acuity care in need of emergency measures.

Prerequisites: 101-N41-LA, 180-N41-LA & 180-N42-LA**Credits: 1.66**

Medical-Surgical Nursing IV & Ambulatory Care - Clinical**180-N52-LA**

In this course, students will apply knowledge from the 180-N51-LA course as well as all previous medical/surgical courses in a medical/surgical clinical setting – including an ambulatory care setting. They will continue developing clinical reasoning, judgment, and decision-making abilities while caring for various patients with medium to high acuity health situations. The students will apply the Nursing Process daily, collecting and analyzing data, creating, implementing, and evaluating a plan of care specific to each patient. They will be involved in the multidisciplinary team and learn to delegate care to the other healthcare providers.

Prerequisites: 101-N41-LA, 180-N41-LA & 180-N42-LA**Credits: 2.33**

Mental Health Care**180-N53-LA**

This course introduces students to caring for patients and families with mental illnesses. Students will attain knowledge related to different types of mental health disorders such as anxiety, schizophrenia, personality disorders, and depression, to name a few. They will understand the legal and ethical implications related to patients with mental health disorders using realistic contexts and case studies. Students will continue to develop their communication skills, learning how to adapt to various patients with mental health disorders, including crisis interventions, using learning activities such as role-play and simulation.

Credits: 1.66

Mental Health Care - Clinical**180-N54-LA**

This course provides students with an environment where they will apply knowledge attained from the 180-N53-LA course. The mental health clinical will take place in either a hospital setting or other mental health facility. The students will develop clinical reasoning abilities and clinical judgment with patients undergoing mental health disorder experiences. The students will focus on building a therapeutic relationship with this patient population while applying the Nursing Process and the “Strengths Based Nursing approach”.

Credits: 3.00

Nursing Integration**180-N61-LA**

This course is meant to help students prepare for their licensing exam while reviewing the core concepts discussed since semester one. It provides them with an opportunity to make deeper links in all health situations as they have attained required knowledge and understanding of global health situations of patients and their families. They will learn to adapt to various work situations such as assuming emotional consequences of carrying out patient care, managing stress related to professional practice, preventing professional burnout, and organizing one’s workload. Learning activities for this course will consist mainly of simulation, realistic contexts and case studies. Students will prepare a health promotion activity geared towards cegep students.

Prerequisites: All Nursing-specific courses from the 5th semester plus: 180-N33-LA, 180-N34-LA, 180-N43-LA, 180-N44-LA, 180-N53-LA, 180-N54-LA**Credits: 1.66**

Nursing Integration - Clinical**180-N62-LA**

In this course, students continue developing clinical reasoning, judgment, and decision-making abilities while caring for patients with high acuity health situations in a medical/surgical clinical setting. It is an integration of all the knowledge and experience attained throughout the program as the students develop autonomy and proficiency in becoming novice nurses.

Prerequisites: All Nursing-specific courses from the 5th semester plus: 180-N33-LA, 180-N34-LA, 180-N43-LA, 180-N44-LA, 180-N53-LA, 180-N54-LA

Credits: 4.66

Gerontology Care**180-N63-LA**

This course builds on knowledge acquired from the first semester. Students will have a deeper understanding of caring for the older adult. They will learn about abnormal aging and common gerontological issues and disorders, for example dementia, delirium, Parkinson's disease, elder abuse, restraints and alternatives, and polypharmacy. Students will learn communication and assessment skills specific to these patients. Students will acquire knowledge using the Nursing Process (ADPIE) in various learning activities, primarily realistic contexts, case studies, and simulation.

Credits: 1.66

Gerontology Care - Clinical**180-N64-LA**

This course provides students with an environment where they will apply knowledge attained from the 180-N63-LA course. The clinical will take place in a gerontology setting or other long-term care facility. The students will continue developing clinical reasoning, judgment, and decision-making abilities while caring for patients with gerontological illnesses as well as their families going through challenging health experiences. The students will apply the Nursing Process daily, adapting their approach and care, using geriatric assessment tools, creating, implementing, and evaluating a plan of care with the multidisciplinary team while delegating care to other healthcare providers.

Credits: 3.00

Mathematics

Remedial Activities for Secondary V Mathematics: Technical and Scientific Option (Functions and Trigonometry) **201-015-LA**

(Note: This course will be considered as an extra credit for Diploma purposes)
(Functions and Trigonometry)

This functions course is for students who need High School Mathematics ST 5 equivalence. Topics include basic functions and their graphs with special emphasis on polynomial functions, absolute value, roots, reciprocals, conics, logarithmic and exponential functions, trigonometric functions, inverse trigonometric functions, and their applications.

Absolute Prerequisite: Math SN 4 or ST 4, old regime Math 426, 436 or 526, or 201-016-LA

Credits: 3.33

Remedial Activities for Secondary IV Mathematics: Technical and Scientific Option (College Algebra) **201-016-LA**

(Note: This course will be considered as an extra credit for Diploma purposes)

This is an algebra course for students who need High School Mathematics ST 4 equivalence. Topics include basic algebra, equations, and graphs. Absolute Prerequisite: Math CST 5, H. S. Math 416 or 514

Absolute Prerequisite: Math CST 5, old regime Math 416 or 514

Credits: 2.66

Calculus I **201-103-RE**

(Mathematics for Social Science and Law & Civilization students only)

Topics in this course include: limits, continuity, differentiation, curve sketching, maxima and minima, differentials and antiderivatives. Examples and applications will be drawn from economics, business and social sciences.

Absolute Prerequisite: Math SN 5 or ST 5 or equivalent

Credits: 2.66

Linear Algebra and Vector Geometry **201-105-RE**

(Mathematics for Law & Civilization and Social Science students only)

Topics include: systems of linear equations, matrices, determinants, the dot and cross products, vectors, three-dimensional geometry, linear programming and other applications. Examples and applications will be drawn from economics, business and social sciences.

Absolute Prerequisite: Math SN 5 or ST 5 or equivalent

Credits: 2.66

Discrete Mathematics **201-201-RE**

(Mathematics for Computer Science and Mathematics program students only)

Topics include: number systems, modular arithmetic, elementary number theory and applications to cryptography, basic proof techniques, logic and sets, mathematical induction, recursive definition of functions, elementary combinatorics, and elementary graph theory.

Absolute Corequisite: Linear Algebra 201-NYC-05

Credits: 2.66

Calculus II **201-203-RE**

(Mathematics for Social Science and Law & Civilization students only)

Topics in this course include: review of differentiation, integration techniques, applications of integration, improper integrals and infinite series. Applications and examples will be drawn from economics, business and social sciences.

Absolute Prerequisite: 201-103-RE or 201-NYA-05

Credits: 2.66

<p>Managerial Statistical Methods</p> <p>(Mathematics for Entrepreneurship and Sports Marketing Management students only)</p> <p>This course gives an introduction to business statistics, methods of describing, summarizing, graphically presenting, measuring and analysing statistical data using a statistics computer package. Students will be exposed to the theoretical underpinnings of management decision tools including probability distributions, covariance applications, sampling distributions, control charts, estimation and hypothesis testing. Emphasis will be on how to apply various statistical techniques in the support of managerial decisions in the various functional areas of business including marketing.</p> <p>Absolute prerequisite: CST 4, CST 5 or old regime Math 436</p>	<p>201-901-LA</p> <p>Credits: 2.66</p>
<p>Computer Applications in Mathematics</p> <p>(Mathematics for Science students only)</p> <p>This course is an introduction to the use of computers in mathematics and to the application of mathematics to computing. It is a combination of both a traditional numerical methods class with a more modern hands-on experimental approach. Class work is almost entirely carried out on the computer.</p> <p>Prerequisite: 201-NYB-05, Recommended: 201-NYC-05</p>	<p>201-903-LA</p> <p>Credits: 2.66</p>
<p>Calculus III</p> <p>(Mathematics for Science students only)</p> <p>This course is strongly recommended for students planning to enter a science, engineering, or mathematics program at university. Topics include vectors and three dimensional geometry, functions of several variables, partial derivatives, multiple integrals and differential equations.</p> <p>Absolute Prerequisite: 201 NYB-05 & Corequisite: 201-NYC-05</p>	<p>201-BLD-05</p> <p>Credits: 2.66</p>
<p>Probability and Statistics</p> <p>(Mathematics for Science students only)</p> <p>This course is recommended for students planning to enter Health Science, Applied Science, Applied Mathematics, or Management programs at university. It is an introductory course at a more mathematical level than Statistics BLF. Topics covered include: permutations and combinations, probability, Bayes Theorem, discrete and continuous probability distributions, moments, descriptive statistics, estimation of parameters, interval estimation, central limit theorem, and testing of hypotheses.</p> <p>Absolute Prerequisite: 201 NYA-05 & Corequisite: 201 NYB-05</p>	<p>201-BLE-05</p> <p>Credits: 2.66</p>
<p>Statistics for Science Students</p> <p>(Mathematics for Science students only)</p> <p>Descriptive statistics: probability, binomial, Poisson and normal distributions, estimation of parameters, testing of hypotheses (including the use of chi square), correlation and regression are covered in this course, with emphasis on intuitive justification and problem solving.</p> <p>Absolute Prerequisite: H.S. Math SN 5 or TS 5 or equivalent</p>	<p>201-BLF-05</p> <p>Credits: 2.66</p>

Mathematics for Computer Science	201-N11-LA
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(Concentration course for Computer Science students only)

This course is an introduction to topics in mathematics related to computer operations: binary, octal and hexadecimal number systems and computer codes and arithmetic; sets, relations, Boolean expressions and logic; vectors, matrices, and their application to computer graphics. It will give students the mathematical knowledge needed for the analysis of computing and information systems and the analytical skills that are required by any professional in an information technology field.

Prerequisite: H.S. Math TS 4 or SN 4 or CST 5

Credits: 2.00

Calculus I	201-NYA-05
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(Mathematics for Science students only)

Topics include: limits, continuity, differentiation, curve sketching, maxima and minima, differentials, antiderivatives, and science applications.

Absolute Prerequisite: Old regime Math 536 or Math SN 5 or TS 5 or equivalent

Credits: 2.66

Calculus II	201-NYB-05
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(Mathematics for Science students only)

Topics include: review of differentiation, anti derivatives, definite integrals; application of integrals to areas, volumes and arc length; techniques of integration, improper integrals and infinite series.

Absolute Prerequisite: 201 NYA-05

Credits: 2.66

Linear Algebra	201-NYC-05
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(Mathematics for Science students only)

Topics include: systems of linear equations, matrices, determinants, the dot and cross products, vectors and vector spaces, three dimensional geometry, and applications.

Absolute Prerequisite: High School Math SN 5 or TS 5 or equivalent

Credits: 2.66

Chemistry

Organic Chemistry I

202-BLC-05

(Chemistry for Science students only)

Organic Chemistry, the chemistry of carbon and its compounds, is essential for an understanding of the chemistry of life processes. Pharmaceutical research heavily exploits organic chemistry principles to synthesize potent bio-active molecules (i.e. medicine/drugs) with the goal of addressing unmet medical needs. Treatment of organic molecules is also key in production of useful materials such as biodegradable plastics, fuels, and solvents. The language, fundamental concepts and theories, as well as recent advances in organic chemistry, will be presented. The accompanying laboratory work will help familiarize the student with the methods and techniques used by the organic chemist in the synthesis, purification and characterization of organic compounds. Topics include: Lewis theory of acids and bases, the kinetics and theory of reaction mechanism, stereochemistry, and systematic nomenclature of organic compounds. A substantial part of the course is devoted to the detailed survey of the properties, reactions and stereochemistry of the following classes or organic compounds: cyclic and acyclic alkanes, alkenes and alkynes, alkyl halides and aromatic compounds. NOTE: Organic Chemistry I is a required course for students registered in the Health Science profile.

Absolute Prerequisites: 202 NYA-05 and 202 NYB-05

Credits: 2.66

Organic Chemistry II

202-BLD-05

(Chemistry for Science students only)

Naturally occurring bio-active organic compounds, as well as engineered carbon based materials (medicines/drugs, plastics, etc.) display their characteristic properties as a function of their 3-dimensional structures coupled with specific functional groups. A significant portion of this course therefore focuses on multiple functional groups that exist (i.e. alcohols, aldehydes, ketones, carboxylic acids, ethers, amines, etc.) as well as the various synthetic strategies developed to synthesize such complex organic molecules. To analyze for the presence of organic substances in matter requires using certain techniques such as mass spectrometry, infrared (IR) and nuclear magnetic resonance (NMR) spectroscopy. These techniques will be discussed and the student will be able to record infrared spectra as well as analyze other spectral data in order to elucidate structures of organic compounds. NOTE: This course is strongly recommended for students who wish to enter the Health and Biological Science programs, including Medicine at university. Organic chemistry II may be credited as a university equivalent course.

Absolute Prerequisite: 202 BLC-05

Credits: 2.66

Environmental Chemistry

202-BLE-05

(Chemistry for Science students only)

The goal of this course is to enable the student to understand and apply the chemical principles underlying the chemistry of our natural and manufactured environment. Topics include the chemical composition of our Earth's core, crust, atmosphere, and waters, the greenhouse effect, fossil fuels and nuclear energy, air quality, plastics, and any additional topics that are relevant to current environmental concerns. Students will also use chemical principles in the laboratory to evaluate the environmental impact of the manufacture and disposal of common consumer products such as soaps, medicines, biofuels, and food items.

Absolute Prerequisites: 202-NYA-05 and 202-NYB-05

Credits: 2.66

Investigative Chemistry**202-BLG-LA**

(Chemistry for Science students only)

Students will be learning both the theory and the application for analytical techniques in the investigation of pure compounds and mixtures. Chemical concepts investigated in this course have applications in forensic science, biochemistry, medicine, environmental science, geology, and numerous other fields. This course provides an opportunity for a hands-on approach to learning about analytical instruments such as GC, AAS, UV/VIS and IR as well as learning various wet chemical techniques commonly used in industry. Areas of study will include, separation techniques, an introduction to metal chemistry, further investigation of acids, bases, and equilibrium, spectrophotometry, chromatography and electrochemistry. Some analyses performed in this course are: the determination of the concentration of flavouring agents found in beer and the active ingredient in household cleaners, synthesis of biofuels from cooking oil, determination of gas mixtures, and the construction of electrochemical cells. This course is intended to be an extension of topics covered in General Chemistry I and II (General Chemistry & Chemistry of Solutions). Students who are interested in physical, inorganic, or analytical chemistry as well as chemical engineering would enjoy this course.

Absolute Prerequisites: 202-NYA-05 and 202-NYB-05**Credits: 2.66**

General Chemistry**202-NYA-05**

(Chemistry for Science students only)

This course focuses on the understanding of chemical and physical changes in matter. Students will also learn how to name chemical compounds, review how to calculate concentrations and limiting reactants, apply atomic theory and quantum mechanics, differentiate between ionic and covalent bonding, write appropriate chemical equations for redox, single replacement, double replacement, acids and bases, combustion, decomposition, combination and oxide-hydroxide reactions. Students will explore molecular geometry through the use of molecular models and understand the relationship between chemical structure and physical properties of substances, along with their colligative properties.

Absolute Prerequisite: Sec V Chemistry or 202-001-50**Credits: 2.66**

Chemistry of Solutions**202-NYB-05**

(Chemistry for Science students only)

Subjects covered in this course are based on modern concepts of chemical equilibrium and thermodynamics. Topics include: the equilibrium constant expression, gas phase equilibria, thermochemistry, first and second laws of thermodynamics, equilibria in solutions of acids and bases, equilibria in saturated solutions, equilibria in redox systems, electrochemical cells, phase equilibria and chemical kinetics.

Absolute Prerequisite: 202-NYA-05**Credits: 2.66**

Physics

Computer Techniques for Solving Physics Problems

203-903-LA

(Physics for Science students only)

Students in this course will learn how to use a programming language and spreadsheet methods to simplify the solving of Physics problems. These techniques are becoming increasingly common in many professions, and such skills will be valuable well beyond the specific Physics and Mathematics topics that will be used to demonstrate them. Topics to be treated may include: projectile motion with air resistance, satellite motion and orbits, moments of inertia and rigid body rotation, uncertainties and error analysis, charged particle motion, thermodynamic cycles, radioactivity, circuit analysis, and other such problems that can be efficiently solved by numerical methods.

Prerequisite: 203-NYC-05

Credits: 2.66

Astrophysics

203-904-LA

(Physics for Science students only)

Students in this course will develop an understanding of astrophysical concepts and will apply this knowledge by solving problems, performing laboratory experiments, and preparing and performing a presentation on a topic in Astrophysics. The topics covered in this course will include a brief history on how we have come to understand and appreciate the Universe today with explanations about solar systems, stars, stellar evolution, stellar distances, galaxies, cosmology, and extra-terrestrial life.

Corequisite: 203-NYB-05

Credits: 2.66

Electronics

203-BLD-05

(Physics for Science students only)

This is an introductory course in Electronics that will present a thorough examination of BJT amplifiers and operating principles. Mathematical models and theoretical analyses will be complemented by closely related experiments. Content: Solid State Physics; diodes, power supplies; DC models, bias circuits, and feedback; stability and design; small signal models and analysis; class A and B operation; AC circuit analysis; advanced circuit analysis; communications technologies.

Absolute Prerequisite: 203 NYC-05 & **Corequisite:** 203 NYB-05

Credits: 2.66

Energy and Modern Physics

203-BLE-05

(Physics for Science students only)

This course is intended for students who wish to pursue future studies in engineering, architecture, or in a physical science. The subject matter will include some topics already treated in Physics NYC, but will be covered in greater depth, and will vary to some extent, according to the interests of the professor and of the class. The topics will be chosen from the following areas: Relativity, Quantum Physics, Nuclear Physics, and Thermodynamic. Additional topics may be covered, depending on time available and the interests of students and teacher. The use of computers, online resources, and independent study will be more prominent than in previous courses in the regular Physics series.

Corequisite: 203-NYB-05

Credits: 2.66

Mechanics

203-NYA-05

(Physics for Science students only)

This course offers a mathematical treatment of the basic laws and principles of mechanics. Content: Vector analysis, forces, friction, equilibrium, one-dimensional motion, motion in a plane, laws of motion, universal gravitation, work energy theorem, potential energy, conservation of energy, conservation of momentum, collisions, rotational kinematics and dynamics, and angular momentum.

Absolute Prerequisite: Sec V Physics or 203-001-50 & **Corequisite:** 201-NYA-05

Credits: 2.66

Electricity and Magnetism**203-NYB-05**

(Physics for Science students only)

This course is a study of the fundamental laws of electricity and magnetism. It is designed to provide students with an understanding of electromagnetic phenomena and some applications. Content: Coulomb's law, electric field, Gauss' law, electrical potential, capacitors, physical effect of a dielectric, DC circuits, electrical instruments, Kirchhoff's rules, electromotive force and internal resistance, magnetic field, Biot-Savart law, Ampere's law, Faraday's law, inductance, introduction to AC.

Absolute Prerequisite: 203-NYA-05 and 203-NYC-05 & Corequisite: 201-NYB-05**Credits: 2.66**

Waves, Optics and Modern Physics**203-NYC-05**

(Physics for Science students only)

This course is an introduction to waves, optics, and selected topics in modern Physics. Content: Simple harmonic motion, harmonic waves, superposition principle, standing waves, resonance, sound waves, Doppler effect, electromagnetic waves (qualitative), Huygens' principle, reflection, refraction, mirrors, lenses, optical instruments, interference, diffraction, polarization, photoelectric effect, de Broglie waves, wave particle duality, uncertainty principle, the Bohr atom, nuclear physics and radioactivity.

Prerequisites: 203-NYA-05 and 201-NYA-05**Credits: 2.66**

Methodology

Introduction to Methodology

300-101-LA

(Methodology for Social Science Students only)

Students will examine the entire process of doing research in the social and human sciences. They will see what is meant by the scientific method, the difficulties involved in doing research with humans and ethical considerations that affect researchers' work. Students will learn which research techniques are used in the different disciplines they are studying. They will use their knowledge of quantitative methods and research techniques to evaluate research reported in the media, texts and journals, and they will create, implement and report on a research project of their own.

Prerequisite: 360-101-LA or 201-BLF-05

Credits: 2.00

Integration Seminar in the Social Sciences

300-301-LA

(Methodology for Social Science Students only)

This course offers students the unique opportunity to consolidate some of the links among the disciplines in the social sciences. Each student will select and research a social issue, write an academic paper, and present their findings orally. In the paper, the student will analyse the issue from two social science disciplines and one theoretical framework. This process will serve as an excellent preparation for university studies. The successful paper will also meet the criteria for the Program's Comprehensive Assessment. NOTE: The I.S.S.S. course must be taken at Champlain College Saint-Lambert only in the final semester of the Social Science program. Students will not be granted permission to enrol for this course at another Cegep.

Prerequisite: 300-101-LA

Credits: 2.00

Quantitative Methods

360-101-LA

(Methodology for Social Science students only)

Unemployment figures, the success rates of various diets, polls on people's political preferences, teams' standings in various leagues, athletes' records, number of cases of child abuse - data like these surround us. The aim of this course is to give students the tools to assess this kind of information to help them become more confident and critical consumers of numerical or quantitative data. Students will learn how information is quantified and how to read and evaluate numbers reported in the media and in texts and journals.

Credits: 2.00

Geography

World Geography

320-101-LA

(Level I Geography for Social Science students only)

This course provides the student with an overview of the Earth's physical environment, human patterns, and cultural diversity. Students will explore different regions of the world and examine the transformation of human and physical environments by culture; climate; physiography; demography and social change; resources and economic structures; urbanization and development; language, religion and other cultural traits. The course also provides an overview of how states form, their jurisdictions and boundaries, and how these change over time.

Credits: 2.00

Introduction to Geography

320-121-LA

(Geography for Tourism students only)

This course is an introduction to physical and cultural geography. It covers basic themes and concepts in geography, and it will lead students to look at the world from a geographical perspective. Topics to be covered include weather and climate, landforms, population, languages and religion, urbanization and a world of states. Particular attention will be paid to the geographic factors, or sense of place, that give character and attract tourists to particular locations.

Credits: 2.00

Understanding the Earth

320-201-LA

(Level II Geography for Social Science Students only)

An understanding of the fascinating and complex web of relationships that order our physical environment is fundamental to any student interested in pursuing studies in Geography, the Earth Sciences or to those merely curious about their physical surroundings. The course is designed to provide a basic knowledge of environmental processes with a minimal background in Geography. This course is structured around four elements: The atmosphere - natural and general patterns of climate and weather; the hydrosphere - both marine and fresh water environments; the biosphere - soils, vegetation and biogeography; and the lithosphere - the "solid" earth and the development of landscapes. Emphasis is placed on the interaction of people and their environment using local examples.

Prerequisite: 320-101-LA

Credits: 2.00

Planetary Challenge (Environmental Geography)

320-203-LA

(Level II Geography for Social Science Students only)

Climate change, water scarcity, population issues, global inequality, resources, agriculture and sustainability are all covered from a geographic perspective in this course on contemporary world problems. Students will learn about environmental problems, will consider their causes, and dig into ideas on how to solve them. Students will explore these issues actively, through group activities and classroom discussion, as well as through individual assignments and research.

Prerequisite: 320-101-LA

Credits: 2.00

Urban Geography and Development

320-204-LA

(Level II Geography for Social Science Students only)

This course examines the relationship of humans to places of residence and the evolution of settlement and cities over time. Students analyse the relationships between physical settings, socio-economic structures and cultural constructs to better understand urban development and change. Cities and urban form are explored at different levels of intervention, from local to international contexts. Themes include exploring contrasts between North and South, East and West, levels of industrialization, and differences in wealth and poverty. Students will explore history and theories of urban development; cultural and political implications upon cities; land-use and transportation patterns; carrying capacity; industrial and demographic change and dynamics; urban planning, architecture and design; migration, government policy and urban management strategies.

Prerequisite: 320-101-LA

Credits: 2.00

History

Kingdoms and Empires: A History of the Ancient and Medieval Worlds

330-111-LA

(History for Law & Civilization students only)

This course is a chronological survey of the development of the Ancient and Medieval worlds from the beginnings of the Neolithic Revolution to the end of the Middle Ages. The course will focus on the major ideas, institutions, social structures, forms of artistic expression, and historical figures that shaped the civilizations of the Ancient Near East, Greece, Rome and Medieval Europe. Students will also be introduced to the research methods used within the discipline of history.

Credits: 2.00

20th Century: Emergence of a New World

330-201-LA

(Level II History for Social Science students only)

The 20th Century was a time of both conflict and upheaval as well as progress and transformation. It saw empires collapse, global wars but also the spread of new technologies, rights and freedoms. In this course, students will be asked to analyze key events including the World Wars, the Great Depression, the Cold War, decolonization and the collapse of communism as well as understand the role played by historical forces including nationalism, industrialization, technology, totalitarian ideologies, human rights and globalization. One of the primary goals of the course will be to show how such major issues, forces and events have influenced the development of the contemporary world.

Prerequisite: 330-910-RE

Credits: 2.00

The American People: Past Challenges and Present Crises

330-202-LA

(Level II History for Social Science students only)

This course covers the history of the United States and the sweep of American experience, from pre-Columbian times to the present. The challenges facing the early makers of the United States in exploration and discovery; in society and culture building; in settlement and constitution making; in civil war; business, immigration and "foreign entanglements" will be examined in a general way, with attention to the American capacity to adapt, adopt and change. The course is designed to give students an appreciation for the events, policies and people that exemplify the United States today.

Prerequisite: 330-910-RE

Credits: 2.00

Genocide and Holocaust

330-204-LA

(Level II History for Social Science students only)

What leads humans to commit mass murder? Under what conditions can nations be brought to the point of exterminating others? This second level course will examine the question of genocide in human history. The course will begin with an overview of the main theories, typologies and definitions of genocide as well as key concepts such as war crimes, crimes against humanity and ethnic cleansing. With its focus on genocide as a feature of modern world history, students will examine cases of genocide including Armenia, the Holocaust, Cambodia and Rwanda. Finally, the course will also examine the question of denial and falsification in key instances of genocide in the 20th century.

Prerequisite: 330-910-RE

Credits: 2.00

History of Crime and Punishment

330-205-LA

(Level II History for Social Science students only)

This history course will examine the development of crime and punishment from ancient to modern times. Specific focus will be paid to how the definition of crime and the purpose of punishment change both over time and in different societal settings. Other topics include the historical context of theories that explain the causes and treatment of crime, historical examples of concepts and systems of justice and historical methods of deterrence, punishment and rehabilitation. The evolution of state mechanisms that deal with crime, law enforcement, policing and prison systems will be examined.

Prerequisite: 330-910-RE

Credits: 2.00

Ancient Rome: War, Culture and Society**330-206-LA**

(Level II History for Social Science students only)

What was life in Ancient Rome like? In this course we will examine Ancient Rome's unique 1000-year history from the Republic, to Caesar, to the famous emperors of the later period! We will examine the effects of war on Rome, its unique cultural aspects, and its everyday life. Themes throughout this course will be everyday life, violence, social inequality, slavery, propaganda, public image, republicanism, expansionist foreign policy, military dictatorship, imperialism, religion, the use of fear, and the rise and fall of empires. The goal of this course is to observe how the study of Ancient Rome adds to our understanding of human nature and the modern world, and to examine why Rome lasted for so long.

Prerequisite: 330-910-RE

Credits: 2.00

In Pursuit of Peace: Conflicts and Controversies in Israel/Palestine**330-207-LA**

(Level II History for Social Science students only)

This course is in-depth survey of the conflict in the Middle East between the Arabs and Israelis. The history and historiography of both sides will be examined carefully to provide students with a well-balanced perspective. The varying interpretations of The World Zionist Council of 1898, The Transfer Plans, the Arab Revolt of 1936-39 as well as the War of Liberation/al-Nakba will be discussed in great detail. The second half of the course will focus on more contemporary conflicts and issues such as the Six Day War of 1967, the Yom Kippur War of 1973 as well as peace initiatives of Camp David and Oslo. The course concludes with an examination of the on-going issues such as The Right of Return, the Wall and Israel's right to self-defence.

Prerequisite: 330-910-RE

Credits: 2.00

History of Ancient Greece**330-208-LA**

(Level II History for Social Science students only)

From King Minos and the Minotaur to Alexander the Great's conquest of the Persian Empire, Ancient Greek history has fascinated many throughout the ages. The goal of this course is to investigate how the social, political, economic and geographic environment of the Greeks shaped their beliefs and actions. Students will be using primary sources to better understand why certain ideas (ex: democracy) and events (ex: Persian Wars) occurred. In addition, students will examine how major concepts regarding athletic festivals, justice, education, interstate relations and historical writing emerged in Ancient Greece and have evolved throughout the centuries.

Prerequisite: 330-910-RE

Credits: 2.00

Rebirth and Revolution: The Making of an Early Modern World**330-311-LA**

(History for Law and Civilization students only)

This course examines the historical events and forces that have shaped the development of Western Civilization from the Renaissance era to the 19th century. Lecture topics will include the Italian Renaissance, the Protestant Reformation, exploration and colonization, the Scientific Revolution, the Enlightenment, and the American and French Revolutions. Particular attention will be paid to the periods of the Enlightenment and the revolutions that gave birth to nation-states of early modern Europe.

Prerequisite: 330-111-LA

Credits: 2.00

History of Law**330-321-LA**

(History for Law and Civilization students only)

The History of Law course will look at the development and practice of European law over time. The course will address the evolution of our modern legal systems, namely civil law and common law, and examine a variety of themes and ideas such as *ius commune*, law of nations and natural law, as well as secular and canon bodies of law in their historical context. The course will track the evolution of law in Europe from Antiquity (Ancient Greece and Rome), throughout the Middle Ages, and into the Modern and Contemporary eras.

Prerequisite: 330-111-LA

Credits: 2.00

Wars and Peace: The Origins of our Contemporary World**330-411-LA**

(History for Law and Civilization students only)

This course will examine the origins of our contemporary world by looking at the forces that shaped the 19th and 20th centuries. Specifically, students will look at the industrialization of modern economies and the impacts this had on the world. Other topics of discussion will include key ideas and themes of contemporary history including communism, imperialism, rights, democracy and global conflict and their influence on 20th century events.

Prerequisite: 330-311-LA

Credits: 2.00

History of Sport**330-907-LA**

(History for Sport Marketing students only)

This course will take the evolution of the ideas and practices of sport from Prehistoric times to our own contemporary era. It will focus on the "Age of Progress" (1860-1914) and the extraordinary leap forward in leisure and affluence that led to the regularization of rules and codes. During our own Global Age, aspects of professionalism, the growth of expectations and motivation will supplement views on sportsmanship, fitness and recreation.

Credits: 2.00

History of Western Civilization**330-910-RE**

(Level I History for Social Science students only)

This is an introductory course in Western history from earliest times to the present. It traces the origins from Ancient Mesopotamia and Ancient Egypt, and the great Mediterranean era of Ancient Greece and Ancient Rome. The changes brought upon by the Middle Ages are examined, including changes to religion, social life, and political organizations. This will lead to the Renaissance and Reformation movements. Attention will also focus on the Political and Industrial Revolutions, and their effects on Science and Technology, Liberalism, Socialism, Nationalism and Imperialism through the 20th Century. This first course in history will include a foundation on themes, definitions, and procedures of the historical craft.

Credits: 2.00

Philosophy

Research Methods

300-211-LA

(Methodology for Law & Civilization students only)

This course introduces students to the use of proper research methods in the Liberal Arts. Students will practice the various research and expository skills needed to write a major academic research essay (e.g., critical evaluation of primary and secondary sources, organized note-taking, writing of increasingly well-structured and clearly expressed drafts). During the lab period the students will have the opportunity to improve their computer skills.

Credits: 2.00

Morality, Justice and the State

340-111-LA

(Philosophy for Law and Civilization students only)

Questions about justice and morality have been raised time and time again in Western civilization as well as in other civilizations. Answers to these questions have been advanced by many different major thinkers, philosophers and ideologies, which all find their ultimate source and foundations in the thought and writings of Greek and Roman philosophers of the Ancient World, and most notably Plato and Aristotle, the two most important Greek philosophers and the two main sources of Western philosophy. Students will consider and reflect upon Plato's and Aristotle's views of morality and justice, through their moral philosophies and their political theories, as well as their views of human nature. This will be done through a careful reading of some central passages in Plato's and Aristotle's writings, such as Plato's "Republic" and Aristotle's "Ethics", and by relating these texts to issues of justice and morality in our own society.

Credits: 2.00

Philosophy of Law

340-211-LA

(Philosophy for Law and Civilization students only)

This course is designed to acquaint students with different philosophical perspectives and views on law. Such questions, among others, will be explored: What is law? What are the origins and foundations of legal systems? What is the relationship between law, politics, and morality? What are the criteria of legal validity? Where do rights come from and what is their philosophical justification? What is the legal and political status of constitutions? Throughout the semester students will be introduced to the theories and notions of various contemporary thinkers on these questions and will also be asked to critically analyse different legal practices and issues with the use of these theories and notions.

Credits: 2.00

Liberty, Rights and the Individual

340-311-LA

(Philosophy for Law and Civilization students only)

Some of the great philosophical ideas of the Modern Age in the 17th and 18th century will be considered this semester. These ideas have shaped the modern world, its political and social institutions, and its views of reason, human beings, liberty, morality, and politics. Since many of these ideas are still accepted in the 21st century, we will also explore ways in which they have influenced our current views. Students will thus explore the thinking of modern and contemporary philosophers who addressed such questions as: What is the source of legitimate political power? Are we first of all individuals or members of a society? Do we have rights other than those granted by society? What are the basis and limits of religious tolerance? Are humans good or evil by nature? What is happiness? What principles should guide the distribution of social and economic goods? Can greater liberty, economic prosperity, wealth and private property lead to progress and to greater human happiness? These questions will be addressed through some major relevant texts, including the political and social theories of Hobbes, Locke, Spinoza and Rousseau, among others.

Prerequisite: 340-111-LA

Credits: 2.00

Logic, Math and Society**360-311-LA**

(Methodology for Law and Civilization students only)

This course is designed to allow students to investigate themes and topics related to two major areas of human thinking and knowledge: logic and mathematics. The course will consider such topics as the nature of reasoning, the relation between logic and mathematics, the relation between knowledge and mathematics, the nature and place of truth and validation within mathematics, and the status of rationality. The course will also include a laboratory component made up of exercises to allow students to explore and better understand these themes and topics.

Credits: 2.66

Development of Modern Science**360-411-LA**

(Methodology for Law and Civilization students only)

This course charts the history of the scientific approach to knowledge. It focuses on the transition from the medieval worldview to one where nature is studied through the application of the scientific method. Students will learn the theory underlying some of the important developments in science after the 1500s. The course explores some of the philosophical assumptions that frame knowledge in science, and contextualises scientific knowledge within the artistic, literary and political movements of the time. An important distinction between science and other philosophies is that scientific knowledge is derived from sensory information and physical manipulation, augmented by technological tools. For this reason this course includes two hours of laboratory work per week, and emphasis is placed upon directly experiencing some of the techniques used by scientists to understand the world around us.

Prerequisite: 300-211-LA

Credits: 2.66

Integrative Seminar**360-421-LA**

(Methodology for Law and Civilization students only)

The seminar is intended to serve as the framework within which students will meet the two requirements of the stipulated comprehensive assessment for the L.A. program: the comprehensive exam and the research essay. This essay and the final exam constitute the "épreuve synthèse" required by the Ministry of Education to successfully complete the Liberal Arts program. The seminar is therefore specially designed to give students the supervision required in the process of writing a major research essay and using one of the major critical approaches found in the field of the 'humanities'. This will be done mainly through class meetings, small group meetings and individual supervision meetings. In addition the seminar will continue to explore the great tradition of the humanities of Western Civilization which students undertook in the first semester of their studies, and focus every year on a central theme expressed in the humanities of the late 19th to the early 21st century. Students will explore and reflect upon these themes through readings and class discussions.

Credits: 2.00

World Religions**370-311-LA**

(Religion for Law and Civilization students only)

Myth and religion have played a central role in the development of civilization for millennia, and to this day religious worldviews purport to offer answers not only to basic questions of human existence, but also explanations for natural phenomena and justifications for social and ethical mores, political structures, and systems of law. This course traces the history and development of religious ideas, with a focus on early mythology, the Semitic faiths (Judaism, Christianity and Islam) and the Eastern traditions (Buddhism and Hinduism). Using key texts from the religions studied and focussing on comparative themes, students will be challenged to address the historical and contemporary importance of these ideas while evaluating them in the light of other worldviews, both religious and secular.

Credits: 2.00

Humanities

Science and History

345-101-01

(345-101-MQ: Humanities – Knowledge)

In this course we examine how we come to know in Science and how such knowing has revolutionized the way in which we see the world and ourselves. In our analysis we also explore the possible limits to such knowledge, for example, the limits to self-understanding. We also examine knowing in History and compare it with knowing in Science. Is the process of knowing the same or different? And how do we come to know about History? We shall see how our way of viewing historical events influences our lives.

Credits: 2.33

The Vision of Art

345-101-02

(345-101-MQ: Humanities – Knowledge)

This course looks at art as a form of knowledge. Students will study a wide variety of artwork and will place each piece in its cultural and historical context. A variety of artwork and topics, for example gender and beauty, war and destruction, culture and religion, social change and consumerism will be examined in order to highlight how culture, time, place and social context can affect the interpretation and representation of ideas. Students will think critically about what the artists and their societies “knew” to be true and compare this with their own knowledge base and value system.

Credits: 2.33

Religion and Knowledge

345-101-04

(345-101-MQ: Humanities – Knowledge)

Since their inception, religions have offered various truth claims about the world, the fundamental mysteries of the universe and existence. This course will compare scientific, philosophical and other types of knowledge with religion in order to determine whether indeed there is such a thing as religious knowledge.

Credits: 2.33

Education and Social Change

345-101-05

(345-101-MQ: Humanities – Knowledge)

As a student you have probably asked yourself if the knowledge you are pursuing is worthwhile. What kinds of knowledge are valued by our society and how is it reflected in education systems? How does schooling take into account differences in how people learn? This course will look at various educational approaches, or ways of organizing knowledge, in relation to social values. We will start with a historical overview of key educational thinkers and movements, including the emergence of mass education in the 19th century. We will then study critiques of traditional schooling as well as alternative movements, such as free schooling and popular education. Students will apply theories of critical pedagogy, addressing issues of equity in the context of increasingly diverse classrooms, technological change and the ascendancy of media culture.

Credits: 2.33

Knowledge, Science, and Philosophy

345-101-08

(345-101-MQ: Humanities – Knowledge)

All humans seek to understand the world and their own individual existence. It has long been believed that philosophy could offer us knowledge in such matters, knowledge of the "highest kind" known as wisdom. Does philosophy truly offer knowledge? If so, what kind of knowledge would wisdom be? How can we achieve it? This course will attempt to answer these questions by considering the nature of knowledge itself and by examining the origin, historical development, and methods of Science, and by comparing and contrasting scientific knowledge with philosophy in order to determine whether indeed there is such a thing as "philosophical knowledge."

Credits: 2.33

<p>Gender and Knowledge</p> <p>(345-101-MQ: Humanities – Knowledge)</p> <p>This course explores the relationship between gender, sex, sexuality, bodies and knowledge. It will examine how nature (biology) and nurture (environment) affect the definition and expression of our gendered and sexual identities. Themes of cultural representations, social roles, and stereotypes will also be explored. Students will apply the tools necessary to develop a critically-informed understanding of the topic.</p>	<p>345-101-09</p> <p>Credits: 2.33</p>
<p>The Development of Knowledge</p> <p>(345-101-MQ: Humanities – Knowledge)</p> <p>This course explores how humans have developed explanations of the world and how fundamental elements of knowledge continue to undergo change, often through contributions from the Humanities. Students will undertake an analysis of the development of one or more different fields of knowledge and consider how and why the fields have evolved through the years.</p>	<p>345-101-10</p> <p>Credits: 2.33</p>
<p>Knowledge and Media</p> <p>(345-101-MQ: Humanities – Knowledge)</p> <p>We live in a media-saturated environment. Much of what we know about the world comes to us through the media, and we are media producers whenever we post a photo or send a message online. The Knowledge and Media course explores the role of the media in the acquisition of knowledge, particularly as a means of transmitting and shaping information and ideas. Media forms to be addressed range from the print medium to electronic media. Students will analyse and assess the impact of various media upon the individual's claims to knowledge. Students will learn how to assess the reasons why media messages are shaped the way they are, think critically about the reliability of media sources, and reflect upon how their own media practices contribute to shaping the knowledge of others.</p>	<p>345-101-11</p> <p>Credits: 2.33</p>
<p>Knowledge, Society and the Environment</p> <p>(345-101-MQ: Humanities – Knowledge)</p> <p>The environment is something that we talk about all the time. Yet, paradoxically, it registers low on opinion polls when Canadians are asked: "What matters to you the most?" But at a gut level, we know it is one of the most powerful and inspiring forces in the world. This course provides students with the opportunity to develop basic critical thinking skills, as well as study key theories of knowledge and apply them to our understanding of the environment. Throughout the term, we will analyze what we claim to know and why we do so, both in general terms and with respect to our relationship with the environment. Our inquiry will lead us to investigate fields such as race, class, politics, and gender as components for our knowledge and experience of ecological degradation and sustainability. We will also raise questions regarding our complex relationships with food, consumer products, and the media, attempting to understand how these associations affect our perceptions, attitudes and interactions with the environment.</p>	<p>345-101-12</p> <p>Credits: 2.33</p>
<p>Knowledge and Conspiracy Theories</p> <p>(345-101-MQ: Humanities – Knowledge)</p> <p>"To conspire" is "to plot or plan secretly with others," usually with illegal or evil intent and often within the structure of real or alleged 'secret societies.' Accounts of, and public fascination with, conspiracy theories and secret societies appeal variously to the deluded, the disenchanting and the disenfranchised. They also attract the powerful establishment. This course will explore the relationship between knowledge, power and control. Students will apply theories of knowledge and principles of critical thinking to both historical and contemporary conspiracy theories.</p>	<p>345-101-27</p> <p>Credits: 2.33</p>

<p>Ancient World Knowledge</p> <p>(345-101-MQ: Humanities – Knowledge)</p> <p>Students will study the nature, scope, and development of fields such as science, religion and the arts in the ancient world. These developments will be examined for their contributions to different ways of knowing the world based on their distinct principles, assumptions and methods of explaining reality.</p>	<p>345-101-28</p> <p>Credits: 2.33</p>
<p>The Humanist Tradition</p> <p>(345-102-MQ: Humanities – Worldviews)</p> <p>Humanism envisions human beings as living works of art whereby each person is their own, and humankind's, artisan. We are our own artisans because each of us possesses the tools, such as thought and creativity, and consequently the responsibility to become as fully "human" as possible. Throughout history the label "humanism" has been attached to a variety of worldviews. In this course students will gain insight into the vast humanist tradition from Renaissance to modernity by examining, comparing and contrasting a variety of worldviews such as spiritual humanism, secular humanism and existential humanism, to name a few.</p> <p>Prerequisite: 345-101-MQ</p>	<p>345-102-01</p> <p>Credits: 2.00</p>
<p>Green Living</p> <p>(345-102-MQ: Humanities – Worldviews)</p> <p>Ecology is more than the central element in a particular field of academic study, or the concern of political parties and pressure groups. Ecological responsibility as a worldview requires understanding of a particular philosophy. Students will explore the question of what constitutes a worldview and the philosophy of green living as an example of this. They will gain some insight into the origins of modern ecological thinking and the significant ways this may differ from or clash with other worldviews.</p> <p>Prerequisite: 345-101-MQ</p>	<p>345-102-02</p> <p>Credits: 2.00</p>
<p>Democracy and Cultural Diversity</p> <p>(345-102-MQ: Humanities – Worldviews)</p> <p>Through many centuries, governments often abetted by an established religion, treated their people as if they were homogeneous, and did not hesitate to enforce certain values, customs and beliefs. Once the principles of democracy have been truly embraced, such an attitude can hardly be maintained. Any true democracy must come to terms with such concepts as multiculturalism and pluralism. In this course students will explore the question of what constitutes a worldview, and they will consider the extent to which different worldviews may be compatible within a democratic society. Attention will also be given to the relationship between different societies with differing predominant worldviews.</p> <p>Prerequisite: 345-101-MQ</p>	<p>345-102-04</p> <p>Credits: 2.00</p>
<p>Roots of Western Worldviews</p> <p>(345-102-MQ: Humanities – Worldviews)</p> <p>Students will be introduced to some of the worldviews that are the origin of Western Civilization. These worldviews have shaped our present vision of the world, our social institutions, morality, religions, and lifestyles. Students will explore the themes and issues which the earlier expressions of the Christian worldview attempted to address. This will allow students to determine the extent to which the early Christian worldview was influenced and shaped by its historical context and the ideas and views of the classical age.</p> <p>Prerequisite: 345-101-MQ</p>	<p>345-102-05</p> <p>Credits: 2.00</p>

<p>Buddhist and Christian Worldviews</p> <p>(345-102-MQ: Humanities – Worldviews)</p> <p>Students will investigate how Buddhism and Christianity regard people and the surrounding world. Among the topics to be examined are their conceptions of the sacred, as well as their specific ideas, texts, practices, institutions and art. Students will explore the impact of the modern world on Buddhists and Christians, and their responses to it.</p> <p>Prerequisite: 345-101-MQ</p>	<p>345-102-06</p> <p>Credits: 2.00</p>
<p>Classical and Contemporary Worldviews</p> <p>(345-102-MQ: Humanities – Worldviews)</p> <p>Students will examine the nature and significance of the varied achievements of Ancient Greece. In particular, students will consider the defining concepts and values of Greek society within the fields of politics and government, education, athletics, science, and the arts. In addition, students will trace their influences upon many of the same areas of modern life.</p> <p>Prerequisite: 345-101-MQ</p>	<p>345-102-07</p> <p>Credits: 2.00</p>
<p>Mythologies</p> <p>(345-102-MQ: Humanities – Worldviews)</p> <p>This course will provide a basic introduction to myth and its importance in shaping worldviews. Students will study a wide range of mythology, placing each myth in its cultural and historical context. A thematic and comparative approach will be taken allowing students to explore the similarities and differences between myths and to interpret the ways in which mythology can reflect worldviews. Contemporary approaches to mythology will also be studied in order to examine the influence of myth on current beliefs, values and worldviews.</p> <p>Prerequisite: 345-101-MQ</p>	<p>345-102-09</p> <p>Credits: 2.00</p>
<p>Jewish and Muslim Worldviews</p> <p>(345-102-MQ: Humanities – Worldviews)</p> <p>Judaism and Islam, two faiths that began in the Middle-East, have spread throughout the world and influence international news every day. They are similar in some respects and different in others, but they are both misunderstood. This course will compare the important aspects of the history, personalities, ideas, texts, practices, institutions, and art in the worlds of Muslims and Jews. Special attention will be paid to the roles of these faiths in the everyday lives of their believers. Students will explore the impact of the modern world on Judaism and Islam and the several responses to it, such as reform, modernization, secularization and fundamentalism.</p> <p>Prerequisite: 345-101-MQ</p>	<p>345-102-10</p> <p>Credits: 2.00</p>
<p>Worldviews of Modern India</p> <p>(345-102-MQ: Humanities – Worldviews)</p> <p>This course gives an introduction to the worldviews of different groups in Indian society on the eve of Independence. Students will study the beliefs and values of various Indian peoples, and will become acquainted with the context of this period. What makes a nation? What does it mean to have a national, religious or cultural identity? Should minority groups have special representation in democratic countries, or should representation be based on the idea of individual political rights? What role should religion play in the modern world? What makes political authority legitimate? These questions were important to the debates in India in the 1940s; they are relevant questions in our own society today.</p> <p>Prerequisite: 345-101-MQ</p>	<p>345-102-12</p> <p>Credits: 2.00</p>

Utopias and Social Criticism**345-102-13**

(345-102-MQ: Humanities – Worldviews)

A utopia is a perfect society; a dystopia is a society in chaos. Utopian thinkers use creativity and social criticism to envision and share the ways individuals could best live together. This class will explore the dream of utopia and the nightmare of dystopia through an examination of the worldviews expressed in the art, literature, philosophy, theology or politics of utopian and dystopian thinkers. Further, the impact of these ideas in shaping a contemporary or future society will be considered.

Prerequisite: 345-101-MQ**Credits: 2.00**

Indigenous Worldviews in Kanà:ta**345-102-16**

(345-102-MQ: Humanities – Worldviews)

While most non-Indigenous Canadians subscribe to the dominant Euro-American worldview, Indigenous peoples traditionally do not. This course compares Western and Indigenous worldviews by looking at their underlying knowledge and belief systems. We will explore several worldviews of the First Nations, Métis and/or Inuit peoples of Canada, including that of the Mohawk, keepers of the Eastern Door of the Haudenosaunee.* Given that we live on land claimed by the Mohawks, this course will give students an important glimpse into how the world is understood from the Mohawk, or Kanien'kehà:ka, perspective.

Prerequisite: 345-101-MQ**Credits: 2.00**

Worldviews of Asia**345-102-17**

(345-102-MQ: Humanities – Worldviews)

Asia is a continent presenting a vast range of worldviews, experienced daily, with several worldviews often occurring simultaneously. With its extreme cultural heterogeneity, Asia offers nearly endless opportunities for the study of worldviews. In this course, students will focus on the study of two or more worldviews originating in the cultures, philosophies and religions of Asia, such as Confucianism, Daoism, Buddhism, Shintoism, Hinduism, Islam and more. Through careful examination of their historical roots and modern-day manifestations, students will gain a deeper understanding of how these worldviews have played out in their associated Asian societies. Please note that the teacher may choose to focus on a specific region of Asia (i.e. East Asia, Southeast Asia, South Asia).

Prerequisite: 345-101-MQ**Credits: 2.00**

Yoga (semi-intensive): World Views & Practice**345-102-40**

(THIS COURSE MUST BE TAKEN IN CONJUNCTION WITH PHYSICAL EDUCATION 109-1M2-40 - TOTAL OF 3 CREDITS)

(345-102-MQ: Humanities – Worldviews)

In this unique, interdepartmental Humanities and Physical Education course students will, through an analysis of different world views on yoga, both past and present, explore diverse traditions of yoga from philosophical, cultural, literary, scientific, and practical perspectives. In the Physical Education component of this introductory course on yoga, students will learn and practice yoga postures (asanas) and breathing exercises (pranayama), as well as meditation and deep relaxation techniques. Through a process of, self-assessments, goal setting, journaling and weekly personal practices, students will learn how to create their own personal “vinyasa” (flow of yoga postures) as well as develop the skills needed to enjoy a safe and effective yoga practice. Because of the semi-intensive nature of this course (11 weeks), students are required to attend one Saturday class and one overnight weekend retreat (Friday evening to Sunday afternoon) with transportation included. A compulsory fee is associated with this course to cover transportation, equipment and food.

Prerequisite: 345-101-MQ & Absolute Corequisites: 109-1M2-40**Credits: 2.00**

Thinking outside the Box, Then & Now**345-1LA-LA**

(345-101-MQ: Humanities for Law and Civilization students only)

“If a tree falls in the forest and no one is there to hear it does it make a sound?” How can anything be known with certainty? Can we base our knowledge on our senses? Is scientific knowledge more reliable? Since our eyes have been known to “deceive” us and some scientific “facts” become obsolete, can we really know anything? The focus of the course is to incite critical and creative thinking about all presumed knowledge by asking, and attempting to answer, one simple question, How do you know?

Credits: 2.33

The Rise of Humanism**345-2LA-LA**

(345-102-MQ: Humanities for Law and Civilization students only)

Throughout history, human beings have tried to understand the world and their own individual existence. To do so, they have developed worldviews: visions of the cosmos, of the place of human beings in this cosmos, of human nature, and of society. Within Western Civilization, a limited number of worldviews have shaped our present vision of the world, of human nature and of society; one major worldview is that of Humanism which sees humans as having fundamental value and potential. But to understand Humanism we must look at the worldview that came before it and which was entirely opposed to it: the Medieval Christian worldview, which, with its God centered perspective, did not recognize any inherent value to an individual human being. Students will thus be introduced to these two worldviews, their modes of expression in the arts, literature and philosophy, and their impact on our world.

Prerequisite: 345-101-MQ or 345-1LA-LA

Credits: 2.00

Humanities for Science Programs**345-BMA-LA**

(Humanities for Science students only)

This course is designed to acquaint students in the science program with the fundamental principles of ethics and a number of major ethical theories. Students will then have the opportunity to test and apply these theories to some common ethical problems. A substantial part of the course will be devoted to analysing ethical issues that are especially relevant to the science program.

Prerequisite: 345-101-MQ and 345-102-MQ

Credits: 2.00

Humanities for Social Science Programs**345-BMB-LA**

(Humanities for Social Science students only)

This course is designed to acquaint students in the Social Science program with the fundamental principles of ethics and a number of major ethical theories. Students will have the opportunity to test and apply these theories to some common ethical problems. A substantial part of the course will be devoted to analysing ethical issues that are especially relevant to the Social Science program.

Prerequisite: 345-101-MQ and 345-102-MQ

Credits: 2.00

Humanities for Professional Programs**345-BMC-LA**

(Humanities for Sport Marketing & Management, Tourism and Computer Science students only)

This course is designed to acquaint students in the professional programs with fundamental principles of ethics and a number of major ethical theories. Students will have the opportunity to test and apply these theories to some common ethical problems. A substantial part of the course will be devoted to analysing ethical issues which are especially relevant to the professional programs.

Prerequisite: 345-101-MQ and 345-102-MQ

Credits: 2.00

Humanities for Arts Programs**345-BMF-LA**

(Humanities for Arts, Literature & Communication students only)

This course is designed to acquaint students in the Media and Language programs with the fundamental principles of ethics, and a number of major ethical theories. Students will then have the opportunity to test and apply these theories to some common ethical problems. A substantial part of the course will be devoted to analysing ethical issues that are especially relevant to these programs.

Prerequisite: 345-101-MQ and 345-102-MQ

Credits: 2.00

Ethics, Law and Civilization**345-BML-LA**

(Humanities for Law and Civilization students only)

In this course students will be presented with some moral principles and some major ethical theories which they will be required to use in the examination of fundamental issues of interest to all, and of specific moral issues specially relevant to the law and civilization profiles within the program, such as social justice, law and morality, human rights, international law and the notion of a just war.

Prerequisite: 345-101-MQ and 345-102-MQ

Credits: 2.00

Ethical Issues in Nursing**345-BMN-LA**

(Humanities for Nursing students only)

This course is designed to acquaint students in the Nursing program with the fundamental principles of ethics, and a number of major ethical theories. Students will then have the opportunity to test and apply these theories to some common ethical problems. A substantial part of the course will be devoted to analyzing ethical issues that are especially relevant to the nursing program.

Prerequisite: 345-101-MQ and 345-102-MQ

Credits: 2.00

Contemporary Moral Issues**345-BMZ-LA**

This course is designed to provide students with the basic ideas and skills of moral reasoning so that they can identify and analyze various issues, including program related ones, from an ethical perspective. Students become acquainted with a number of ethical theories and learn how to analyze and evaluate ethical arguments.

Prerequisite: 345-101-MQ and 345-102-MQ

Credits: 2.00

Psychology

Statistics in the Social Sciences

300-202-LA

(Level II for Social Science students only)

This course will apply advanced statistical tools, based on the probability theory, to decision-making in research with an emphasis on the use of research design in Psychology. It is recommended for students who wish to pursue university studies in psychology. Although it is offered as a required course to students in the Psychology option, it is also open to students from all Social Science program options who wish to expand their knowledge of statistics and research methods beyond the Quantitative Methods course.

Credits: 2.00

Introduction to Psychology

350-102-RE

(Level I Psychology for Social Science students only)

How do people learn? What is memory and why do we forget? How do brain processes affect my behaviour and even my moods? These and many more questions will be addressed in Introduction to Psychology. This course is compulsory for all Social Science students and will provide them with a strong basis in psychological concepts, theories and research methods. Equipped with this knowledge, students will be able to pursue further studies in Psychology.

Credits: 2.00

Lifespan Development

350-201-LA

(Level II Psychology for Social Science students only)

This course will explore the changes and challenges across the stages of development of the human life span. The course will begin with prenatal development and continue through infancy, childhood, adolescence, adulthood, and death and dying. Specific issues surrounding psychological development, including the impact of heredity and environment and the role of the family, will be addressed.

Prerequisite: 350-102-RE

Credits: 2.00

Psychology of Sexual Behaviour

350-202-LA

(Level II Psychology for Social Science students only)

There are many myths and prejudices surrounding sexual behaviour. The goal of this course is to provide, in place of these, an understanding of sexual behaviour that is both flexible and scientifically-based. This will involve an examination of the following topics: Psycho-physiological and socio-cultural factors in sexual behaviour, psychosexual development, sexual orientation, psychological aspects of intimate relationships and the impact of attachment on adult relationships.

Prerequisite: 350-102-RE

Credits: 2.00

Social Psychology

350-203-LA

(Level II Psychology for Social Science students only)

Social Psychology seeks to understand how individuals think, behave, and are influenced by others. The focus is on social behaviour and thought from the individual's perspective. Topics covered include : social beliefs, influences of culture on behaviors and attitudes, conformity and obedience, persuasion, group influence, aggression, altruism, prejudice and discrimination, self-knowledge and self-esteem.

Prerequisite: 350-102-RE

Credits: 2.00

Psychology of Human Relations**350-204-LA**

(Level II Psychology for Social Science students only)

This course is designed to help develop self-awareness in factors that influence your relationships with others such as friends, family as well as work colleagues. The purpose of this course is to build on identifying, understanding and adapting your communication style and other factors that influence your rapport with others. Class exercises and material will focus on self-reflection, on awareness of communication styles and on strategies to improve human relations.

Prerequisite: 350-102-RE

Credits: 2.00

Psychology of Mental Health**350-205-LA**

(Level II Psychology for Social Science students only)

This course is designed to examine the relativity of the mental health - mental illness continuum. The historical roots and myths of mental health will be studied, and special treatment will be given to interventions used by psychologists to deal with the wide range of mental health issues. Topics discussed will focus on personality theories, stress and its management, psychological disorders, psychotherapy and treatment, and the psychological aspects of physical health and its positive psychology.

Prerequisite: 350-102-RE

Credits: 2.00

Child and Adolescent Development**350-207-LA**

(Level II Psychology for Social Science students only)

This course focuses on the study of child and adolescent development. The student will explore physical, cognitive, social and emotional development in children and adolescents. Theories and research methods will be integrated. The student will analyze development within the contexts of family, peer groups and school and apply this knowledge in various contexts, including raising a virtual child.

Prerequisite: 350-102-RE

Credits: 2.00

Selected Topics in Applied Psychology**350-208-LA**

(Level II Psychology for Social Science students only)

This course will provide an opportunity for students to explore selected topics in Psychology at a more advanced level. It will build upon the content of the Introduction to Psychology course. Each selected topic will deal with a different area of psychology, for example developmental, social, and abnormal, and more. This course will provide students with a greater appreciation of the many areas of specialization within the domain of psychology.

Prerequisite: 350-102-RE

Credits: 2.00

Sports Psychology**350-209-LA**

(Level II Psychology for Social Science students only)

This course will examine the concepts and theories in Sports Psychology. Through the use of case studies, several topics will be discussed. Topics will include: History of sports psychology, professional issues and ethics for sports psychology practitioners, psychology of coaching, motivation, self-confidence, and mental skills (e.g., goal setting, imagery, concentration) used to enhance performance. This course may be of particular interest to student athletes in any sports, students who are recreational athletes or any other students interested in adopting or maintaining a healthy lifestyle.

Prerequisite: 350-102-RE

Credits: 2.00

Theoretical Perspectives in Psychology**350-210-LA**

(Level II Psychology for Social Science students only)

This course will explore personality from the six main theoretical perspectives: The biological approach, the behavioural approach, the cognitive approach, the psychoanalytic approach, trait and humanistic approach. A variety of theories from each approach will be analyzed and major emphasis will focus on how psychological theory can be applied to the understanding of individual and social phenomena.

Prerequisite: 350-102-RE

Credits: 2.00

Abnormal Psychology and Criminal Behaviour**350-212-LA**

(Level II Psychology for Social Science students only)

This course will examine the relationship between psychological disorders and the legal system, with particular focus on the insanity defense. To better understand the insanity defense, this course will first cover other defenses such as self-defense, diminished capacity and intoxication. Abnormal behaviour will be viewed in terms of a complex interaction between psychological, biological and sociocultural factors. The classification and assessment of various disorders will be presented. Topics include: psychotic disorders, trauma-related disorders, mood disorders, substance use disorders, psychopathy, and disorders involving sexuality.

Prerequisite: 350-102-RE

Credits: 2.00

Psychological Development of Criminal Behaviour**350-213-LA**

(Level II Psychology for Social Science students only)

This course examines criminal behaviour through various theoretical perspectives in psychology. An overview of life-span development is initially presented and followed by etiological factors of criminal behaviour as they relate to social factors, learning, biology, substance use and mental disorders. These lessons are then followed by teachings relevant to prevention of criminal behaviour. Real-life criminal cases are presented and analysed.

Prerequisite: 350-102-RE

Credits: 2.00

Communication & Professional Challenges in Nursing**350-N11-LA**

(Psychology for Nursing students only)

This course provides students with the tools to be able to become more self-aware, improve their communication skills and acquire the ability to help clients and their family at the same time as preserving their own mental and physical health. In this course, students are exposed to different issues that they might encounter in their clinical practice. Topics related to nursing such as effective communication, managing stress, conflict resolution, intercultural communication, impression formation and professionalism are addressed.

Credits: 2.00

Lifespan & Development**350-N41-LA**

(Psychology for Nursing students only)

Students will be exposed to different theories, concepts and research findings that will help them better understand human development. Students will be able to learn about cognitive, physical, psychosocial changes taking place in different stages of life starting from birth until death. This will increase students' knowledge of the needs, personality traits and behavior of clients and their loved ones, therefore enabling them to effectively work with different clienteles.

Credits: 2.00

Anthropology

Introduction to Anthropology

381-101-LA

(Level I Anthropology for Social Science and Law & Civilization students only)

This course introduces students to the discipline of anthropology, which is the study of the biological and cultural aspects of humans in all times and all places. It provides an overview of the main areas of specialization within anthropology: biological, cultural, linguistic, and archaeology. Anthropologists seek to answer fundamental questions about what it means to be human, such as: How are humans similar and different from one another and the rest of nature? How and when did humans evolve? What were humans like in prehistoric times? Why are there so many diverse cultures around the world and how should we make sense of this diversity? How can anthropological knowledge be used to solve real-world problems? The knowledge gained from this introductory course will serve as a foundation for further studies in anthropology and many of the other social sciences.

Credits: 2.00

Bones, Chimpanzees and Darwin: The Story of Humankind

381-201-LA

(Level II Anthropology for Social Science students only)

This course is an introduction to the biological development of our species: from our prehistoric origins to our present day diversity and future. Special attention is given to Darwin, the Theory of Evolution and the contributions of primatology to understanding our past. The different stages of human evolution from Lucy to Neanderthal man and Cro-Magnon are covered and the relationships between biological development, cultural achievements and environment are examined. Finally, taking into account past physical trends, environmental conditions and technological breakthroughs (genetic engineering), we discuss our biological future.

Prerequisite: 381-101-LA

Credits: 2.00

Early Civilizations: Origin & Development

381-202-LA

(Level II Anthropology for Social Science students only)

This course investigates the origins of human behaviour and its development, up to and including the emergence of the earliest civilizations of the ancient world. We trace our cultural development from the making of the first tools, the discovery of fire, the beginnings of religion, art, social stratification to the invention of agriculture, law and warfare and the emergence of the first cities and civilization. Early centers of civilization in the Middle East, Africa, Europe, India, Asia and the Americas are examined as well as other mysteries from our past...the Nazca lines, Easter Island, Stonehenge, etc. The methods and techniques of modern archaeology are also presented.

Prerequisite: 381-101-LA

Credits: 2.00

Cultures of the World: Diversity and Development

381-203-LA

(Level II Anthropology for Social Science students only)

This course explores the diversity of modern day human cultures and the concept of "development" within a global context. Industrial societies like our own are compared with the nonindustrial majority of the world: hunter gatherers, tribal herders, gardeners and peasant farmers. Emphasis is placed on the variety of tools, techniques we use to get food, shelter, clothing, etc. from diverse natural environments; how we structure work, trade and use of resources into very different economies; how we structure our social relations and educate our children within very different forms of family, kinship and marriage; the variety of ways in which we communicate through our languages and arts; the various means by which we determine our leaders, maintain law and order and make war; and finally, the diverse magical, religious and scientific attempts we make at explaining our lives.

Prerequisite: 381-101-LA

Credits: 2.00

The Myth of Race & the Reality of Racism**381-204-LA**

(Level II Anthropology for Social Science and Law and Civilization students only)

This course will introduce students to the concepts of “race” and racism from the perspective of biological and cultural anthropology. The first part of the course focuses on the distribution of human biological variation and compares this variation to contemporary ideas about “race”. The second part traces the historical development of the concept of “race” and the role that slavery, colonialism, science and the media have played in the dissemination of this concept. Students will also be introduced to the concept of white privilege. The third part of the course will explore the present-day reality of racism through case studies from various countries, with a focus on Canada and the United States. Special attention will also be paid to the effects of racism on children and adolescents.

Prerequisite: 381-101-LA

Credits: 2.00

An Introduction to Forensic Anthropology**381-205-LA**

(Level II Anthropology for Social Science students only)

This course introduces the students to the world of forensic sciences and the contributions of anthropologists in this fast-growing field. Techniques and methods of physical anthropology/archaeology are applied in the investigation of crime scenes, natural disasters, violations of human rights and mass murders through the recovery and analysis of skeletal and other human remains. Topics to be covered include basic dental and skeletal anatomy, determination of age, sex, stature, ancestry, presence of trauma and time of death, as well as issues related to human rights.

Prerequisite: 381-101-LA

Credits: 2.00

Economics

Microeconomics

383-201-LA

(Level II Economics for Social Science students only)

The purpose of this course is to familiarize the student with the principles and tools of microeconomic analysis. Topics include: the supply and demand model, government interventions in markets, economic welfare, externalities, public goods & common resources, the costs of production, the theory of the firm and market structures, income inequality, and the economics of discrimination.

Prerequisite: 383-920-LA

Credits: 2.00

International Economics

383-202-LA

(Level II Economics for Social Science students only)

This course is concerned with all economic activities involving passage across a national frontier. Among the topics to be studied are: the mechanisms of foreign exchange rates, the balance of international payments, international trade and the theory of comparative advantage. Also covered are: the economics of tariff and current international economic affairs, including free trade between Canada and the United States, foreign ownership, and the control of the Canadian economy.

Prerequisite: 383-920-RE

Credits: 2.00

Money and Banking

383-203-LA

(Level II Economics for Social Science students only)

This course covers the development of money and banking, with emphasis on Canada. The following topics are studied: functions and characteristics of money, money supply, inflation, Canadian Capital Market, the money and bond markets, financial intermediaries, chartered banks and how they create money, the Bank of Canada and its functions, international monetary systems.

Prerequisite: 383-920-RE

Credits: 2.00

Economics of Sport

383-901-LA

(Economics for Sport Marketing students only)

This course is about the application of microeconomic theories and models in the sports industry. Topics include demand in sports, market power, costs and revenue structures of sports franchises, league expansion and team relocation, the history of rival leagues, competitive balance (revenue sharing, the reverse order draft, luxury taxes, and salary caps), the value of talent and player salaries, discrimination in sports, and the analysis of college sports.

Credits: 2.00

Introduction to Economics I

383-920-RE

(Level I Economics for Social Science students only)

The purpose of this course is to familiarize the student with the principles and tools of macroeconomic (global) analysis. The topics to be treated include: inflation, unemployment, money and banking, taxation, government spending, exchange rates, business cycles, national income, international trade and economic growth.

Credits: 2.00

Economics and e-Commerce

383-E01-LA

(Economics for Entrepreneurship students only)

This course uses theoretical models and studies of old economy industries to help understand the growth and future of electronic commerce. It begins with an overview of basic economic concepts like scarcity and demand and supply before discussing the relevant topics from industrial organization including monopoly pricing, price discrimination, product differentiation, barriers to entry, network externalities, and search and first-mover advantages. A big part of the course will be an examination of several e-industries. In this section, extensions, and applications of the ideas from the first part of the course will be discussed, drawing analogies to previous technological revolutions, and read current case studies.

Credits: 2.66

Political Science

Introduction to Political Science

385-101-LA

(Level I Political Science for Social Science students only)

Politics determines who gets what, when, and how in society. This course focuses on the institutions and processes of political life. It introduces you not only to basic concepts and theories of political science at the local, regional, national, and international levels, but also to current political events and issues. Topics covered include: democratic vs. non-democratic governments; rights and freedoms; political knowledge and political participation; and constitutions, laws, and legal systems.

Credits: 2.00

Canadian and Quebec Politics

385-201-LA

(Level II Political Science for Social Science students only)

This Level II course helps the student develop an understanding and appreciation of his and her own municipal, provincial and federal political systems and how they function. The student will learn to analyse the changes that Canada and Quebec are facing, due both to the external pressure of the global marketplace and to criticisms of the way Canadian federalism works, with special emphasis on the place of Quebec in the federation. It is a course where the student has easy access to the field and could carry out fieldwork. Topics covered in the course: foundations and institutions of parliamentary democracy; the politics of language and Québécois nationalism; intergovernmental relations; the Canadian and Quebec party systems and electoral systems; political culture, interest groups and public opinion; public policy.

Prerequisite: 385-101-LA

Credits: 2.00

Comparative Politics

385-202-LA

(Level II Political Science for Social Science students only)

In our everyday lives, we are often focused on the world immediately around us. We pay little attention to events occurring elsewhere. This Level II course will help you to develop a broader understanding of the politics and cultures of other countries and regions. We will examine the different forms of government, political cultures, ideologies, constitutional frameworks and legal systems, government institutions, interest groups, and public policy that exist throughout the world. In order to do so, we will conduct case studies in Africa, Asia, Europe, Latin America, the Middle East, and North America.

Prerequisite: 385-101-LA

Credits: 2.00

International Politics

385-203-LA

(Level II Political Science for Social Science students only)

Why do wars occur? Why is cooperation so difficult on climate change? Is globalization good or bad? This Level II course helps you to understand how countries interact with each other and with other international actors. It explains how the international world is structured, who participates in international politics, and the institutions that organize it. Topics covered include: international conflict; civil wars and ethnic conflict; weapons of mass destruction; terrorism; the UN and other international organizations; international trade and finance; international development and North-South relations; the environment, and health politics.

Prerequisite: 385-101-LA

Credits: 2.00

(Level II Political Science for Social Science students only)

This Level II course helps the student understand the foundations of modern political thought and its links to political action. The students will learn to identify principal modern political thinkers and their contribution to political thought. They will also learn to compare and analyse basic concepts of politics through the writings of these thinkers. Topics covered in the course: historical foundations of modern political thought; analytical framework for comparing political thinkers; basic concepts of political thought such as state, nation, government, sovereignty, equality, liberty, property, justice, law, etc.; the link between political thought and political ideology; modern political ideologies: conservatism, liberalism, nationalism, socialism, communism, fascism, liberation ideologies and ecology as ideology.

Prerequisite: 385-101-LA

Credits: 2.00

Sociology

Introduction to Sociology

387-101-LA

(Level I Sociology for Social Science and Law & Civilization students only)

Do you ever wonder why people do what they do? Do you think about who you are and why you are that way? Sociology can give you insights into the workings of human behaviour and the social world around you. Students will be introduced to the discipline of sociology by focusing on the relationship of individuals to others and to the society around them. Interpreting the world with a sociological imagination allows us to see the common behaviour patterns in groups of people and the social forces that underlie, mould and shape us as individuals. Topics include culture, socialization, prejudice and discrimination and social inequality.

Credits: 2.00

Media and Society

387-201-LA

(Level II Sociology for Social Science students only)

Individuals and institutions within our society are always in a constant state of communication. With technologies and new innovations, our society is entering a digital revolution. Social Media becomes an essential part of our lives. Tracing the evolution of the media from tools of mass communication to key players in the new information society, this course examines how these changes play out on the individual, communal, social, and national levels. Students will extend their sociological knowledge to apprehend the changing relationship between media, culture, politics, technology, and society.

Prerequisite: 387-101-LA

Credits: 2.00

Sociology of Sport

387-203-LA

(Level II Sociology for Social Science students only)

The Sociology of sport provides students with an introduction to the functions and roles of sports in North American society. There will be a special focus on the principle sociological perspectives, the evolution of sport events, organizational structures, and patterns of participation in sports. Using sports as the vehicle, students will examine contemporary issues such as identity, social deviance, and social inequality.

Prerequisite: 387-101-LA

Credits: 2.00

Sociology of the Family

387-204-LA

(Level II Sociology Social Science students only)

The family is one of the most basic widespread and long-lasting institutions in society. This course will help students understand and appreciate some of the major processes, relationships, trends and issues in family life. Topics include: the role and place of the family in society; mate selection and marriage; divorce; changes in the family in the last few decades; and current issues affecting family life.

Prerequisite: 387-101-LA

Credits: 2.00

Sociology of Sex and Gender**387-205-LA**

(Level II Sociology for Social Science students only)

Human sexuality is profoundly diverse. It is shaped by both human biology and an array of sociocultural factors. This course examines the historical, legal, and cultural contexts of sexuality and gender. Understanding contemporary sexual matters requires considering how sexuality varies through time and place and how it is modeled, shaped, and even manipulated by individuals and institutions. The course material will explore sex and gender as social issues influenced by culture, politics, economics, media, education, medicine, law, family, and friends. This course applies social theory and methods to the study of sexuality and gender. The readings will permit students to reflect on the dual themes of social construction and social control. The course will show that some social institutions and some individuals in society have more power to control and define a society's sexual agenda than others. At the same time, social control is usually met with social resistance, and the course material feature examples of successful individual and cultural resistance to societal expectations and oppression.

Prerequisite: 387-101-LA

Credits: 2.00

Sociology of Education**387-206-LA**

(Level II Sociology for Social Science students only)

Have you ever been bored in class? Who chooses what we learn in school? Have you ever questioned why some students always do well while others seem to struggle? In this course students will use their knowledge of the sociological perspective gained in introductory sociology and expand it to apply to education. We will examine education from different sociological perspectives, and from macro and micro levels. From the macro sociological perspective, we will look at education as an institution, the functions of education, education and social stratification and mobility. From the micro perspective we will analyze teacher/student interaction and the conventions required for creating a school.

Prerequisite: 387-101-LA

Credits: 2.00

Social Inequalities**387-207-LA**

(Level II Sociology Social Science students only)

Social diversity is a major quality of Canadian society. In a multifaceted country, patterns of inequality exist, which question the possibility of true meritocracy. We are each placed in a social ranking system partially by virtue of gender, class, ethnicity, and other statuses. This course focuses on the impact of social stratification and offers key insight on how social activism helps challenge the status quo and offer potential solutions to social inequalities.

Prerequisite: 387-101-LA

Credits: 2.00

Sociology of Deviance, Law and Society**387-208-LA**

(Level II Sociology for Social Science and Liberal Arts students only)

This course provides students with an introduction to the study of deviance, crime, and the law. Criminal behaviours will be analyzed from a sociological and criminological perspective. Dimensions of Canadian and international laws will be investigated, while agents of social control within the justice system will be examined. Several topics to be explored include: sexual violence, homicide, organized crime, addiction, and others.

Prerequisite: 387-101-LA

Credits: 2.00

Sociology of Gender, Race and Justice**387-209-LA**

(Level II Sociology for Social Science students only)

In this course we will examine the assumption that the legal system treats us all equally. We pride ourselves as Canadians on having created an egalitarian society but is it true that everybody is equal before the law? Do people suffer from discrimination at the hands of the justice and juvenile justice systems? Are criminals, crimes and victims distinguished by gender and race? How do race and gender play a role in the justice we received? Are incarceration rates and sentencing fair? This course looks at the intersection of gender, race and justice in Canada today and in the past. Specific issues to be addressed include the treatment of Aboriginal youth, family violence, crimes against women, racial profiling and the idea of restorative justice.

Prerequisite: 387-101-LA

Credits: 2.00

Sociology of Families, Diverse Cultures, and Communities**387-901-LA**

(Sociology for Nursing students only)

The family has often been referred to as the foundational social institution of a society. As such, it plays a crucial role in shaping individual beliefs, attitudes and behaviours, such as those related to health and health services. The family can also be considered to be the mirror of social inequalities and social change, as well as the stronghold of ethnic, cultural and community values. Ultimately, all these dimensions have an impact on the nurse/patient relationship and on nursing practice in general. This course will provide future nurses with background knowledge which will allow them to situate the various family structures within the larger context of society, as well as the interaction between culture and community. Future nurses will also gain abilities that will help them interact with patients from diverse social and cultural origins.

Credits: 2.00

Sociology of Health**387-902-LA**

(Sociology for Nursing students only)

Health is as much a social issue as a biological issue. This course will describe and analyze the social structure and cultural standards of healthcare in our society, as well as the socio-cultural factors that influence health and illness. The course will also examine the social dimensions of health and illness in conjunction with population variables such as age, sex and social class, as well as various workplace related problems.

Credits: 2.00

Sociology of Families**387-N31-LA**

(Psychology for Nursing students only)

The family has often been referred to as the foundational social institution of a society. As such, it plays a crucial role in shaping individual beliefs, attitudes and behaviors, such as those related to health and illness as well as the entire health care services. The family can also be considered as the mirror of social inequalities and social change, as well as the stronghold of cultural and social values. Ultimately, all these dimensions have an impact on the nurse/patient relationship and on nursing practice in general. This course will provide future nurses with background knowledge, which will allow them to situate the various family structures within the larger context of society, as well as the interaction between culture and community. Future nurses will also gain abilities that will help them interact with patients from diverse social and cultural origins.

Credits: 2.00

Sociology of Health**387-N61-LA**

(Psychology for Nursing students only)

The focus of this course is on health as a social issue, as well as a biological issue. This course describes and analyses social structures and cultural standards of healthcare in our society, principal actors and their interactions within health care settings, as well as the socio-cultural factors that influence health and illness. The course also examines the social dimensions of health and illness in conjunction with population variables such as age, sex and social class, as well as various workplace related problems.

Credits: 2.00

Administrative Techniques

Fundamentals of Business

401-101-LA

(Level I Business Administration for Social Science students only)

In this course, students will be introduced to a broad range of topics related to the structures and operations of business in Canadian society. Specific functions of business such as marketing, finance, human resources, management, production of both goods and services and IT for business will be introduced, giving the student a general understanding of how business functions.

Credits: 2.00

Marketing

401-201-LA

(Level II Business Administration for Social Science students only)

This course will explore the influence of marketing on the consumer decision-making process. A combination of lectures and case studies will include the study of consumer behavior, market research, product policy, pricing, advertising and distribution, including global and internet channels and e-commerce. The student will develop the knowledge necessary to analyse marketing situations using appropriate concepts and theories and be able to apply marketing concepts to respond to real-world case studies. Students will also gain some familiarity with marketing on the web using current software.

Prerequisite: 401-101-LA

Credits: 2.00

Commercial Law

401-203-LA

(Level II Business Administration for Social Science students only)

This in-depth course provides the student with an understanding of the business environment from the legal point of view. The basic legal structure in Quebec and the various laws which affect individuals and business enterprises will be studied; both laws and court decisions will be examined. While the accent is on business situations, students considering further studies in law at the university level many also find this course of interest.

Prerequisite: 401-101-LA

Credits: 2.00

Introduction to Accounting

401-206-LA

(Level II Business Administration for Social Science students only)

This introductory course covers the transactional recording of cash receipts and cash payments, banking procedures, the handling of the general ledger and the preparation of financial statements. Students will learn how to apply the basic principles of accounting to practical situations and will develop the technical ability to record, summarize, report and interpret financial data. The major topics to be covered include: the functions of accounting in a business setting; recording business transactions; the adjusting process; completing the accounting cycle and end of period accounting procedures; accounting for a merchandising concern; information systems, and ethical issues in accounting.

Prerequisite: 401-101-LA

Credits: 2.00

Intro to Sport Management	410-101-LA
<i>(Business Administration for Sport Marketing students only)</i>	
<p>This is an introductory course in Sport Management. A broad range of topics related to the structures and operations of sports businesses and organizations in Canadian society and in the global environment will be introduced. Specific functions of these organizations such as marketing, finance, human resources management and production of both goods and services will be presented, giving a general understanding of what is required to work in sport management. Upon successful completion of the course, students should be able to understand the work functions associated with management of various sport enterprises in the context of Canadian business including professional and participatory sport organizations, to describe career opportunities available in sports and recreation management, including possibilities for self-employment, understand the fundamentals of economics, accounting, marketing and public relations, facility and event management in sport business, and be familiar with the international aspect of sport business related to professional and Olympic sport and sport tourism.</p>	
Credits: 2.00	

Introduction to Marketing	410-102-LA
<i>(Business Administration for Sport Marketing students only)</i>	
<p>This course is designed to introduce students to marketing concepts and principles. The course focuses on the relationship between organizations and the ultimate consumer, expressed through the marketing mix. Essentially, studies are concentrated on the nature and behaviour of supplying organizations, nature and behaviour of the ultimate consumer and the various marketing mix elements (product, price, place, promotion) which are used by organizations to satisfy needs and wants of consumers. While the course has a theoretical base, practical application of the concepts of marketing to 'real world' situations - particularly in a sport context - is an essential part of the course. Students will be taught that effective marketing enhances an organization's overall success.</p>	
Credits: 2.00	

Introduction to Accounting	410-201-LA
<i>(Business Administration for Sport Marketing students only)</i>	
<p>This course provides an introduction to the basic accounting principles and practices as used in a double-entry system using industry-standard accounting software. Emphasis is placed on analyzing and recording of business transactions and preparation of financial statements as well as understanding the complete accounting cycle.</p>	
Credits: 2.33	

Consumer Behaviour	410-202-LA
<i>(Business Administration for Sport Marketing and Entrepreneurship students only)</i>	
<p>This course presents the study of consumer behaviour with the intent of allowing students to be able to choose appropriate media and messages for promoting products and services and develop appropriate marketing strategies for both B2B ("business to business") seller-buyer and B2C ("business to consumer") relationships. It addresses consumer behaviour from both a managerial and consumer perspective. Students learn about how consumers make routine and complex decisions; what cognitive and experiential processes are involved in these decisions; how behaviour is affected by the individual consumer's personal characteristics, culture and reference groups; and the implications of consumer behaviour for marketing strategy.</p>	
Prerequisite: 410-102-LA or 410-E14-LA	
Credits: 1.66	

Presentation Techniques for Marketers	410-203-LA
<i>(Business Administration for Sport Marketing students only)</i>	
<p>In this course, students learn how to pitch an account, deal with clients in a retail environment, set up a sales space to present a product or service, provide customer support, and or address a room full of people. The emphasis is on improving the student's presentation presence and skills and developing them into confident, successful speakers. The course covers: body language; speech patterns; "canned" vs. "impromptu" style; the art of answering questions; interacting with the media; developing and delivering a presentation; and using visual aids for sales.</p>	
Credits: 1.66	

<p>Financial Management in Sport</p> <p>(Business Administration for Sport Marketing students only)</p> <p>Students will analyse the relationship between finance and the sport industry. They will review the basics of finance and relate them to sport organizations. Important current financial issues will be discussed in relation to public and private sector funding, fundraising for sport organizations, professional sport, collegiate athletics, and major events such as the Olympics. The financial and economic aspects of sport facility construction will also be discussed.</p> <p>Prerequisite: 410-201-LA</p>	<p>410-301-LA</p> <p>Credits: 1.66</p>
<p>Legal Issues in Sport</p> <p>(Business Administration for Sport Marketing students only)</p> <p>Students will familiarize themselves with the legislative foundations of sport and the legal issues in sport management. Topics include: the Court system, sports agents, sport contracts, negligence and liability, sports crimes, drugs and sports, labor issues, intellectual property matters in sport including trademarks, copyright and patent factors, international issues and the Olympic movement. Appropriate Court cases will be examined in the course.</p>	<p>410-302-LA</p> <p>Credits: 2.00</p>
<p>Sport Marketing</p> <p>(Business Administration for Sport Marketing students only)</p> <p>Students will study the manner in which marketing concepts and strategies are applied to the sport industry. Developing marketing plans and programs for companies and organizations in the sport industry is an integral part of this course. The specific nature of sports industry marketing such as: pro and amateur sports, profit and non-profit organizations, sport sponsorships, sports equipment firms, licensing/merchandising and the commercial media's crucial relationship with sports will all be examined in this course.</p>	<p>410-303-LA</p> <p>Credits: 2.00</p>
<p>Sport Marketing Research</p> <p>(Business Administration for Sport Marketing students only)</p> <p>Market research is the way we learn about consumers and it is the activity that allows marketing actions to be tailored to consumer needs and characteristics. Because the ability to plan, conduct and interpret marketing research is a critical skill in sport marketing, this course will emphasize research as an aid to management decision making. Students will learn how to develop, execute and interpret market research. A class project includes field research in a sport-related domain. Topics include: research design, qualitative and quantitative techniques, questionnaire design, research trends, and measurement instruments.</p>	<p>410-401-LA</p> <p>Credits: 2.33</p>
<p>Retailing in Sport</p> <p>(Business Administration for Sport Marketing students only)</p> <p>Retailing in Sport explains the buying and merchandising process at the retail level. This course examines the role of retailing and techniques for buying for different types of stores. Planning and managing the merchandise assortment to include inventory management, merchandise flow, assortment planning and use of the computer in merchandising are also introduced. The intent of this course is to give the student a broad overview of the role of merchandising at the retail level while discussing the many dimensions of the buyer's job.</p>	<p>410-402-LA</p> <p>Credits: 1.66</p>
<p>Delivering Quality Customer Service</p> <p>(Business Administration for Sport Marketing students only)</p> <p>Companies communicate with their customers on a routine basis through customer service contacts dealing with a range of issues from information requests to handling a customer problem. Students will be introduced to the concept of quality service and its importance to building and maintaining company or brand image.</p>	<p>410-404-LA</p> <p>Credits: 1.66</p>

Sales Force Training and Management **410-501-LA**

(Business Administration for Sport Marketing students only)

The main emphasis of this course is to present the selling function as a process which requires careful planning and execution. Students will be introduced to the various sequential steps or phases involved in personal selling as well as methods for improving the effectiveness and efficiency of each of these selling phases. A sales role - playing exercise will be executed by the students to give them experience in selling an actual product and negotiating a sales contract. They will showcase their selling skills in both an oral and written presentation. In addition students will be introduced to basic principles of sales management such as selecting or hiring a sales force, training/coaching sales representatives, motivating the sales force and measuring sales force productivity.

Credits: 2.33

Career Planning **410-502-LA**

(Business Administration for Sport Marketing students only)

This partially web-based course has two goals. First, it will assist students in discovering how their abilities, interests, personality and values determine their life-work plan. Students will develop an understanding of their career goals and develop a plan for achieving those goals. Second, it will provide students with the knowledge, skills and attitudes to market themselves to an employer and to effectively gain rewarding employment using career connections. It will prepare students to conduct an effective job search in light of today's challenging job market.

Prerequisite: Completion of all program-specific courses from semesters 1 to 4 or permission from the Department Coordinator.

Credits: 1.66

Project Management: Sport Product Launch or Facility Management **410-503-LA**

(Business Administration for Sport Marketing students only)

This course introduces students to project management. Students will learn the processes, techniques and methods to organize, plan, direct and control a project in order to achieve an agreed outcome on time and on budget. Students will plan the launch of a sport product or manage a sport facility or event. This will require students to involve both their "hard" skills, such as the ability to create Gantt charts, and "soft" skills, such as the ability to manage inter-group politics and conflict. To facilitate the final project, students will be introduced to sports and recreation facilities and their standard operational procedures, including elements of the management process with respect to facility design, personnel management, marketing and feasibility.

Credits: 2.00

Media Relations in Sports **410-504-LA**

(Business Administration for Sport Marketing students only)

This course provides the student with an understanding of media relations and its importance to sport marketing. Emphasis is placed on the particular promotional techniques used in developing and managing an effective sports media relations program. Students will learn how to write press releases, develop media guides or kits, develop and manage special events designed for media coverage like awards banquets and press conferences, manage the media interview process and game day press-box operations. In addition, students will be able to combine these learned promotional techniques with their skills in desktop publishing towards the development of promotional materials required in a sport media relations program.

Credits: 1.66

Sport Advertising **410-505-LA**

(Business Administration for Sport Marketing students only)

This course explores the use of advertising by a variety of sports organizations and businesses to achieve their communication goals. The main focus of this course is toward students understanding the process (es) involved in developing effective advertising campaigns. As such, students will plan and develop, as well as present, advertising campaign plans for a sports product or service. Students will be introduced to advertising, planning components such as advertising research, setting advertising objectives, creative strategy development, media planning and campaign monitoring. Other promotional issues such as merchandising, licensing and sponsorships will also be examined in relation to their importance in achieving communication objectives.

Credits: 1.66

<p>Field Work in Sport or Independent Study in Sport</p> <p>(Business Administration for Sport Marketing students only)</p> <p>Students will be required to complete field work or an independent study in a sport-related organization in a management or marketing capacity and will be evaluated on their performance. Alternatively, students may opt to do an independent research study on a current topic in sport management and marketing, subject to the permission and stipulations of their supervisor.</p>	<p>410-506-LA</p> <p>Credits: 1.66</p>
<p>Global Marketing</p> <p>(Business Administration for Sport Marketing students only)</p> <p>Successful consumer marketing in today's competitive world requires an understanding of the global environment and marketplace and the factors and events that can impact on it. In this practical overview, the effects of the rapidly changing international scene on consumer marketing and new product introduction will be discussed. Students will focus on how to identify international market opportunities and select/develop/exploit business opportunities. Topics include global planning, global competition, country- and regional-specific marketing, introducing a new product or launching an existing product into new markets, and designing and implementing international marketing strategies.</p>	<p>410-601-LA</p> <p>Credits: 1.66</p>
<p>Sales Practicum</p> <p>(Business Administration for Sport Marketing students only)</p> <p>This course is an introduction to professional selling methods and provides an interactive simulated business situation intended to present the participants with realistic sales situations in Quebec. Students develop skills through role playing and product presentations. Topics include steps of the selling process, proper selling techniques to organizations, consumer psychology, Time management and dealing with clients in a commercial establishment.</p> <p>Prerequisite: 383-901-LA</p>	<p>410-602-LA</p> <p>Credits: 2.33</p>
<p>Sport Marketing Practicum</p> <p>(Business Administration for Sport Marketing students only)</p> <p>This course provides the student with an opportunity to put into practice many of the marketing and management skills learned in the previous semesters by planning, executing and evaluating sport-related events. Working in groups, students will choose to organize events both inside and outside the college in conjunction with business organizations. Responsibilities of the students include creating events, selling the event to internal and external partners to obtain their support, planning, creating promotional and advertising material, staffing, executing and evaluating their events. Successful events may lead to offers of internships and/or employment by external.</p>	<p>410-603-LA</p> <p>Credits: 2.33</p>
<p>Externship in Sport Management</p> <p>(Business Administration for Sport Marketing students only)</p> <p>Students will get on-the-job learning experience in a segment of the sports industry in a management, sales or marketing capacity for a minimum of 5 weeks.</p> <p>Prerequisite: 410-502-LA</p>	<p>410-604-LA</p> <p>Credits: 5.00</p>
<p>Introduction to Business Software Tools</p> <p>(Business Administration for Sport Marketing students only)</p> <p>This course teaches the productivity software tools used in business including e-mailers, browsers, word processing, spreadsheets, accounting and presentation graphics. The main focus of the course is on the use of spreadsheets and the Internet to help solve problems and deal with the daily activities to support the running of a business. The overall objective of the course is to prepare students to be able to learn the features of business software tools and apply these tools to efficiently and effectively solve problems. An emphasis will be placed on spreadsheet software and how it can be used effectively as a productivity tool in business.</p>	<p>410-771-LA</p> <p>Credits: 2.66</p>

<p>Introduction to Entrepreneurship</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>The goal of this course is to introduce students to the state of entrepreneurship in Canada and to explain the “what is” of entrepreneurship. It covers: 1) the significance of entrepreneurship in Canada, 2) entrepreneurial processes - from finding and evaluating good business opportunities to new venture start-up and growth issues, and 3) entrepreneurial behaviour, a critical success factor in new venture creation. Students will learn key entrepreneurial concepts through lecture material, experiential learning, videos and interaction with successful entrepreneurs via Skype.</p>	<p>410-E11-LA</p> <p>Credits: 2.00</p>
<p>Introduction to Business Software Tools</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>Description: In this course, students gain a fundamental understanding of day-to-day business applications most common in small businesses with the course focus on Microsoft Office™ (Microsoft Word, Microsoft Excel, Microsoft PowerPoint), Microsoft Outlook, and Prezi™. This is a complete lab-based course where students will learn these applications by working on class assignments in the lab.</p>	<p>410-E12-LA</p> <p>Credits: 2.66</p>
<p>The Entrepreneurial/Innovative Mindset</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>This course has two purposes: 1) to learn from the successes of other entrepreneurs and, 2) to learn how to think innovatively. Knowing that entrepreneurs are all different, the course aims to study the experiences and mind-sets of 10 well-known entrepreneurs from a variety of different fields so students can learn from the experiences of others and so that they can be inspired in their own entrepreneurial adventures. The course will also coach students on how to think more creatively. Skype will be used to connect remotely with guest entrepreneurs.</p>	<p>410-E13-LA</p> <p>Credits: 2.00</p>
<p>Introduction to Entrepreneurial Marketing</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>Business success is based on meeting customer needs. Start-ups and emerging companies use entrepreneurial marketing to help establish themselves in existing and emerging industries. Different from traditional marketing, entrepreneurial marketing puts the focus on innovation, risk taking, and being proactive. Entrepreneurial marketing campaigns try to highlight the company’s greatest strengths while emphasizing their value to the customer in order to stand out from competitors and establish a presence. This course begins with an overview of traditional marketing before switching focus from marketing relevant to entrepreneur. Topics covered are the marketing environment, strategic planning, market segmentation, product development, pricing, distribution, promotion, consumer decision making, control, marketing management, international reach with marketing and e-marketing.</p>	<p>410-E14-LA</p> <p>Credits: 2.00</p>
<p>Business Communications for Entrepreneurs</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>To run successful organizations, entrepreneurs need to develop and enhance their business communication skills to communicate with business investors, employees and customers effectively. This course provides the essential principals and techniques of clear, concise, and effective business communications with emphasis on client presentations. Students learn to structure presentations in ways that match the message to the audience; customize elevator speeches; and learn about generally accepted workplace guidelines for online communications. Key goals of this course include preparing students to become more comfortable in front of an audience, and to learn how to communicate clearly and effectively with clients in both the verbal and written forms.</p>	<p>410-E22-LA</p> <p>Credits: 1.66</p>

<p>Consumer Behaviour for Entrepreneurs</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>Through the study of consumer behaviour, entrepreneurs are able to understand their consumers better, and thus be able to implement more effective marketing and sales strategies, targeting each consumer more effectively. This course addresses consumer behaviour from both a managerial and consumer perspective. Students learn about how consumers make routine and complex decisions; what cognitive and experiential processes are involved in these decisions; how behaviour is affected by the individual consumer’s personal characteristics, culture and reference groups; and the impact of digital marketing on buying behaviour.</p> <p>Prerequisite: 410-E14-LA</p>	<p>410-E23-LA</p> <p>Credits: 1.66</p>
<p>Finance for Entrepreneurs</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>This course focuses on the financial implications of project and business planning, and the relevant financial matters required to manage a project/business. The course provides the essentials any owner should have when considering proposing projects and assessing its financial viability and impact on the business.</p> <p>Prerequisites: 410-E42-LA</p>	<p>410-E31-LA</p> <p>Credits: 1.66</p>
<p>Legal Issues for SMBs and Entrepreneurs</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>The goal of this course is to familiarize students with the legislative foundations of doing business and with the special issues specific to entrepreneurship and to running a successful SMB (“small- or medium-sized business”). Lecture topics include:</p> <ul style="list-style-type: none"> • Negligence and liability • Risk management • Procedural fairness in decision-making • Discrimination • Intellectual property (copyright, trademark and patents) • Contract and employment law • Competition law • Labour law/labour code • Ethical issues when using social media • Disagreements between business partners • Closing your business • Protection of intellectual property 	<p>410-E32-LA</p> <p>Credits: 2.00</p>
<p>Fundamentals of Direct Selling</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>This course teaches the sales process from prospecting to after sales service. Students are taught the importance of developing a sales plan, how to marry the benefits to customers’ needs and open the door to targeted, and customer-aware promotion. Students come to understand the role of personal selling in marketing and in society, as well as its application.</p> <p>Prerequisites: 410-E14-LA</p>	<p>410-E33-LA</p> <p>Credits: 1.66</p>
<p>Digital Marketing</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>This course is designed to provide an overview of strategies, techniques, and tools across social media, mobile marketing, e-mail marketing, online analytics, and search engine marketing to fully leverage the Internet for achieving the business goals of acquiring, converting, and retaining online customers. Learn how to integrate new tactics and strategies with traditional marketing including website best practices; marketing through social media: blogs, podcasts, wikis, video; mobile marketing; building online traffic; understanding web analytics & behavioural measurement; and understanding metrics that determine success as well as how to use digital marketing to reach international markets.</p> <p>Prerequisites: 410-E14-LA</p>	<p>410-E34-LA</p> <p>Credits: 1.66</p>

<p>Marketing Research for Entrepreneurs</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>This course provides the student with the skills and tools needed to understand and evaluate marketing re-search. Marketing research involves developing research questions, collecting data, analyzing it and drawing inference, with a view to making better marketing decisions. To this end, the course is organized into two basic parts: (1) Data Collection and Research Design, and (2) Tools and Applications of Market Research. Marketing research is vital in the assessment of new business opportunities, go/no-go decisions for new products, pricing and product design issues, among other business issues. This is a hands-on course in which bring-your-own-device (BYOD) is encouraged.</p> <p>Prerequisites: 201-901-LA</p>	<p>410-E41-LA</p> <p>Credits: 2.00</p>
<p>Small Business Accounting</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>Many new ventures fail because they do not know their financial situation. This process starts with understanding the importance of maintaining accurate financial business records. In this course, practical ac-counting designed to teach you how to keep the books of a small company (and how to manage transactions and finances for the business) are taught using QuickBooks.</p>	<p>410-E42-LA</p> <p>Credits: 2.33</p>
<p>Assessing & Managing Risk</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>Feasibility is the process by which entrepreneurs assess and manage risk. Feasibility is a combina-tion of first taking an idea and turning it into a concept. That concept is then tested to assess the market risks, the distribution risks, the perceived value of the benefits and finally the financial risks. Students will be actively researching, testing and crafting a comprehensive feasibility plan based upon an initial business concept of your choosing. Consequently, students are required to undertake a significant amount of work outside of class.</p> <p>Prerequisites: 201-901-LA</p>	<p>410-E43-LA</p> <p>Credits: 1.66</p>
<p>Purchasing & Inventory for Startups</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>This course introduces students to purchasing and supply management as it applies to start-ups. In general usage, the term purchasing describes the process of buying: learning of a need, locating and selecting a supplier, negotiating a price and other pertinent terms, and following up to ensure delivery. Inventory refers to the planning, organizing, motivating, and controlling of all those activities principally concerned with the flow of materials into an organization. Essentially, it tells you as an owner how much stock you have at any one time, and how you keep track of it. This course will look inventory control of stock at every stage of the production process, from purchase and delivery to using and re-ordering the stock with the goal of ensuring that a start-up has the right amount of stock in the right place at the right time and that capital is not tied up unnecessarily.</p>	<p>410-E53-LA</p> <p>Credits: 1.66</p>
<p>Negotiation Skills for Entrepreneurs</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>This course is designed to provide students with the skills necessary to turn disputes into deals, deals into better deals and to resolve intractable problems. Students will learn to turn conflict toward collaboration. Taught in an active learning environment, students will work in group of peers – participating in discussions and simulations that cover a range of complex scenarios ranging the entrepreneur’s typical face.</p>	<p>410-E54-LA</p> <p>Credits: 2.00</p>

<p>Business Plan Laboratory</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>This is a highly interactive course wherein students work within a network of like-minded students to build the major components of a business plan, ideally for the concept that the student will be developing in the Incubator 1 course and emerge with your first draft in hand.</p>	<p>410-E55-LA</p> <p>Credits: 2.00</p>
<p>Incubator 1: Idea/Innovation Phase</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>This is a highly interactive course wherein students work within a network of their peers as they explore the possibility of carrying through on the development of a product or service. The concept is validated by their peers and the by the instructor. The purpose is to facilitate the development of a project for the student with the support of peers and professors. The student will be pushed to recognize opportunities and shape them into business concepts that have a chance to thrive. They will be encouraged to look largely at developing a new product or service, but may also consider either developing a new or underserved market for an existing product or service, or developing new channels to market for an existing product or service. This course is run concurrently with 410-E55-LA (Business Plan Laboratory) to allow for the creation of a draft business plan.</p>	<p>410-E56-LA</p> <p>Credits: 1.00</p>
<p>Integrated Marketing Communications</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>Integrated Marketing Communications (IMC) involves coordinating the organization's promotional mix (communication elements - advertising, sales promotions, personal selling, public relations (PR) & direct/online marketing) so that they work together to convey a consistent company & brand message. Topics include an overview of integrated marketing communications; an understanding and description of the various components of the communications mix including social media; and the implementation of an integrated communications plan.</p>	<p>410-E58-LA</p> <p>Credits: 2.33</p>
<p>Human Resources Management for Startups</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>This course gives the student an understanding of how to attract, motivate, compensate and retain the best people for a start-up. Critical contemporary issues of Human Resources such as wellbeing and equality and diversity in the workplace, and workplace environments that are virtual are examined as well as all traditional functions of human resources management that a typical start-up would encounter.</p>	<p>410-E61-LA</p> <p>Credits: 1.66</p>
<p>Social & Sustainable Entrepreneurship</p> <p>(Concentration course for Entrepreneurship students only)</p> <p>Social entrepreneurs are committed to furthering a social mission and improving society. Increasingly, stakeholders of companies (including the consumers who buy the products or services) are challenging enterprises to deliver a positive impact on the community. Sustainable entrepreneurship as the process of recognising, developing and exploiting entrepreneurial opportunities that create economic, ecological, and social value. In this course, students are taught how to be social entrepreneurs who practice sustainable entrepreneurship.</p>	<p>410-E63-LA</p> <p>Credits: 1.66</p>

Incubator 2: Planning Phase **410-E64-LA**

(Concentration course for Entrepreneurship students only)

This is a follow-up course to Incubator 1. In this course, students take the idea or concept that they found in the first course and perform a feasibility analysis and assessment of it prior to creating a business plan. Students will be focused on the analysis of their idea, concentrating on the details of their business proposal. After conducting secondary market research, students will do primary market research by talking directly to stakeholders of all kinds – from potential customers to future team members – about their business concept. Their final business plan (which addresses details) will be analysed by their peers and instructor.

Prerequisites: 410-E56-LA

Credits: 1.00

Incubator 3: Launch Phase/Externship **410-E65-LA**

(Concentration course for Entrepreneurship students only)

This is a follow-up course to Incubator 2. In this course, students engage in the business launch phase: they marshal the resources they need to launch their business. Students may work in tandem with classmates or, in the case of a concept involving an existing business, with the business owner of that existing business. For students who do not intend to launch their own concept after graduation, they have the option of working for a small- to medium-size business that is currently in the launch phase of a new product/service or of the company. This course is equivalent to a workstudy.

Corequisite: 410-E64-LA

Credits: 3.66

Personal Branding for Entrepreneurs **410-E66-LA**

(Concentration course for Entrepreneurship students only)

This course introduces the personal branding concept and helps students learn how to successfully promote the most important brand of all: themselves. The course provides students with the knowledge, skills and attitudes to market themselves either to an employer to gain rewarding employment or to clients to help promote product / services. Topics include key concepts of personal branding; social media and personal branding; tools and techniques for career management and for on-going personal brand maintenance.

Prerequisite: Completion of all program-specific courses from semesters 1 to 4 or permission from the Department Coordinator

Credits: 1.66

Fundamentals of Business and Entrepreneurship for IT Professionals **410-N31-LA**

(Concentration course for Computer Science students only)

This course is designed to introduce the students to the understanding of business activities in the real world, including becoming an entrepreneur. The student will examine the main functions found within a business enterprise. This will include an overview of marketing, finance, human resources and production. An appreciation of how each function relates to the success of the overall organization is the key component. The student will enrich his/her business vocabulary and develop a better understanding of the external environment affecting any business organization. It has two goals: (1) to teach students sufficiently about business fundamentals so that they are better able to create applications and solutions that are appropriate to a business setting; (2) to inform student coders of entrepreneurship as a viable outcome of the program.

Prerequisite: 420-N25-LA

Credits: 1.66

Graphic Communication

Desktop Applications for Print Marketing

412-901-LA

(Sport Marketing students only)

This course focuses on computer software tools used to prepare marketing materials. Students gain experience in developing promotional material such as brochures, posters, advertising copy and coupons using page layout software. They also learn the fundamentals of design theory which permits them to put together marketing communications that will grab the attention of the intended audience.

Prerequisites: 410-102-LA

Credits: 2.66

Web Page Design for Marketing and Sales

412-902-LA

(Concentration course for Sports Marketing and Entrepreneurship students only)

This course provides the student with the fundamentals of how to plan, design, and launch a complete Web site with creative interfaces, strong graphic images, and functional site organization as a sales space for products and/or services. Using software such as Adobe Dreamweaver, you will construct a web site that can be used to impact marketing and sales. The emphasis will be on treating the Web as a form of visual communication rather than on the programming, although technical issues will be sufficiently covered. A major component of the course is the completion of a substantial website which will be evaluated, in part, for its ability to clearly and efficiently communicate to the target audience.

Prerequisites: 412-901-LA

Credits: 1.66

Social Media as a Business Tool

412-E21-LA

(Concentration course for Entrepreneurship students only)

This is a BYOD (bring your own "smart" device) course. Whether it's Facebook, Twitter, LinkedIn, Instagram, Google+, or YouTube, the business world's adoption of social media has caused changes in the way that we conduct business. This hands-on course will explore the use of social networking from a business perspective. The focus will be on learning to use social media as a business tool to establish and maintain an appropriate online presence. Ethical considerations when using social media will also be discussed.

Credits: 2.66

Tourism

Tourism in Latin America & Caribbean

414-121-LA

(Concentration course for Tourism students only)

This course provides an overview of tourism in the dynamic region of Latin America and the Caribbean. It will consider the physical and human geography, economic development, political structures and its relation to international tourism. Students will locate and categorize the main points of interest typical of the region and assess its tourism potential, taking into account different types of tourist motivation. Students will use geographic vocabulary, maps, models, diagrams and statistical tables. Positive and negative impacts on the destination will be considered, as well as current news events.

Credits: 2.00

Introduction to Tourism Management

414-122-LA

(Concentration course for Tourism students only)

This course will give the students an understanding of the tourism industry, its structure, the 8 sectors, and its basic terminology. The past, present and future of tourism will be studied in terms of global and national perspectives. The focus of the course will be on tourism entry-level employment and management careers. Students will be encouraged to practice time management and other study techniques.

Credits: 2.00

Computer Applications for Tourism

414-123-LA

(Concentration course for Tourism students only)

In this course students will examine the importance of technology and computer applications for the travel and tourism industry. Topics that will be addressed will include the essentials of computer systems, Microsoft Office, the use of the Internet, as well as technological advances as they pertain to the travel and tourism industry. Simultaneously, lab emphasis will be on learning to work with the computer as an effective tool.

Credits: 2.00

Customer Service Management

414-221-LA

(Concentration course for Tourism students only)

In this course, students will examine all the components involved in providing excellent customer service. Particular emphasis will be placed on welcoming tourist clients - the hospitality process of customer service in the various tourism sectors. Moreover students will learn the importance of professionalism when working with tourists and will include developing skills on how to intervene in situations that require protocol, how to resolve conflicts, and how to use the phone as a means of rendering quality customer service. Guest speakers and outings will complement the course.

Credits: 1.66

Tourism in Canada & USA

414-222-LA

(Concentration course for Tourism students only)

This course provides an overview of tourism in Canada and the United States. Students will be able to provide potential tourists with a wide range of geographical, historical and cultural information on the Canada and the USA. Students will situate main geographic elements, carry out inventories of potential sites, and identify characteristic heritage elements. Using geographic vocabulary, maps, models, diagrams and statistical tables, students will sort facts and data, adapt the information to the clientele and provide the results in the appropriate format.

Prerequisite: 320-121-LA and 414-121-LA

Credits: 2.00

<p>Industry Field Studies</p> <p>(Concentration course for Tourism students only)</p> <p>Training for a career in tourism cannot happen without being exposed to the tourism industry outside the college. All tourism businesses are different in terms of their operations, how they are managed, and what the responsibilities are of their employers. The course, then, gives the students the necessary eye-opener into several tourism service companies to gain an early understanding of the working world. This will also facilitate the student’s preparation for a career orientation in the tourism industry.</p> <p>Prerequisite: 414-122-LA</p>	<p>414-223-LA</p> <p>Credits: 1.66</p>
<p>Introduction to Tourism Marketing</p> <p>(Concentration course for Tourism students only)</p> <p>This course will analyse the range of tourism supply by categorizing different products and services. Tourist products and services will be considered from the point of view of business marketing. Students will not only compare various products, services, and attractions, but also identify business opportunities.</p> <p>Prerequisite: 414-122-LA</p>	<p>414-226-LA</p> <p>Credits: 2.00</p>
<p>Tourism Research Methods</p> <p>(Concentration course for Tourism students only)</p> <p>This course is a step-by-step guide to researching and writing about topics pertinent to the Tourism Industry. During the semester a practical “hands-on” approach will provide the framework for understanding how to assess, read, evaluate and manage information. By the end of the course the students will have examined the entire process of doing research and will have designed a research project of their own. Accordingly, computers will support this dynamic process as the learner advances through the different stages of research.</p> <p>Prerequisite: 414-123-LA</p>	<p>414-227-LA</p> <p>Credits: 2.00</p>
<p>Destination Analysis: Europe</p> <p>(Concentration course for Tourism students only)</p> <p>Students will learn to analyse the tourism patterns of the European continent and relate them to the global tourism structure. Emphasis will be placed on each country’s geography, history, political structure and economic situation and its influence on tourism. Students will learn to achieve objectives by systematically participating in cooperative learning activities and an independent research task.</p> <p>Prerequisite: 414-222-LA</p>	<p>414-321-LA</p> <p>Credits: 2.00</p>
<p>Tourism Consumer Behavior</p> <p>(Concentration course for Tourism students only)</p> <p>This course will analyse customer behaviour in Tourism. Students will explore psychological theories of perception, personality, and motivation as they relate to tourist behaviour. Personal factors and interpersonal factors affecting decision making; market segmentation; target market selection; positioning; and statistical travel data will be included.</p> <p>Prerequisite: 414-226-LA</p>	<p>414-322-LA</p> <p>Credits: 1.66</p>

Sales Techniques	414-323-LA
(Concentration course for Tourism students only)	
This course will focus on applying tourism sales techniques. Particular emphasis will be placed on examining the ethical standards expected of a sales person in Tourism, processing information on products, services and target clients. In addition, students will learn how to make contact with present and potential clients. Moreover, the different steps in the sales process will be looked upon and students will apply these skills in various tourism sector situations including telephone and online sales. Furthermore, students will be asked to search for sponsors in their participation of a sales event. Finally, understanding and applying the principles of internal selling will be covered.	
Prerequisite: 414-221-LA	Credits: 1.66
Sustainable Tourism Practices	414-325-LA
(Concentration course for Tourism students only)	
More and more tourism businesses try to integrate sustainable development principles to maintain and grow their companies in environmentally and socially responsible ways. In this course knowledge will be acquired and applied to face the challenge of making tourism more sustainable tomorrow through the operational management practices of tourism businesses.	
Prerequisite: 414-227-LA	Credits: 1.66
Hotel Operations	414-326-LA
(Concentration course for Tourism students only)	
In this course the intricacies of travel automation will be explored. Classes are designed to prepare the student to function effectively in an automated environment through the use of a central reservation system. During this course, students will perform basic functions on computer reservation systems pertinent to the accommodations sector.	
Prerequisite: 414-123-LA & 414-221-LA	Credits: 2.33
Tourism Strategic Promotion & Internet Culture	414-425-LA
(Concentration course for Tourism students only)	
Marketing through communications can stimulate or deflate a tourism business or organization. If poorly understood, communications might raise concern. However, a good command of tourism communications provides a powerful marketing tool and a protection against the bad press that can plague a private business or public organization. The main objective of this course is to allow students to understand the various components of the tourism communications process, and to provide them with the tools necessary to prepare media trips and tourism trade events. A particular emphasis will be put on the emergent internet culture, so prevalent now in the field of tourism communications. Students will learn about the current evolution of travel media relations, and about the best practices available to them, as well as success indicators allowing travel professionals to monitor the results of their communications.	
Prerequisite: 414-322-LA	Credits: 1.66
Finance for Tourism Operations	414-426-LA
(Concentration course for Tourism students only)	
Monitoring and analysing the financial performance of a tourism business is an essential management responsibility. Accounting principles, financial statements, budgeting and forecasting are unfamiliar territory for most tourism professionals. However it is important for future managers in any tourism business to acquire a general understanding of financial aspects. This course gives students understanding of key financial concepts and the skills in performing basic financial tasks in certain tourism business situations.	
Prerequisite: 414-123-LA	Credits: 2.00

<p>Customized Individual Travel</p> <p>(Concentration course for Tourism students only)</p> <p>An individual's uniqueness often provides the starting point to planning a customized itinerary that will meet their personal expectations and budget. Professional planners must be able to interpret this individual's needs in addition to knowing geography and worldwide infrastructure as it pertains to the multitude of individual travel components. More importantly, planners must also identify, categorize, and interpret the resources available to them. In this course, students will assume the role of travel planners and learn how to identify the components of a request for travel arrangements. Then students will learn how to differentiate between various prices (interpret and apply correct construction techniques) and their formats and construct complete client itineraries detailing all activities and costs. Students will also be prepared to write the TICO and OPC travel counsellor exams.</p> <p>Prerequisite: 414-226-LA</p>	<p>414-427-LA</p> <p>Credits: 2.66</p>
<p>Destination Analysis: Exotic</p> <p>(Concentration course for Tourism students only)</p> <p>This core course is designed to provide students the opportunity to analyse the tourism potential of the exotic destinations of Africa, the Middle East, Asia and Oceania from a Canadian and International perspective. Students will identify current and potential zones of tourist traffic, situate populations in the cultural context and evaluate the strengths and weaknesses of key tourist destinations.</p> <p>Prerequisite: 414-321-LA</p>	<p>414-521-LA</p> <p>Credits: 2.00</p>
<p>Human Resource Management</p> <p>(Concentration course for Tourism students only)</p> <p>This course will focus on supervising a small work team. Students will learn how to recruit, select, train and prepare employee orientation as well as learn the basis of working with unions and various work legislations. Moreover, students will learn how to evaluate and motivate employees. Particular emphasis will be placed on applying the acquired skills to various tourism careers.</p> <p>Prerequisites: 414-423-LA</p>	<p>414-522-LA</p> <p>Credits: 1.66</p>
<p>Tour Management</p> <p>(Concentration course for Tourism students only)</p> <p>This course allows students to differentiate between the roles of a tour manager and a tour guide. It provides them with the skills required to manage a tour. It will allow them to identify their own leadership style, to learn how to assess the needs of a tour group, to select and format information which they will be called upon to provide during a tour, to administer a tour budget, to apply general principles of hospitality in a specialized context, and to report professionally on the tour.</p>	<p>414-523-LA</p> <p>Credits: 1.66</p>
<p>Tourism Marketing - Final Project 1</p> <p>(Concentration course for Tourism students only)</p> <p>This course focuses on the essentials of tourism service marketing and the application of marketing activities. Particular emphasis will be placed on how tourism businesses set marketing objectives, select a target market, decide on a marketing mix, set prices, and how to elaborate a marketing plan. The marketing plan created in this course is the first part of the comprehensive assessment.</p> <p>Prerequisite: 414-425-LA AND the completion of all courses in the 1st to 4th semesters</p>	<p>414-524-LA</p> <p>Credits: 2.00</p>

Events, Meetings, Conventions **414-525-LA**

(Concentration course for Tourism students only)

Students will examine the entire process of organizing meetings, events and conventions including site inspection, developing the program, logistics, and post-event evaluation. Together with guest speakers from the industry, this course will offer students a hands-on approach to enable them to elaborate their own project.

Prerequisite: 414-423-LA

Credits: 1.66

Career Planning **414-528-LA**

(Concentration course for Tourism students only)

This capstone course prepares students for the transition from the academic to the professional work environment and their work-study. Students will be assessing their strengths and weaknesses in terms of knowledge and skills. Opportunities will be provided to facilitate the transition, including assessing strengths and weaknesses in terms of knowledge and skills, determining how to choose a tourism career, updating their curriculum vitae, preparing a cover letter and preparing for interviews. Discussions will take place about professional behavior, importance of networking, work ethics, as well as analysing various workplace situations. Finally, students will be determining their career objectives and choices for their work-study placement.

Prerequisite: Successful completion of all courses from the 1st to the 4th semesters

Credits: 1.66

Groups & Charters **414-529-LA**

(Concentration course for Tourism students only)

Tour operators are the key organization in the travel package industry, providing the logistical skills needed to package transportation, accommodation and destination activities in ways which appeal to the traveling public. In this course students will analyse different kinds of group packages, discover the reasons for their popularity and learn how to put together a total tour package. Particular emphasis will be placed on creating and pricing tours as well as contracting of services.

Prerequisite: 414-425-LA and the completion of all courses in the 1st to 4th semesters

Credits: 2.00

Quebec's International Tourism Potential **414-621-LA**

(Concentration course for Tourism students only)

This course provides an overview of tourism in Quebec. It will consider the physical and human geography, economic development, political structures and its relation to international tourism. Students will evaluate the tourist facilities that the province has to offer, identify areas of Quebec that are suited to the international market demands and recommend courses of action for regions that meet the needs of domestic and international tourists.

Prerequisite: 414-521-LA

Credits: 1.66

Tourism Management & Trends **414-622-LA**

(Concentration course for Tourism students only)

In this course, students will learn to recognize social changes likely to influence tourism management practices. They will recognize trends in consumerism and marketing as well as establish connections between trends and foreseeable changes in the tourism industry. They will learn to exploit trends that are crucial for tourism organizations.

Credits: 1.66

Final Project 2**414-624-LA**

(Concentration course for Tourism students only)

This course focuses on formulating promotion objectives, brochure creation, writing advertising copy when appropriate, organizing public presentations and the production of a complete integrated marketing communication plan based on the marketing plan established in the fifth semester. It is part of the comprehensive assessment.

Prerequisite: 414-524-LA and all courses from the 1st to 5th semesters

Credits: 2.00

Work Study**414-627-LA**

(Concentration course for Tourism students only)

This last course is the second required element of the comprehensive assessment. Here, students will apply their acquired knowledge and skills in an actual tourism work environment. It involves work-study placement, working in a Tourism host institution in at least two (2) different departments for seven (7) weeks, regular progress reporting, the preparation of a work-study report, and an evaluation during and at the end of the work-study period. At the end of the process, all students are called back to the college for a half day evaluation which includes an oral presentation of their work-study. This will complete the Comprehensive Assessment for the Tourism Program.

Prerequisite: Successful completion of ALL courses in the Tourism program

Credits: 6.00

Reservations**414-628-LA**

(Concentration course for Tourism students only)

In this course, issues and procedures for reservations will be examined as they pertain to the tourism and travel sectors. Consequently, the focus will be on data based systems as they apply to today's industry and more specifically for the management of reservations. This course will continue to develop the student's knowledge and understanding of automation and the principles apply to many sectors of the travel and tourism industry.

Prerequisite: all courses from the 1st to 5th semesters

Credits: 2.00

Computer Science

Introduction to Programming

420-201-RE

(Concentration course for Computer Science and Mathematics only)

This introductory level course will teach students to program using the Java programming language with the help of the Eclipse Integrated Development Environment. It will cover techniques that are fundamental to the programming process. The student through the development of algorithms will analyse the problem, provide a solution and implement the programming solution for it. Basic OOP (Object Oriented Programming) concepts will be covered.

Credits: 2.66

Data Structures and Object oriented Programming

420-202-RE

(Concentration course for Computer Science and Mathematics only)

This course will increase the student's knowledge of OOP (Object Oriented Programming) by examining various data structures: arrays, lists, stacks and queues and more complex algorithms in searching and sorting. Introduction to design patterns (singleton, container) are also covered in the course to implement good ways of programming efficiency at the level of object oriented implementations.

Prerequisite: 420-201-RE

Credits: 2.66

Program Development in a Graphical Environment

420-203-RE

(Concentration course for Computer Science and Mathematics only)

The students will explore Java to design and develop graphical user interfaces in an object-oriented environment. The use of program libraries, inner classes, generics will be used. Java technologies will be used to create rich client applications and applets that are fast, secure, and portable. Most of these technologies are included as part of Java SE. Students will use Netbeans IDE with its integrated GUI builder brings everything together, allowing them to easily build desktop application.

Prerequisite: 420-202-RE

Credits: 2.66

Integrative Project in Computer Science and Mathematics

420-204-RE

(Concentration course for Computer Science and Mathematics only)

This project-based course will allow the student to demonstrate his or her integration of material learned in the Computer Science and Mathematics Program, by collaborating with team-mates to:

- a) Develop an application program to simulate scientific activities learned in the mathematical or science courses
- b) Communicate the results.

Prerequisite: 420-203-RE

Credits: 2.66

Computing/IT Fundamentals

420-N11-LA

(Concentration course for Computer Science students only)

In this course, students will become familiar with the basic principles of a personal computer, including the internal hardware, the operating system, and software applications. They also become familiar with the fundamental computing and information technology (IT) skills and concepts required to maintain, support, and work efficiently with any type of computer. Students will gain practice in using key applications such as Microsoft Word, Excel and PowerPoint as well as understand social and ethical issues around the Internet, information and security. The objective is to provide students with an understanding of the role of computer-based information systems, primarily in business organizations, and the technical skills required to work with a variety of technologies. This course will also help to equip students with the ability to apply information technologies tools that are used in many of our program courses.

Credits: 1.33

Object Oriented Programming with Java 1**420-N12-LA**

(Concentration course for Computer Science students only)

This course introduces computer programming using the Java programming language with object-oriented programming (OOP) principles. OOP is the most popular type of computer programming for software development and is embodied in a wide range of languages of which Java is the most widely used. In this course, you will develop classes, class components, instantiations, method parameters, arrays, file IO and testing file access errors that will prepare you for the second courses in programming. Emphasis is placed on event-driven programming methods, including creating and manipulating objects, classes, and using object-oriented tools such as the class debugger, JUnit and UML.

Credits: 3.00

User Experience/Web Interface Design**420-N13-LA**

(Concentration course for Computer Science students only)

This course introduces strategies and tactics necessary to design user interfaces, with particular emphasis on creating user interfaces for mobile devices and devices that can be used to access the web. You will learn how to concept, code, and publish your own standards-based content for formats for websites building your knowledge of languages such as HTML, CSS, and a framework. You will understand the fundamentals of form and function that go into a user-friendly online experience. Students work on developing logical, intuitive, and clear interfaces by learning how users interact with different types of sites. Concepts and techniques covered include structured approaches for helping you understand your user base and their needs, widely-employed prototyping and design methods, and robust techniques for helping you evaluate your design choices and testing for different types of browsers.

Credits: 2.00

Configuring, Managing and Maintaining Computers**420-N21-LA**

(Concentration course for Computer Science students only)

This course introduces managing and maintaining computer hardware and software. The main purpose of this course is to provide students with the necessary skills to work in an IT support professional capacity. You will learn how to install, repair, configure, secure, and manage computer hardware, operating systems, and software in home or corporate environments. Topics include component identification, memory-system, peripheral installation and configuration, preventive maintenance, hardware diagnostics/repair, installation and optimization of system software, commercial programs, system configuration, and device-drivers. Students should be able to select appropriate computer equipment and software, upgrade/maintain existing equipment and software, and troubleshoot/repair non-functional personal computers. The computer simulator facilities is used to facilitate the learning by modelling a technical support environment.

Prerequisite: 420-N11-LA**Credits: 1.66**

Object Oriented Programming with Java 2**420-N22-LA**

(Concentration course for Computer Science students only)

This programming course builds on the first level Java course, and goes deeper into programming topics that help you to understand these more advanced Java concepts. This course introduces students to intermediate and advanced features of the Java programming language. Some of the advanced topics that will be covered include generic programming, sequential and associative data structures associated to efficient algorithms, classes inheritance, polymorphism, and interfaces. This course will also provide a deeper look of exception handling, Collections, GUI development, lambdas, streams, and applying (software) design patterns.

Prerequisite: 420-N12-LA**Credits: 3.00**

Operating Systems using Linux**420-N23-LA**

(Concentration course for Computer Science students only)

This course provides a practical coverage of operating systems and networking by using Linux, a widely used open source operating system. Topics discussed in this course include basic concepts of operating systems, Linux Kernel, system management basics, task scheduling, disks and devices, file systems, memory system boots, basic concepts of networking configurations/services, graphical interface, command line operations, file operations, user environment, text editors, bash scripting, networking, common applications, and shell scripts. Upon completion of this course, you should have a good working knowledge of Linux from both a graphical and command line perspectives allowing you to easily navigate through any of the major Linux distributions.

Prerequisite: 420-N11-LA

Credits: 2.00

Web Programming and JS Libraries**420-N24-LA**

(Concentration course for Computer Science students only)

In this course, the student will be introduced to the syntax of java script and then learn advanced web page layout and responsive design tools such as Bootstrap. You will also learn how browsers represent a web page data using the Document Object Model (DOM) and how to develop dynamic, interactive web pages using JavaScript in the browser. You will work with jQuery, which provides functionality for simplified DOM manipulation and event handling. This course will also introduce you to modern web frameworks and component-based libraries such as React. js for efficiently developing modular web page components, and D3.js for creating data-driven documents. We will also cover how to represent and exchange data using JavaScript Object Notation (JSON), and how to access RESTful APIs on the web (also referred to as a RESTful web service).

Prerequisite: 420-N12-LA and 420-N13-LA

Credits: 2.00

Project Management with Quantitative Methods**420-N25-LA**

(Concentration course for Computer Science students only)

This course provides you with an overview of project management and the essential tools needed to deliver successful projects on time and on budget. You will learn the fundamental principles including: project initiation, project definition, creation of work breakdown structures, scheduling using Gantt charts and network diagrams, risk management, budgeting and controlling resources, quality assurance, auditing and project termination. An integral component of project management is using statistics in dealing with uncertainty that affects all planning. In the second half of this course, students will learn how to use statistics to support the planning process as well as how to quality assure a project including the construction of tables and graphs, the use of descriptive measures such as means and medians, the description of relationships between variables, the use of sampling and the interpretation of statistical results.

Prerequisite: 201-N11-LA

Credits: 1.66

Database Design with an Introduction to SQL**420-N31-LA**

(Concentration course for Computer Science students only)

This course introduces students to basic data modelling, design, and implementation concepts and techniques. Entity Relationship modelling technique is described in detail and applied to develop conceptual and logical models. Database SQL programming is supported by implementing a physical database based on a normalized logical model. The deep utilization of SQL commands to define database objects and manipulate the data in databases will be emphasized.

Prerequisite: 420-N22-LA

Credits: 2.66

Networking and Security**420-N32-LA**

(Concentration course for Computer Science students only)

This course provides the student a full overview of computer networking. In this course, we will cover from the fundamentals of modern networking technologies and protocols to practical applications and network troubleshooting. By the end of this course, you will be able to describe computer networks in terms of a five-layer model; understand the standard protocols involved with TCP/IP communications; know powerful network troubleshooting tools and techniques; work with network services like DNS and DHCP that help make computer networks run. As a requirement of this course, you will be required to install and customize a Windows server machine according to user specifications. The second part of the course introduces students to the most current trends and issues related to computer, network, and web security. In this part of the course, you will learn and practice the technical skills required to deal with these threats.

Prerequisite: 420-N21-LA and 420-N23-LA

Credits: 2.00

.NET Development**420-N33-LA**

(Concentration course for Computer Science students only)

C# (C Sharp) is an elegant and type-safe object-oriented language that enables developers to build a variety of secure and robust applications that run on the .NET Framework. In this C# training course, you will gain the programming skills needed to create applications using the C# language. You will learn the basics of C# program structure, language syntax, and implementation details. Use of C# in all three tiers is discussed (user interface, business logic and data access) with focus on proper object-oriented coding.

Prerequisite: 420-N22-LA

Credits: 2.00

Java Web Programming**420-N34-LA**

(Concentration course for Computer Science students only)

This course starts from the fundamentals of web application development using Java Server Pages (JSP). It will cover the theory of enterprise-level web applications and several enterprise Java technologies such as JSP, Servlets, JSF and Spring to create dynamic, high-performance scalable web applications. The course also includes best practice tuition such as Model View Controller and similar design patterns, using JavaBeans and listeners. Students will build a variety of web application prototypes through this very practical course.

Prerequisite: 420-N22-LA and 420-N24-LA

Credits: 2.00

Introduction to IoT (Internet of Things) and Embedded Systems**420-N35-LA**

(Concentration course for Computer Science students only)

The growth of the “Internet of Things” is changing our world and the rapid drop in price for typical IoT components is allowing people to innovate new designs and products at home. In this first course in the program you will learn the importance of IoT in society, the current components of typical IoT devices and trends for the future. IoT design considerations, constraints and interfacing between the physical world and your device will also be covered. You will also learn how to make design trade-offs between hardware and software. We’ll also cover key components of networking so that students understand how to connect their device to the Internet.

Prerequisite: 420-N23-LA

Credits: 1.66

Web Development with PHP	420-N41-LA
(Concentration course for Computer Science students only)	
This course provides the student with the knowledge and skills required to create dynamic documents using PHP. This course focuses on advanced topics of PHP web application development like securing web applications, developing shopping carts, authentication, interacting with the file system and server, generating images, controlling sessions, creating an email service, calling web services, and integrating AJAX. You will also learn how to properly structure web applications using a Model-View-Controller design pattern. You will be able to create secure e-commerce web applications using PHP and MySQL.	
Prerequisite: 420-N34-LA	
Credits: 2.00	
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Systems Analysis and Design	420-N42-LA
(Concentration course for Computer Science students only)	
The course begins with an overview of object-oriented analysis and design and fundamentals of business modelling. In this course, students will learn how to produce detailed object models and designs from systems requirements; use the modelling concepts provided by UML; identify Use cases and expand them into full behavioural designs; expand the analysis into a design ready for implementation and construct designs that are reliable for the organization and users.	
Prerequisite: 420-N31-LA and 420-N33-LA	
Credits: 2.33	
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Mobile Application Development 1: Android	420-N43-LA
(Concentration course for Computer Science students only)	
This course introduces students to the capabilities of the Android tool kit and the essential application programming interfaces (APIs) and tools that enable the development, back-end integration, security, and management of cross-platform mobile applications. Students will be encouraged to develop an app ready for deployment on the Android app store.	
Prerequisite: 420-N31-LA and 420-N34-LA	
Credits: 2.33	
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Game Development with the Unity Cross-Platform Game Engine	420-N44-LA
(Concentration course for Computer Science students only)	
This course is offered to our students who want to learn how to make games. Making games is a creative and technical art form. This course will familiarize you with the tools and practices of game development. You will get started developing your own video games using the industry standard game development tools, including the Unity3D game engine and C#. At the end of the course, you will have completed hands-on projects and will be able to leverage a collection of game development techniques to create your own basic games. This course aims to satisfy your interest in playing the role of a game designer, game artist, or game programmer.	
Prerequisite: 420-N31-LA and 420-N33-LA	
Credits: 2.00	
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Web Services and Distributed Computing	420-N45-LA
(Concentration course for Computer Science students only)	
This course covers the basic principles and practices of distributed computing over the Internet. The course focuses on the Internet as a domain for sharing resources with distributed computing with Web services, and service-oriented computing. The Internet is increasingly used as a large interconnection network for deploying distributed applications to solve challenging problems in diverse areas. In this course, you will learn the foundations of Internet computing and use modern frameworks to develop Internet-based applications with Web services, and other technologies.	
Prerequisite: 420-N32-LA and 420-N33-LA	
Credits: 2.00	

Database Administration and Security **420-N51-LA**

(Concentration course for Computer Science students only)

The aim of this course is to introduce students to the basic database management administration concepts and practice on the Microsoft SQL server and Oracle environments. Database architecture, database installation, creating database, database instances, asm instances, network environment, storage structures, user security, concurrency control mechanisms, database auditing and maintenance, performance management, backup and recovery concepts, moving data, database restart are among the topics that will be covered in this course. Programming scripting will use T-SQL, PL/SQL to complete administrative functions.

Prerequisite: 420-N32-LA and 420-N33-LA

Credits: 2.33

Mobile Application Development 2: iOS **420-N52-LA**

(Concentration course for Computer Science students only)

This course will introduce you to iOS app development in Swift, Apple's programming language for iOS devices, and serves as your launching point into programming for iOS. The objective of the course is to enable you to build an iOS application using the standard Apple tool chain. Requirements for the course will be met by the student demonstrating an ability to develop an application which implements a coherent data model, a view with layout, drawing and touch handling, asynchronous network access, and proper ViewController design along with usage of a number of the standard Apple-provided ViewControllers. Students will be encouraged to develop an app ready for deployment on the iOS app store.

Prerequisite: 420-N43-LA and 420-N44-LA

Credits: 2.33

Final Project 1 **420-N53-LA**

(Concentration course for Computer Science students only)

This is the first of a series of two courses wherein the student puts into practice the expertise and knowledge they have gained throughout the program. Student learning experiences are heightened by project examples and assignments. Working as a member of a small team, students create a near-complete information system for a small enterprise, business or entrepreneur with deliverables that must be realistic, measurable and obtainable.

Prerequisite: Completion of all program-specific courses for semesters 1 through 4

Credits: 2.66

Azure for SQL Developers with ASP.NET and MVC **420-N54-LA**

(Concentration course for Computer Science students only)

ASP.NET supports a number of programming models for building web applications. The focus of this course is on coding activities that enhance the performance and scalability of a web application. ASP.NET MVC (which allows for building web pages using the model-view-controller design pattern) will be introduced and compared with Web Forms so that students know when each could be used. Students will also learn about ASP.NET 4.5 and be introduced to the web forms, web pages, and MVC programming models. This course will show students how to deploy a data-driven ASP.NET web app in Azure and connect it to Azure SQL Database.

Prerequisite: 420-N31-LA and 420-N45-LA

Credits: 2.33

IoT: Design and Prototyping of Connected Devices **420-N55-LA**

(Concentration course for Computer Science students only)

This course covers the design, creation, and deployment of embedded systems. The Raspberry Pi Platform, and the Arduino environment will be utilized for building devices that can control the physical world. In the course project, you will apply the skills you learned by designing, building, and testing a microcontroller-based embedded system, producing a unique final project suitable for showcasing to future employers.

Prerequisite: 420-N35-LA

Credits: 1.33

<p>Professional Integration and High-Tech Entrepreneurship (Concentration course for Computer Science students only) Recognizing that many students in this program aspire to work for themselves, this course will take students through the process to conceive, create, run and potentially sell a business. The goal is to provide solid background with practical application of important concepts for our students who see themselves as entrepreneurs. The course relies on classroom discussion, participation, guest speakers, basic case analysis and creation of a business plan based on each student's specific area of interest. Students will also perfect their business acumen skills so that they know how to present themselves in any business/work situation such that they achieve the outcome that they wish to secure. This is meant as a capstone course in that the work generated in the course represents new ideas for students and gives them the opportunity to demonstrate the knowledge and skills they have gained during their program.</p> <p>Prerequisite: Completion of all program-specific courses for semesters 1 through 4</p>	<p>420-N56-LA</p> <p>Credits: 1.33</p>
<p>Final Project 2 (Concentration course for Computer Science students only) This course gives students experience designing, implementing, testing, and debugging large programs. Students will also get advanced programming experience; covering topics such as inheritance, multithreading, networking, database programming, and web development. In this course students learn about Gt Hub which is a development platform to host and review code, manage projects, and build software. This course implements the project started in Final Project 1.</p> <p>Prerequisite: Completion of all program-specific courses for semesters 1 through 4</p>	<p>420-N61-LA</p> <p>Credits: 2.33</p>
<p>Internship (Field Experience) (Concentration course for Computer Science students only) This twelve-week work study experience provides the student with the knowledge and skills acquired within a real-world situation, and to become familiar with one company's approach to the IT industry. Students will gain invaluable work experience and hone their communication, time management, planning and group interaction skills. This course requires students to spend 12 weeks of internship working with our partners in industry and commerce to put in practice their knowledge and skills acquired in the program and to adapt their knowledge and skill set to new challenges.</p> <p>Prerequisite: Completion of all program-specific courses for semesters 1 through 5</p>	<p>420-N62-LA</p> <p>Credits: 6.00</p>
<p>Managing Big Data for Connected Devices (Concentration course for Computer Science students only) Big data is very popular buzzword in IT industry. The spread of IT technologies with digital storage and recording media has created massive amounts of diverse data, which can be used for marketing campaigns and many other purposes. The course gives an overview on extracting value using predictive analytics techniques for the different formats that includes video, sound, images and more.</p> <p>Prerequisite: Completion of all program-specific courses for semesters 1 through 5</p>	<p>420-N63-LA</p> <p>Credits: 1.66</p>
<p>Comprehensive Assessment (Meeting the Graduate Profile) (Concentration course for Computer Science students only) This course is about preparing and defending a portfolio that students develop used as an assessment tool and a general record of student achievement. The portfolio as a collection of papers, digital documents and other forms of evidence that learning has taken place. It allows the collation and integration of evidence on competence and performance from different sources to gain a comprehensive picture of the student's capacity at attaining the competencies of the program. Students will present their portfolios as part of the course work for review and evaluation. The evaluation is based on the ability to demonstrate adequate mastery of the program competencies and the exit profile elements, software skills in the form of the ability to develop applications that respond to specific challenges, and communication skills, specifically the student demonstrating the capacity to express the thoughts in both the written and oral forms.</p> <p>Prerequisite: Completion of all program-specific courses for semesters 1 through 5</p>	<p>420-N64-LA</p> <p>Credits: 1.33</p>

Culture & Media

The Power of the Image

502-A11-LA

(Concentration course for Digital Arts & New Media and Film & New Media students only)

We are surrounded, inundated, overwhelmed by images. From art to advertising to Instagram the image is everywhere. In fact image has become its own language replete with nuance, form, story and emotion. This course aims to teach students to critically analyse the function and the aesthetics of the image as it pertains to the fields of culture and communications, and to understand its contemporary meaning and power. In short, this course will teach the student to “write” in the language of Image.

Credits: 2.00

Expression in Visual Genres

502-A21-LA

(Concentration course for Digital Arts & New Media and Film & New Media students only)

Expression in Visual Genres will explore the power of narrative. Whether it’s an old black and white Hollywood film, a locally produced virtual reality game, or your favourite graphic novel designed abroad, the stories told through these various media share similar impulses and elements. Through the study of genre and narrative structure, this course will look at how artists tell their stories across different visual media. We’ll consider the similarities and distinct differences of these various forms of communication and analyze ways in which these stories and their storytelling could convey an artist’s observations about the world. By the end of the semester, students will be encouraged to envision their own stories to eventually develop into a visual genre of their choice.

Credits: 2.00

Web and FX: From Theory to Practice

502-A22-LA

(Concentration course for Digital Arts & New Media and Film & New Media students only)

This course, common to both Media profiles, examines evolving media, art apps, and digital effects. This course will encourage students to take a hard look at the ways social media, video games, the Internet, and the expanding world of digital technologies are part of our lives. Through theory and practice, students will learn to make critical judgments about these ever-present screen technologies.

Credits: 2.00

Multi-Media Animation

502-A31-LA

(Concentration course for Digital Arts & New Media and Film & New Media students only)

Animation is the art of giving soul to inanimate objects through visual and auditory movement. This course will teach students the basic principles of the art of movement as well as a practical understanding of the language used in cinema, composition, and sound. Students will be taught the process of pre-production, production and post-production and will be introduced to various animation techniques including frame-by-frame animation, computer-assisted animation, stop-motion animation and cut-out animation.

Credits: 2.00

Portfolio: Synthesis of Theory and Practice

502-A41-LA

(Concentration course for Digital Arts & New Media and Film & New Media students only)

The Portfolio: Synthesis of Theory & Practice course represents the coming together of techniques, artistic expression and critical thinking acquired throughout the four semesters of the Media program. Students design, plan, and create a final project that includes a written comprehensive assessment which accompanies the finished artistic creation. The final project demonstrates each student’s integration of critical and creative thinking skills and connects to each student’s personal and academic aspirations.

Credits: 2.00

(Concentration course for Digital Arts & New Media and Film & New Media students only)

This course, common to both Media profiles, seeks to develop an understanding of creativity and to improve creative problem-solving skills while learning about the nature and techniques of critical thought, viewed as a way to establish a reliable basis for our claims, beliefs, and attitudes about the world. Students participate in activities designed to help develop their own creativity and discuss the creative process from various theoretical perspectives while exploring multiple perspectives, placing established facts, theories, and practices in tension with alternatives to see how things could be otherwise. The emphasis is on the creative process.

Credits: 2.00

Digital Arts and New Media

Introduction to Visual Creation: Drawing and Observation

510-A11-LA

(Concentration course for Digital Arts & New Media students only)

Observation, translation and interpretation are fundamental to all forms of visual creation. In this course students will learn how to draw bodies, objects, architectural and natural environments. Working through observation and different drawing techniques (contour, gesture, modelling) light, colour and form will be examined and translated through tactile mediums. The objective of this course is to develop close observation and appreciation of visual arts.

Credits: 2.00

Introduction to Digital Creation: 2D Imaging

510-A12-LA

(Concentration course for Digital Arts & New Media and Film & New Media students only)

The semester will begin by introducing students to both a historical and practical survey of image manipulation, and creation on the computer. Students will learn to apply different methods of collage and composite imaging, using Photoshop. They will practice analysing and defining the characteristics of still images, as compared to sequences of motion. Finally, they will experiment with the tools of digital media for expressive purposes.

Credits: 2.00

2D Design Studio

510-A21-LA

(Concentration course for Digital Arts & New Media students only)

This course builds upon the skills acquired in the raw and digital image-making courses of the first semester. Creating imagery with photographic processes, paint, graphic pens and the computer, students will learn about light, colour and line in relation to form and composition. Students will work with concepts such as chaos and order, continuous narration and text as image to create engaging art.

Credits: 2.00

3D Design Studio

510-A22-LA

(Concentration course for Digital Arts & New Media students only)

This course will provide the opportunity for students to explore different materials and the technical challenges that they offer. Through design and construction students will be asked to make aesthetically pleasing objects that examine their strength while testing the limitations of the material. Aims of this course include learning the process of generating ideas and relating abstract ideas and concepts to real environments, spaces and elements. They will learn how to conceptualize, measure and draw up plans, and to use various hand and power tools to construct structures that are sound, strong and aesthetically pleasing.

Credits: 2.00

Art History

510-A31-LA

(Concentration course for Digital Arts & New Media students only)

In this course, students will examine the art and material history of Quebec and other World cultures. We will study works of art, sculpture, architecture and contemporary media in order to discover how politics, social practices and personal experiences determine the way art is made. This course has a strong research and writing component. Students will work to develop skills through individual research and essay-writing on particular art-related topics within the historical context.

Credits: 2.00

3D Digital Modelling and Animation

510-A32-LA

(Concentration course for Digital Arts & New Media students only)

This course is an introduction to the basic concepts and techniques of sculptural modelling using 3D digital software. Students will learn to model conceptualized complex worlds using techniques of drawing, photography, digital rendering, structural modelling and animation. A strong emphasis will be placed on the development of each student's personal language.

Credits: 2.00

Making Visual Narratives**510-A33-LA**

(Concentration course for Digital Arts & New Media students only)

Engaging stories engender art that has personal and universal resonance. This course will introduce students to the 'hows' and 'whys' of telling stories through visual language. Using a wide range of media from photography to drawing, students will explore a variety of narrative genres to recount authentic experiences. Interviews with community and family members will be central to the creation of the story-telling projects.

Credits: 2.00

Graduating Integrative Project (Digital Arts)**510-A41-LA**

(Concentration course for Digital Arts & New Media students only)

This course will provide the opportunity for students to take all of the technical, creative, and critical skills they have developed throughout the previous three semesters, and apply them to the production of a large-scale media project of their choice that demonstrates their capacity to synthesize the competencies acquired throughout the program. Students will link the development of their personal artistic language from previous semesters. The wide variety of artistic approaches will include sculptural installation and multimedia projects using traditional and digital imaging, drawings and animation.

Credits: 2.00

Aesthetics and Art History

Gods, Goddesses and Warriors: Creative Expression

520-111-LA

(Concentration course for Law and Civilization students only)

This course will focus on the analysis of art and artistic achievements from the civilizations that have informed the development of Western cultures. The themes of power and beauty will be examined through pictorial and sculptural representations, architecture, and other primary source documents related to the study of art history and visual culture. The range of periods covered will extend from antiquity to the nineteenth century.

Credits: 2.00

Pictures & Recordings: Technologies of Art and Music

520-311-LA

(Concentration course for Law and Civilization students only)

Throughout time, changing technologies have influenced the production of art. During the nineteenth century the invention of photography and recording technologies inspired a wave of new creative media and genres of artistic expression. This course will examine the connection between art and developing technologies from the nineteenth century to the present day. The study of topics related to artistic authenticity and originality in the age of mass production will encourage students to develop skills for critical media analysis.

Credits: 2.00

Film and New Media

Sight, Sound, Motion

530-A11-LA

(Concentration course for Digital Arts & New Media and Film & New Media students only)

The course focuses on introducing the basics of digital image making. Using the terminology specific to photography, sound recording, and video, students will explore digital image making from conception and research to evaluation and final analysis. Students will learn how the language of visual expression has developed over time, and apply that understanding in a series of media assignments. In addition to developing strong autonomy in their individual work, students will also work cooperatively in teams where they will explore the technical and aesthetic tools of image making and discover how they can be used to communicate effectively, efficiently, but most of all, visually.

Credits: 2.00

Introduction to Media Production: TV Studio

530-A12-LA

(Concentration course for Film & New Media students only)

This course introduces students to reality-based media through both production and theory. The course will show the important role the media plays in contemporary society. At the same time, it will explore using hands-on, simple exercises, the various methods of creating and delivering short projects using multiple techniques including sound recording, graphic design, green screen, "live-to-tape" video and web casting.

Credits: 2.00

Mobile Journalism: Writing and Shooting

530-A21-LA

(Concentration course for Film & New Media students only)

Mobile Journalism: Writing & Shooting builds upon the technical, creative, and critical skills acquired in the first semester. The focus will be on development and structuring of content, with emphasis on researching subjects, writing copy, mastering interview technique, and creatively developing ideas and style in promotional work. The power of traditional and social media to influence and manipulate public opinion will be considered, as students learn to critically analyze what they read and experience, while recognizing their own subjective ethical and moral perspectives.

Credits: 2.00

Digital Filmmaking: Montage

530-A22-LA

(Concentration course for Film & New Media students only)

This course studies the ways in which images have been combined to communicate ideas. From the early narratives of D.W. Griffith to Russian montage, to the high-impact world of contemporary applications in advertising, music videos, and multi-media, examples from a broad range will illustrate the power of editing. In creative exercises, students will apply their knowledge to match action in multiple shots and angles, manipulate time, create moods, and increase impact through better image composition, lighting, sound, and editing.

Credits: 2.00

Film History

530-A31-LA

(Concentration course for Film & New Media students only)

From its birth during the Industrial Revolution to today's current digital revolution, the cinema has been, arguably, the dominant and most far-reaching art form of our times. This course details the evolution of the cinema, through its diverse production modes, artistic movements, nationalities, and individuals who have made contributions during nearly a hundred and twenty years of world moviemaking. Students will become aware of the technical, economic, political, social, and artistic forces that together have affected the cinema and for better or worse, brought it to where it is now. The course also has a strong research and writing component. Students will work to develop skills through individual research and essay-writing on particular topics within the historical context, and will be expected to contribute weekly to discussions based on this material.

Credits: 2.00

Digital Filmmaking: From the Word to the Screen**530-A32-LA**

(Concentration course for Film & New Media students only)

This course encourages the student to envision more complex films than those produced in previous digital filmmaking classes. Students create characters, learn how to express their ideas in screenplay form, and then translate those ideas into images and sounds for the screen. Through studying examples from local and international filmmakers, the universal importance of story structure, believable characters, and realistic dialogue is illuminated. Writing and shooting assignments allow students to experiment with storytelling skills and explore acting and directing for the screen.

Credits: 2.00

Multi-Media Events and Documenting Reality**530-A33-LA**

(Concentration course for Film & New Media students only)

This course delivered in a workshop format will be the culmination of skills acquired in the reality-based courses. Using actual on-campus events as the subject matter, the class will work together as a large, multi-role team to handle everything from conception through to actual production. Projects will incorporate journalistic techniques across a wide array of media. In this course, students will also study the history and practice of documenting reality. Working in smaller teams, they will develop a documentary film, interactive website, or extended photo project, while once again being responsible for all aspects from choice of content, research and development, to final editing.

Credits: 2.00

Graduating Integrative Project (Film)**530-A41-LA**

(Concentration course for Film & New Media students only)

This course is an advanced level workshop providing the opportunity for students to take all of the technical, creative, and critical skills they have developed throughout the previous three semesters, and apply them to the production of a large-scale media project of their choice. This final project will help develop the organizational and project management skills required in the real world of media production, while allowing students to produce a project that can lead to the attainment of future goals.

Credits: 2.00

Français: Langue seconde

Renforcement en Français, langue seconde

602-009-LA

Ce cours non crédité permet aux élèves anglophones et allophones de réviser les notions fondamentales du français parlé et écrit en vue d'accéder au niveau 100. Des exercices pratiques les amèneront à interagir davantage en français dans une variété de situations simples.

Credits: 2.33

Français de base I

602-100-MQ

Ce cours s'adresse aux élèves anglophones et allophones qui interagissent déjà verbalement en français, mais qui ont une connaissance restreinte du français écrit. Des activités variées sur des thèmes de la vie courante leur permettront de s'améliorer tant à l'oral qu'à l'écrit.

Credits: 2.00

Langue française et communication

602-101-MQ

Ce cours s'adresse aux élèves anglophones ou allophones qui ont une connaissance satisfaisante du français. L'étude d'un roman et de textes portant sur l'actualité ainsi que diverses activités les amèneront à communiquer en français avec de plus en plus d'aisance.

Credits: 2.00

Langue française et culture

602-102-MQ

Ce cours s'adresse aux élèves qui ont une bonne connaissance du français oral, mais qui auraient besoin d'un certain perfectionnement à l'écrit. Des textes culturels et d'autres portant sur l'actualité, de même que des exercices divers les amèneront à communiquer avec aisance en français et à structurer leur pensée de façon organisée.

Credits: 2.00

Français et littérature

602-103-MQ

Le cours s'articule autour de deux volets principaux. Le premier volet porte sur l'étude de textes littéraires et culturels choisis parmi différents genres tels le théâtre, le roman, la chanson, etc. Le second volet vise à perfectionner le français écrit par la rédaction d'analyses littéraires ou d'autres travaux d'écriture.

Credits: 2.00

La francophonie à travers le monde

602-211-LA

(Français pour les élèves du programme Language et Culture seulement)

Ce cours s'adresse aux élèves qui possèdent déjà une maîtrise efficace du français. Il leur permettra d'explorer la langue et la culture françaises à travers le monde. De plus, les élèves définiront, concrétiseront et présenteront un projet en lien avec la francophonie.

Credits: 2.00

Français du travail - option faible

602-931-N1

(602-931-LA)

Ce cours de concentration s'adresse aux étudiants qui ont une connaissance de base du français. Il a pour objectif d'amener les étudiants à traiter des affaires en langue seconde tant à l'oral qu'à l'écrit. Il vise à faciliter l'intégration des étudiants au monde professionnel à travers des travaux liés à l'emploi, à la publicité et à la vente.

Credits: 2.00

<p>Français du travail - option moyenne</p> <p>(602-931-LA)</p> <p>Ce cours de concentration s'adresse aux étudiants qui ont une très bonne connaissance du français. Il a pour objectif d'amener les étudiants à traiter des affaires en langue seconde. Il vise à développer et à peaufiner leur habileté à communiquer en français avec aisance et précision tant à l'oral qu'à l'écrit. Il explore le contexte de travail propre au monde des affaires à travers des travaux liés à l'emploi, à la publicité et à la vente.</p>	602-931-N2
Credits: 2.00	
<p>Français du travail - option fort</p> <p>(602-931-LA)</p> <p>Ce cours de concentration s'adresse aux étudiants qui ont une bonne connaissance du français. Il a pour objectif d'amener les étudiants à traiter des affaires en langue seconde. Il vise à développer et à améliorer leur habileté à communiquer en français avec aisance tant à l'oral qu'à l'écrit. Il explore le contexte de travail propre au monde des affaires à travers des travaux liés à l'emploi, à la publicité et à la vente.</p>	602-931-N3
Credits: 2.00	
<p>Français et sciences II</p> <p>Après avoir réussi le cours approprié de la série A, l'élève devra suivre un cours de la série B. Les cours de cette série s'appuient sur les acquis développés dans le premier cours en les enrichissant d'éléments de compétence liés aux champs d'études des élèves. On cherche à développer la précision de l'expression en plaçant les élèves dans des situations de communication caractéristiques de leur domaine d'études.</p> <p>Préalable : 602-101-MQ</p>	602-BMH-LA
Credits: 2.00	
<p>Français et sciences III</p> <p>Après avoir réussi le cours approprié de la série A, l'élève devra suivre un cours de la série B. Les cours de cette série s'appuient sur les acquis développés dans le premier cours en les enrichissant d'éléments de compétence liés aux champs d'études des élèves. On cherche à développer la précision de l'expression en plaçant les élèves dans des situations de communication caractéristiques de leur domaine d'études.</p> <p>Préalable : 602-103-MQ</p>	602-BMJ-LA
Credits: 2.00	
<p>Français et société I</p> <p>Après avoir réussi le cours approprié de la série A, l'élève devra suivre un cours de la série B. Les cours de cette série s'appuient sur les acquis développés dans le premier cours en les enrichissant d'éléments de compétence liés aux champs d'études des élèves. On cherche à développer la précision de l'expression en plaçant les élèves dans des situations de communication caractéristiques de leur domaine d'études.</p> <p>Préalable : 602-101-MQ</p>	602-BMK-LA
Credits: 2.00	
<p>Français et société II</p> <p>Après avoir réussi le cours approprié de la série A, l'élève devra suivre un cours de la série B. Les cours de cette série s'appuient sur les acquis développés dans le premier cours en les enrichissant d'éléments de compétence liés aux champs d'études des élèves. On cherche à développer la précision de l'expression en plaçant les élèves dans des situations de communication caractéristiques de leur domaine d'études.</p> <p>Préalable : 602-102-MQ</p>	602-BMM-LA
Credits: 2.00	

Français et société III	602-BMN-LA
Après avoir réussi le cours approprié de la série A, l'élève devra suivre un cours de la série B. Les cours de cette série s'appuient sur les acquis développés dans le premier cours en les enrichissant d'éléments de compétence liés aux champs d'études des élèves. On cherche à développer la précision de l'expression en plaçant les élèves dans des situations de communication caractéristiques de leur domaine d'études.	
Préalable : 602-103-MQ	
Credits: 2.00	
Français de base II	602-BMP-LA
Après avoir réussi le cours approprié de la série A, l'élève devra suivre un cours de la série B. Les cours de cette série s'appuient sur les acquis développés dans le premier cours en les enrichissant d'éléments de compétence liés aux champs d'études des élèves. On cherche à développer la précision de l'expression en plaçant les élèves dans des situations de communication caractéristiques de leur domaine d'études.	
Préalable : 602-100-MQ	
Credits: 2.00	
Français et professions I	602-BMQ-LA
Après avoir réussi le cours approprié de la série A, l'élève devra suivre un cours de la série B. Les cours de cette série s'appuient sur les acquis développés dans le premier cours en les enrichissant d'éléments de compétence liés aux champs d'études des élèves. On cherche à développer la précision de l'expression en plaçant les élèves dans des situations de communication caractéristiques de leur domaine d'études.	
Préalable : 602-101-MQ	
Credits: 2.00	
Français et professions II	602-BMR-LA
Après avoir réussi le cours approprié de la série A, l'élève devra suivre un cours de la série B. Les cours de cette série s'appuient sur les acquis développés dans le premier cours en les enrichissant d'éléments de compétence liés aux champs d'études des élèves. On cherche à développer la précision de l'expression en plaçant les élèves dans des situations de communication caractéristiques de leur domaine d'études.	
Préalable : 602-102-MQ	
Credits: 2.00	
Français et professions III	602-BMS-LA
Après avoir réussi le cours approprié de la série A, l'élève devra suivre un cours de la série B. Les cours de cette série s'appuient sur les acquis développés dans le premier cours en les enrichissant d'éléments de compétence liés aux champs d'études des élèves. On cherche à développer la précision de l'expression en plaçant les élèves dans des situations de communication caractéristiques de leur domaine d'études.	
Préalable : 602-103-MQ	
Credits: 2.00	
Français pour soins infirmiers	602-BMT-LA
Ce cours de concentration s'adresse aux étudiants qui ont une bonne connaissance du français. Il a pour objectif d'amener les élèves à communiquer avec aisance en français, tant à l'oral qu'à l'écrit, sur des sujets propres à leur champ d'études. Il explore le contexte de travail associé aux soins infirmiers à travers des travaux liés à la note d'évolution, au vocabulaire médical technique et à la lecture d'une œuvre issue du domaine de la santé.	
Préalables : 602-101-MQ ou 602-102-MQ ou 602-103-MQ	
Credits: 2.00	

English: Language of Instruction

Introduction to College English

603-101-MQ

This course introduces students to thinking, talking and writing about literature at the college level. Students will learn to use the terms and forms they will need in future literature courses, and they will learn to write a literary analysis essay. By the end of term, successful students will be able to analyze a short story and write a 750-word theme analysis.

Credits: 2.66

Modern Drama

603-102-06

(603-102-MQ: English - Literary Genres)

This course introduces students to a variety of modern plays and playwrights with a view to appreciating the distinctive nature of this genre of literature. In order to appreciate the play as a potential script for theatre artists, students may attend a live theatre performance as a course requirement.

Credits: 2.33

Renaissance Drama

603-102-07

(603-102-MQ: English - Literary Genres)

The theatre of the Renaissance was both high art and popular culture at its best. The English dramatic scene of the 16th and 17th centuries was a rich one, where Shakespeare was but one of many key players (along with Ben Jonson, Christopher Marlow, John Fletcher and many others). This course will introduce students to major plays written in the period and examine the ways in which they reflected the concerns and tastes of their time, as well as the manners in which they continue to influence our literary and cultural landscapes today.

Credits: 2.33

Science Fiction

603-102-08

(603-102-MQ: English - Literary Genres)

Isaac Asimov defines science fiction as "that branch of literature which deals with the response of human beings to changes in science and technology," but it can also deal with alternate realities, life on far away planets, and dystopian or utopian possibilities. In this course, students will develop an understanding of the conventions and the functions of science fiction through a study of various literary forms.

Credits: 2.33

Short Fiction

603-102-09

(603-102-MQ: English - Literary Genres)

In this course, students will become acquainted with the distinctive characteristics of short fiction by studying a selection of notable examples of the genre. These may include short stories, novellas, and/or fables. Texts may be taken from various periods and cultures and may be examined from different critical approaches.

Credits: 2.33

The Novel

603-102-10

(603-102-MQ: English - Literary Genres)

The novel has only existed for about 300 years, yet it has redefined how people think, feel and understand humanity. Students will read novels to identify the genre's conventions and evolution, while examining novelists' diverse portrayals of human consciousness.

Credits: 2.33

Knightly Adventures

603-102-11

(603-102-MQ: English - Literary Genres)

The legends of King Arthur and the Knights of the Round Table have enthralled readers for centuries. This course will explore the nature of quests, chivalry, and marvellous and perilous magic through an examination of various telling and/or retellings of knightly tales.

Credits: 2.33

Poetry	603-102-12
(603-102-MQ: English - Literary Genres)	
This course seeks to give students a grasp of the nature and variety of poetry. It may offer a historical survey of poetry or concentrate on contemporary poems. Students will become familiar with poetry's aesthetic, rhythmic and sonic properties, rhyme scheme, form and inherent musicality of language for meaningful effect. Song lyrics may also be studied.	
Credits: 2.33	
The Western	603-102-16
(603-102-MQ: English - Literary Genres)	
This genre is both enormously influenced and enormously influential. It is by nature a mixed genre, embellished by other popular fictions and particularly by its own realizations in film. This course may examine the Captivity Narrative, arguably the first American genre, and experimental texts such as Michael Ondaatje's take on Billy the Kid.	
Credits: 2.33	
English for Tutors	603-102-18
(603-102-MQ: English - Literary Genres)	
This course is both an English course and a tutoring course. Students will study literature and work as writing tutors in the Writing Centre. By the end of the term students will have written a 1000-word literary analysis essay. This course requires a serious commitment from the student as it requires good leadership abilities in addition to a strong background in English. Students will be recommended for the course by their English teacher. Those eligible will receive a letter inviting them to apply for the course. NOTE: This course will fulfil either the student's 603-102 or 603-103 diploma requirement.	
Credits: 2.33	
The Genres of Literature	603-102-19
(603-102-MQ: English - Literary Genres)	
This course will help students understand how meaning is influenced by different literary forms. Students will study three genres of literature, such as the short story, the novel/novella, the play, the poem, the memoir, or the expository essay.	
Credits: 2.33	
The Essay: Ideas on Trial	603-102-20
(603-102-MQ: English - Literary Genres)	
This course will discuss a variety of nonfiction texts, both formal and informal. Modes may include the personal essay, the descriptive essay, and humour. Students will trace the evolution of the genre by studying examples from the past and contemporary magazine writing. The course will also consider the future of the essay in light of the emergence of digital media.	
Credits: 2.33	
Literature and Music	603-102-21
(603-102-MQ: English - Literary Genres)	
This course examines various literary genres and the musical forms to which they have been adapted. For example, students may study a musical play or a musical comedy and its literary model. They may also analyse contemporary song lyrics.	
Credits: 2.33	
Satire	603-102-24
(603-102-MQ: English - Literary Genres)	
Whoever said that the pen was mightier than the sword must have had satire in mind. Versatile, the genre of satire can attack, shock, shame, make you laugh, or even change the way you think. Through a varied set of texts that may include poetry, plays, novels, or political pamphlets, students will learn to recognize the defining features of satirical literature, as well as account for the practical changes it can enact in the real world.	
Credits: 2.33	

<p>Folk and Fairy Tales</p> <p>(603-102-MQ: English - Literary Genres)</p> <p>Despite being centuries old, folk tales and fairy tales continue to affect readers and inspire writers. This course will examine tales that entertain, frighten, and enlighten. Students will trace the evolution of the genre by studying texts by scholars such as the Brothers Grimm and contemporary retellings by authors such as Angela Carter and Neil Gaiman. The impact of these stories on the narratives of other spheres, such as cinema, may also be examined.</p>	<p>603-102-25</p> <p>Credits: 2.33</p>
<p>Experimental Fiction</p> <p>(603-102-MQ: English - Literary Genres)</p> <p>Through this survey of non-traditional fiction, students will think about literature in a new light while being exposed to marginal perspectives. Short stories, novels, plays, and/or poems may be used to present startling ideas, characters and situations.</p>	<p>603-102-26</p> <p>Credits: 2.33</p>
<p>The Gothic</p> <p>(603-102-MQ: English - Literary Genres)</p> <p>This course examines the dark dreams of Gothic literature. The development of the Gothic imagination will be traced from the genre's origins in the 18th century to its modern manifestations. Critical approaches may be introduced to help students understand the enduring significance of Gothic texts.</p>	<p>603-102-28</p> <p>Credits: 2.33</p>
<p>Utopia/Dystopia</p> <p>(603-102-MQ: English - Literary Genres)</p> <p>A utopia--a word that means "no place" in Greek--is an imaginative picture of an ideal society. At certain times throughout history, philosophers, writers of fiction, painters, sociologists, and anthropologists have created utopias to suggest their own ideas for a better world, and to critique the societies in which they lived. Utopias often suggest hope for the betterment of humankind. Instead of ideal worlds to be hoped for, dystopias are frightening worlds to be feared and avoided. Creators of dystopias often see in their own societies signs of the horror that they describe in their imagined worlds.</p>	<p>603-102-29</p> <p>Credits: 2.33</p>
<p>Fiction into Film</p> <p>(603-102-MQ: English - Literary Genres)</p> <p>This course will look at works of literature that have received cinematic adaptations. Students will explore the many differences between literary and cinematic story-telling, as well as consider the challenges inherent in 'translating' a short story, novel, and play-script into a screenplay. As the course compares two distinct art forms or media, students will be equipped with some of the vocabulary, ideas and theories distinct to film studies.</p>	<p>603-102-31</p> <p>Credits: 2.33</p>
<p>Graphic Novels</p> <p>(603-102-MQ: English - Literary Genres)</p> <p>In this course students will develop an understanding of the conventions and themes of the graphic novel through a study of its historical development. Among other things, we will explore the combination of words and images in superhero comics, underground commix, as well as the more recent trends of realistic and autobiographical graphic novels.</p>	<p>603-102-32</p> <p>Credits: 2.33</p>

Classical Drama	603-102-33
(603-102-MQ: English - Literary Genres)	
Theatre was one of the most important arts in ancient Greece and Rome. While Plato worried about its effects on society, Aristotle deemed it a crucial instrument of personal and social catharsis. From Aeschylus to Seneca, Aristophanes to Sophocles, these ancient dramatists profoundly affected the development of what we today find funny or devastating. This course will examine the formal and historical characteristics of Greek and/or Roman drama and their influence on contemporary theatre, literature, and film.	
Credits: 2.00	
Comedy	603-102-34
(603-102-MQ: English - Literary Genres)	
In this course, students will be invited to think about the source, substance and purpose of humour, and learn to recognize the features of comedic writing. A variety of modes of comedy – e.g. farce, satire, parody, comedy of manners – may be studied. In addition to written works, performance pieces may also be considered.	
Credits: 2.33	
Magic Realism	603-102-35
(603-102-MQ: English - Literary Genres)	
This course will study the genre of Magic Realism, fiction in which the non-realistic (magical, spiritual, non-material) is present in otherwise realistic narratives. The course includes works by the well-known Latin American writers who first popularised the literary genre and an introduction to the genre's roots in wider cultural history. As a genre heavily tied to socio-cultural, political, and economic contexts, the course may also touch on Magic Realism in the wider colonial world, including in Canada.	
Credits: 2.33	
Studies in Genre	603-102-36
(603-102-MQ: English - Literary Genres)	
This course will introduce students to literary expression in one or more genres. Students will learn to recognize the conventions of literary genres and their contribution to the meaning of texts.	
Credits: 2.33	
Fantasy Literature	603-102-37
(603-102-MQ: English - Literary Genres)	
Authors of fantasy blend the real and the supernatural, creating an intense state of existence. Because of this heightened context, the genre allows for a deep exploration of people's fears and desires. This course will explore contemporary high fantasy and its roots. In doing so, students may examine fairy tales, medieval romance, short fiction, novels, and essays.	
Credits: 2.33	
Crime Fiction	603-102-38
(603-102-MQ: English - Literary Genres)	
This course will help students understand the appeal of crime fiction. It will provide a critical overview of the genre, and take a close look at examples ranging from classic to contemporary. Most importantly, it will have students using their newfound skills of deduction, as they constantly try to figure out Whodunit?	
Credits: 2.33	
Children's Literature	603-102-39
(603-102-MQ: English - Literary Genres)	
This course explores some of the most famous and influential works of literature written for children. Through historical, sociological, psychological and literary analysis of fairy tales, cautionary tales, fables, picture books and novels, we will see how the literature of childhood has helped map the journey of generations of children towards adulthood, and has reflected and shaped our history and culture.	
Credits: 2.33	

<p>The Epic</p> <p>(603-102-MQ: English - Literary Genres)</p> <p>In the Renaissance, the epic was regarded as the highest of all genres. It makes extraordinary demands on the poet in terms of knowledge and invention, and is typically articulated in a grand, ceremonial style. An episodic narrative rooted in oral tradition, the epic immortalizes the glory and identity of a people. It is a vast canvas on which are depicted gods, monarchs, and heroes of myth and legend. Drama, poetry, comedy, tragedy—all combine to reflect the light and shadow of human history and aspiration.</p>	<p>603-102-41</p> <p>Credits: 2.33</p>
<p>Life Writing</p> <p>(603-102-MQ: English - Literary Genres)</p> <p>When authors write about themselves, they reveal a part of their story; what they conceal is also telling. Authors use a variety of formats to present their life stories and to convey their understanding of life journeys. By reading these literary examples, whether they be journal or diary entries, letters, autobiographies, essays, or fictionalized accounts of real events, the reader gains an insight into the author's psyche and, often, into his or her own life. Students may also apply what they learn from these texts by writing about themselves.</p>	<p>603-102-47</p> <p>Credits: 2.33</p>
<p>Travels and Journeys</p> <p>(603-103-MQ: English - Literary Themes)</p> <p>Travel is a powerful experience because it allows people to recognize differences, to shift their perspectives on the world, and to develop identities. Unsurprisingly then, journeys appear both literally and metaphorically in literary works from many different traditions. Students in this course will examine some of these works and examine how writers use travel to express their themes.</p>	<p>603-103-02</p> <p>Credits: 2.33</p>
<p>Freedom</p> <p>(603-103-MQ: English - Literary Themes)</p> <p>Described as liberty, autonomy, or sovereignty, freedom is possibly the most basic right of humans. Each writer touches upon his or her personal passions regarding the struggle for freedom, since the definition of freedom is shaped by factors such as era, country of birth, gender, and race.</p>	<p>603-103-08</p> <p>Credits: 2.33</p>
<p>War</p> <p>(603-103-MQ: English - Literary Themes)</p> <p>This course is a study of selected war literature--prose, poetry, and/or personal memoir--that examines such issues as mateship, sexuality, depictions of the soldier and of the enemy, representations of violence and pain, and the ideological function of works about war.</p>	<p>603-103-09</p> <p>Credits: 2.33</p>
<p>Literature without Borders</p> <p>(603-103-MQ: English - Literary Themes)</p> <p>Literature is a human phenomenon that is only artificially bound by national borders. This course takes a global approach to the study of literature. Students will examine literary traditions and cultural values in a variety of stories, plays, poems, and/or novels from different countries around the world.</p>	<p>603-103-10</p> <p>Credits: 2.33</p>

<p>Defining Women</p> <p>(603-103-MQ: English - Literary Themes)</p> <p>Through fiction, poetry, essays, and/or drama, this course will examine literature by and/or about women to explore female identity, desire, relationships, and position in society. We will look at the different ways in which women's identities have been constructed and how that can be reconciled with current perceptions of women.</p>	<p>603-103-11</p> <p>Credits: 2.33</p>
<p>Literature and Sexuality</p> <p>(603-103-MQ: English - Literary Themes)</p> <p>Gay and lesbian characters are becoming common in books, movies and TV shows. Discriminatory laws are being challenged. Yet, queer people still face difficulties when they express their feelings and identities to families and friends who may not understand or accept them. Novels, stories, poetry, and plays by or about queer youth can remind us of these difficulties. This course will allow all students to gain an appreciation of the challenges that some of their peers face by examining a sample of these works.</p>	<p>603-103-14</p> <p>Credits: 2.33</p>
<p>Religion and Spirituality in Literature</p> <p>(603-103-MQ: English - Literary Themes)</p> <p>Many different religious and spiritual traditions across the globe explore divine, transcendental, and metaphysical themes. This class will examine divinely inspired literature from a broad range of cultural traditions, paying attention to the way authors have addressed the longing, suffering, and love that distinguish humanity's struggle to understand its own nature and the nature of the infinite.</p>	<p>603-103-15</p> <p>Credits: 2.33</p>
<p>Paths to Self-Discovery</p> <p>(603-103-MQ: English - Literary Themes)</p> <p>Students in this course will study texts that explore an individual's need for self-discovery. The course will look at the ways in which history, gender, race, economic status, social expectations, relationships, desires and freedom impact a person's identity and ability to become their desired self.</p>	<p>603-103-20</p> <p>Credits: 2.33</p>
<p>Regional Literature</p> <p>(603-103-MQ: English - Literary Themes)</p> <p>In this course, students will study the work of a single geographical region in detail. Thus, they will examine the ways in which writers negotiate between their regionalism and a larger political, social and cultural entity. Possible regions that could be studied include cities (Montreal, Berlin), countries (Australia, Japan), or cultural spaces (the American South, Latin America).</p>	<p>603-103-21</p> <p>Credits: 2.33</p>
<p>Canadian Literature</p> <p>(603-103-MQ: English - Literary Themes)</p> <p>This course will explore the notion of a Canadian literary voice(s) in selected poems, short stories, and/or novels. Topics covered may include regionalism, cultural difference and convergence, and the literary response to specific contexts such as landscape and environment, social issues, artistic concerns, and colonial history. Readings will reflect a variety of genres and perspectives from across the country and throughout its history.</p>	<p>603-103-22</p> <p>Credits: 2.33</p>

American Literature	603-103-23
(603-103-MQ: English - Literary Themes)	
This course will study the evolution of American literature, focusing on issues that characterize the American experience. Through a varied set of texts, it will examine topics such as exploration, the Promised Land and the American Dream, the nature of good and evil, the nature of government and the social contract, as well as the various aspects of America's attempt to respond to troubling but still relevant portions of its past, such as slavery and the Civil War.	
Credits: 2.33	
Postcolonial Literature	603-103-24
(603-103-MQ: English - Literary Themes)	
Writers living in formerly colonized countries are now using the language of colonization—in this case, English—to oppose unjust power relations and the assumption that “universal experience” is Eurocentric. This course examines the work of numerous postcolonial authors to see how they expose the legacy of colonialism and forge new identities.	
Credits: 2.33	
Performing Discord	603-103-28
(603-103-MQ: English - Literary Themes)	
This course pays particular attention to the ways in which discord (conflicts, disputes, arguments) are represented through different kinds of performative texts such as drama, musical theatre, stand-up comedy, or spoken word poetry. Students will encounter different styles of discord, such as comic or tragic, and may attend a performance to better appreciate the transformation from text to live production.	
Credits: 2.33	
The Creative Self	603-103-29
(603-103-MQ: English - Literary Themes)	
This course explores the nature and expression of creativity. Through an analysis of fiction and/or non-fiction, students will discover ways in which ideas are transformed into literature. Students may also apply what they learn from these texts to their own creative lives.	
Credits: 2.33	
Literature and the Environment	603-103-30
(603-103-MQ: English - Literary Themes)	
Through the study of literature that deals with or draws from environmental themes, readers can increase their awareness of and appreciation for the environment. This course will examine the diverse interests involved in environmental issues and the myriad ways in which aspects of the environment serve as sources of inspiration for writers. Short stories, poems, novels, and/or essays from various social contexts will be studied to provide an overview of the relationship between literature and the environment.	
Credits: 2.33	
Coming of Age	603-103-31
(603-103-MQ: English - Literary Themes)	
The process of growing up, either literally (from childhood to adulthood) or symbolically (from innocence to experience), can be diverse and dynamic. Often fraught with conflict, challenges or complex questions, such transformations are fruitful ground for authors to explore. This course will look at the passage from one phase of life to another through short stories, poetry, drama, and/or the novel.	
Credits: 2.33	

Mythological Archetypes	603-103-32
(603-103-MQ: English - Literary Themes)	
What do Moses, Harry Potter, and Daenerys Targaryen all have in common? All were orphaned and disenfranchised, but nevertheless went on to become great leaders, facing major quests and challenges before taking their rightful places in the world. This archetype of the hero is only one of the many archetypes that populate art, religion, and the broader human imagination. This course will examine the influence of mythological archetypes on the development of literature. Through close readings of primary texts from a variety of cultural traditions, we will explore the profound world of the collective unconscious.	
	Credits: 2.33
Indigenous Literature	603-103-33
(603-103-MQ: English - Literary Themes)	
This course introduces students to fictional and non-fictional Indigenous literature. The selected texts cover a range of works written in or translated into English, primarily by Canadian Indigenous writers. Students will immerse themselves in the voices and perspectives of Indigenous storytellers, orators and authors to gain a deep understanding of recurring and emerging themes in the literature of this land's First Peoples.	
	Credits: 2.33
Gender and Literature	603-103-34
(603-103-MQ: English - Literary Themes)	
This class will explore literature, arts, and culture through the lens of gendered expectations, examining the social forces within literary traditions that shape the way people perform and embody gender. It will offer a fresh perspective on questions of traditional and contemporary male and female characters, and uncover the genderqueer, non-binary characters who have always populated literary traditions in previously unrecognized ways.	
	Credits: 2.00
Love and Class in Literature	603-103-35
(603-103-MQ: English - Literary Themes)	
This course will focus on novels and plays dealing with the social conventions of the 19th and early 20th centuries. Expectations regarding courtship, marriage, social relations, and money are among the topics covered.	
	Credits: 2.00
Sport in Fiction	603-103-36
(603-103-MQ: English - Literary Themes)	
This course examines sport themes and motifs, and the role of sports in society as expressed in literature. Issues examined might include, but are not limited to, heroes/heroines in sport; youth and aging in sport; nationalism, racism, and sexism in sport; the individual versus the community; and the triumph of the individual in terms of body and mind.	
	Credits: 2.00
The Rebel: Authority and Disobedience	603-103-38
(603-103-MQ: English - Literary Themes)	
Rebels of varying form play a role in a host of narratives. This course will examine the rebel, the presence of authority, and acts of disobedience from different points of view. The causes and forms of rebellion, and the differences between rebellion and disobedience, may also be explored.	
	Credits: 2.33
Ah, Love!	603-103-39
(603-103-MQ: English - Literary Themes)	
This course will examine love and desire in various aspects as expressed in a variety of literary forms, including prose, poetry and perhaps film. The cultural and historical context of the literature will be considered, as will be the ways in which writers have thought about and given voice to love.	
	Credits: 2.33

Quebec Literature	603-103-40
(603-103-MQ: English - Literary Themes)	
This course examines a variety of literary works by Quebec authors. Students will consider the essential qualities of literature in English in Quebec and examine the cultural response to the shifting status of Anglophones in the province. The course may also focus on literary works in translation and works by allophone and Indigenous writers in Quebec.	
Credits: 2.33	
Contemporary Literature	603-103-41
(603-103-MQ: English - Literary Themes)	
This course explores emerging themes in works by living writers. By reading a selection of recent novels, poems, short stories and/or plays, students will examine the ways in which contemporary authors capture the complexity of our historical moment.	
Credits: 2.33	
British Literature	603-103-42
(603-103-MQ: English - Literary Themes)	
In this course, students will be introduced to literature that has a direct connection to Britain. Each work will be examined to see how it reflects the cultural, geographic, and historical situation of its author.	
Credits: 2.33	
Displacement and Migration	603-103-43
(603-103-MQ: English - Literary Themes)	
Much literature is being written by authors who have voluntarily or involuntarily separated from their places of birth. This position of "exile" leads many writers to question traditional notions of identity, home and nation. In so doing, they have begun to create a "global" literature, different from the tradition of nationally bounded literatures.	
Credits: 2.33	
Single Author Study	603-103-44
(603-103-MQ: English - Literary Themes)	
According to novelist Amy Tan, "each writer has a distinct consciousness, attentiveness, inventiveness, and relationship to the world, both real and fictional." In this course, students will study the work of a single author in detail. Thus, they will examine the ways in which a writer uses his or her unique style to explore thematic issues of concern to him or her. The choice of author may vary from semester to semester. Previous authors studied include J. R. R. Tolkien and Jeanette Winterson.	
Credits: 2.33	
Studies in Theme	603-103-45
(603-103-MQ: English - Literary Themes)	
This course will introduce students to the themes or ideas of literature. Students will learn to recognize and analyse the themes and value systems of the texts.	
Credits: 2.33	
Are Your Blues Like Mine?	603-103-48
(603-103-MQ: English - Literary Themes)	
Black Canadian and American writers, musicians and filmmakers have had to grapple with numerous issues pertaining to race, ethnicity, and identity while living and working in North America. In this course students will study works of Black literature and perhaps music or film in order to gain an appreciation of the complexities, difficulties and dilemmas encountered by these men and women in their struggle to make their way in life.	
Credits: 2.33	

<p>African-American Literature</p> <p>(603-103-MQ: English - Literary Themes)</p> <p>This course will expose students to the roots of the literary writings of African-American culture, a tradition that has informed North American literature and culture to a great degree. From the unique sounds of jazz and hip hop to the sober intellects of Frederick Douglass and W. E. B. DuBois, to the impassioned speeches of Martin Luther King and Malcolm X, and to the speculative imaginations of Alice Walker and Octavia Butler, African-American writers, musicians, and artists impact the cultural landscape in poignant ways.</p>	<p>603-103-60</p> <p>Credits: 2.33</p>
<p>Politics and Literature</p> <p>(603-103-MQ: English - Literary Themes)</p> <p>Literature is neither written nor read in a vacuum, but is always part of a larger cultural and political discourse. This course will, therefore, examine the intersection of politics and literature. Topics may include resistance, revolution, political movements and theories, as well as international historical events.</p>	<p>603-103-61</p> <p>Credits: 2.33</p>
<p>Introduction to Literature for Law and Civilization</p> <p>(603-101-MQ: English for Law and Civilization students only)</p> <p>This course introduces students to thinking, talking and writing about literature at the college level. Students will complete this course with tools that they will be able to use in future literature courses, such as the abilities to think critically, analyze evidence carefully, develop original arguments, and communicate effectively. By the end of term, successful students will be able to analyze a short literary text and write a 750-word theme analysis.</p>	<p>603-1LA-LA</p> <p>Credits: 2.66</p>
<p>The Evolution of Literary Genres</p> <p>(603-102-MQ: English - Literary Genre, for Law and Civilization students only)</p> <p>The main focus of this course is the origins of the novel but the broader purpose is to investigate how and why literary genres change. A cross-section of works from antiquity to the 1700s will be analyzed. More contemporary examples may also be used to show how genres continue to evolve today. In addition to gaining a valuable perspective on cultural history, students will learn several approaches to textual analysis and trace the origins of some of their favorite genres of books and films.</p> <p>603-101-MQ or 603-1LA-LA</p>	<p>603-2LA-LA</p> <p>Credits: 2.33</p>
<p>Romanticism and Realism</p> <p>(603-103-MQ: English - Literary Theme, for Law and Civilization students only)</p> <p>This course introduces students to a variety of Romantic and Realist works, mostly from the 18th and 19th centuries. The reading list may include novels, stories, poems, essays or plays and some of them may be in translation. By analyzing details of literary works and their contexts, students will explore and write about ideas such as individuality, sentiment, nature, social change, and justice.</p> <p>603-101-MQ or 603-1LA-LA</p>	<p>603-3LA-LA</p> <p>Credits: 2.33</p>
<p>English for Science Programs</p> <p>(English for Science students only)</p> <p>The objective of this course is to enable students to communicate in forms appropriate to specific programs. To this end, students will learn to recognize how facts and arguments are organized in their discipline. Students will learn to develop their own ideas into arguments, to organize them and to edit their work. At the end of the course, successful students will produce a 1000-word analysis. This analysis will be developed clearly and correctly.</p> <p>Prerequisite: 603-101-MQ</p>	<p>603-BMA-LA</p> <p>Credits: 2.00</p>

<p>English for Professional Programs</p> <p>(English for Computer Science, Entrepreneurship, Sport Marketing & Management and Tourism students only)</p> <p>The objective of this course is to enable students to communicate in forms appropriate to specific programs. To this end, students will learn to recognize how facts and arguments are organized in their discipline. Students will learn to develop their own ideas into arguments, to organize them and to edit their work. At the end of the course, successful students will produce a 1000-word analysis. This analysis will be developed clearly and correctly.</p> <p>Prerequisite: 603-101-MQ</p>	<p>603-BMC-LA</p> <p>Credits: 2.00</p>
<p>English for Arts Programs</p> <p>(English for Arts, Literature & Communication and Social Media & Administration Specialist students only)</p> <p>The objective of this course is to enable students to communicate in forms appropriate to specific programs. To this end, students will learn to recognize how facts and arguments are organized in their discipline. Students will learn to develop their own ideas into arguments, to organize them and to edit their work. At the end of the course, successful students will produce a 1000-word analysis. This analysis will be developed clearly and correctly.</p> <p>Prerequisite: 603-101-MQ</p>	<p>603-BMF-LA</p> <p>Credits: 2.00</p>
<p>Effective Communication for College Studies</p> <p>(English for Social Science students only)</p> <p>The objective of this course is to enable students to communicate in forms appropriate to specific programs. To this end, students will learn to recognize how facts and arguments are organized in their discipline. Students will learn to develop their own ideas into arguments, to organize them and to edit their work. At the end of the course, successful students will produce a 1000-word analysis. This analysis will be developed clearly and correctly.</p> <p>Prerequisite: 603-101-MQ</p>	<p>603-BMH-LA</p> <p>Credits: 2.00</p>
<p>Literature for our Time</p> <p>(English for Law and Civilization students only)</p> <p>This course is an exploration of how contemporary literature responds to, reflects and shapes our world. The reading list might involve the study of works in translation as well as works written originally in English. Students will consider the links between the details of literary texts and their cultural meaning. The course also considers aesthetic aspects of contemporary literature through the examination of developments in literary technique.</p> <p>Prerequisite: 603-101-MQ</p>	<p>603-BML-LA</p> <p>Credits: 2.00</p>
<p>English for Nursing</p> <p>(English for Nursing students only)</p> <p>The objective of this course is to enable students to communicate in forms appropriate to specific programs. To this end, students will learn to recognize how facts and arguments are organized in their discipline. Students will learn to develop their own ideas into arguments, to organize them and to edit their work. At the end of the course, successful students will produce a 1000 word analysis. This analysis will be developed clearly and correctly.</p> <p>Prerequisite: 603-101-MQ</p>	<p>603-BMN-LA</p> <p>Credits: 2.00</p>

Spanish

Spanish I	607-101-LA
(Spanish course for Tourism Management students only)	
Designed for students in the Tourism program who have no previous knowledge of Spanish. Basic structures, vocabulary, comprehension and oral expression will be the focus of this course. Cultural content will reflect the reality of the Hispanic World.	
	Credits: 2.00
Espagnol I	607-111-LA
(Spanish course for Language & Culture students only)	
This course will present the basic structures of the Spanish language with emphasis on listening, reading, writing, comprehension, oral expression and culture. Students will learn to communicate about simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.	
	Credits: 2.00
Spanish II	607-201-LA
(Spanish course for Tourism Management students only)	
This is a continuation of Spanish 101 for Tourism program students. This course completes the study of the basic structures, vocabulary, comprehension, oral expression and culture of the Spanish language in the Hispanic context.	
Prerequisite: 607-101-MQ or 607-C1A-LA	
	Credits: 2.00
Espagnol II	607-211-LA
(Spanish course for Language & Culture students only)	
This course is a continuation of Spanish 111. This course completes the study of the fundamental grammatical structures of Spanish with emphasis on listening, reading, writing, comprehension, oral expression and culture.	
Prerequisite: 607-101-LA or 607-CA1-LA or 607-111-LA	
	Credits: 2.00
Spanish III	607-311-LA
(Spanish course for Language & Culture students only)	
This course will focus on communication skills in Spanish. Students will build knowledge of the target language and cultures through research, discussion and projects. Basic characteristics of linguistic concepts will also be examined in order to further understand the development of the language. An active learning lab component to this course will enable learners to develop, expand and reinforce language skills.	
Prerequisite: 607-201-LA or 607-211-LA	
	Credits: 2.00
Spanish Civilisation	607-411-LA
(Concentration course for Language & Culture students only)	
This course is a panoramic survey of Hispanic history and culture. Students will develop an understanding of diverse aspects of Hispanic civilization by studying its most significant political and historical events and examining its most representative works of art, architecture and literature. Emphasis will be placed on contributions to Hispanic cultural heritage and the development of modern Spain.	
*A selection of authentic Spanish material will be used in this course.	
Prerequisite: 607-311-LA	
	Credits: 2.00

Italian

Italian I

608-101-LA

(Italian course for Language & Culture students only)

This course will present the basic structures of the Italian language with emphasis on listening, reading, writing, comprehension, oral expression and culture. Students will learn to communicate in common situations of everyday life.

Credits: 2.00

Italian II

608-201-LA

(Italian course for Language & Culture students only)

This course is a continuation of Italian 101. This course completes the study of the fundamental grammatical structures of Italian with emphasis on listening, reading, writing, comprehension, oral expression and culture.

Prerequisite: 608-101-LA or 608-C1A-LA

Credits: 2.00

Italian III

608-311-LA

(Italian course for Language & Culture students only)

This course will focus on communication skills in Italian. Students will build knowledge of the target language and cultures through research, discussion and projects. Basic characteristics of linguistic concepts will also be examined in order to further understand the development of the language. An active learning lab component to this course will enable learners to develop, expand and reinforce language skills.

Prerequisite: 608-201-LA

Credits: 2.00

Italian Civilisation

608-411-LA

(Concentration course for Language & Culture students only)

This course will examine the ways both individual and collective identity have been shaped in Italy from the Middle Ages to the present by language, politics, literature, film, art and pop culture. In addition to studying cultural production, students will explore major events, movements and figures in Italy. While the course is organized chronologically, recurrent themes throughout Italian history will generate much of the class discussions.

*A selection authentic Italian material will be used in this course.

Prerequisite: 608-311-LA

Credits: 2.00

Language and Culture

Cultural Identity in the Visual Age I

618-111-LA

(Concentration course for Language & Culture students only)

This course surveys characteristic works of different cultures and their socio-historical context. The focus will be on human artistic expression of knowledge, emotions, values and beliefs. Themes covered in the course will include the struggle of power, the art of writing, and visual/architectural representations from the Ancient World to the Middle Ages.

*A selection of authentic French, Spanish and Italian material will be used in this course.

Credits: 2.00

Urban Spaces as Cultural Spheres

618-112-LA

(Concentration course for Language & Culture students only)

This course aims to provide students with some critical tools and concepts which focus on the art of experiencing the city as part of the physical and cultural context that defines it. Emphasis will be placed on how the city constructed its identity and marketed itself as a global artistic capital. Special attention will be placed on the following urban centres: Paris, Rome, Madrid and Buenos Aires.

*A selection of authentic French, Spanish and Italian material will be used in this course.

Credits: 2.00

Cultural Identity in the Visual Age II

618-211-LA

(Concentration course for Language & Culture students only)

This course surveys characteristic works of different cultures and their socio-historical context. The focus will be on human artistic expression of knowledge, emotions, values and beliefs. As in Cultural Identity in the Visual Age I, themes covered in this course include the struggle of power in Church & State, the Enlightened citizen, and visual/architectural representations from the Renaissance to Post-Modernism.

*A selection of authentic French, Spanish and Italian material will be used in this course.

Credits: 2.00

The Power of Language

618-311-LA

(Concentration course for Language & Culture students only)

The focus of this course is to explore how power struggles are often language and image struggles. Understanding the power of language in our political, social and cultural spheres will help us to think more critically about its role in cultural identity. Special attention will be placed on Indigenous and marginalized communities and the role language plays in revitalizing and reclaiming culture.

*A selection of authentic French, Spanish and Italian material will be used in this course.

Credits: 2.00

Montreal: A Cultural Mosaic

618-411-LA

(Concentration course for Language & Culture students only)

This course will look at the story behind Montreal's many cultural communities: how they depict themselves and how they are viewed through visual and written media. Students will explore film, art, literature and news media in order to gauge the role Montreal's cultural communities play in defining the city's identity. Guest speakers, field trips and, attention to the Kanawake cultural community are an integral part of this course.

* A selection of authentic French, Spanish, and Italian material will be used in this course.

Credits: 2.00

(Concentration course for Language & Culture students only)

In this course, students will demonstrate that they have integrated the skills, knowledge and competencies required of the program. The focus of the course will be a research project and a presentation involving the use of information technology, reflection and analysis, structured formulation of ideas, and effective use of the languages acquired. Students will develop sound and ethical research habits, from the initial bibliographical research and the literary review, through core organizational, critical and presentational skills, to the timely dissemination of information. The final project in this course will be the Comprehensive Assessment.

Prerequisite: Successful completion of all program-specific courses from semester one through semester three.

Credits: 2.00

Complementary

Biology: Sharing the Environment

101-B1A-LA

(Complementary course - not open to Nursing and Science students)

We are living in an increasingly interconnected world; certainly this is evident in the global nature of many environmental problems. Decisions made by individuals often have far-reaching consequences. By focusing on ecological concepts and principles that govern how nature works, this course provides a foundation for understanding environmental problems and examines ways in which we can build a safer and more habitable world.

Credits: 2.00

Biological Perspectives on Sex

101-B1B-LA

(Complementary course - not open to Nursing and Science students)

This course focuses on the wide variety of relatively new findings on the biology of sex. By examining human sexual anatomy and physiology, we develop a firm foundation for further investigating conception control, developmental biology, sexual disorders, sexually transmitted diseases and patterns of human sexual response. We give the course an added dimension by putting the human condition in the context of the biology of sex. On completion of this course, students will be able to explain and demonstrate the essentials of scientific thought, and to explain the essential characteristics of "the scientific method" as it applies to the biology of sex and show how science and technology are interrelated.

Credits: 2.00

Biology of Health and Disease

101-B1C-LA

The study of human health and disease is a fascinating enterprise. To fully understand it, students must acquire knowledge that relates to human physiology and fundamental body functions, as well as human behaviour, and the mechanisms with which diseases are caused and progress. This course examines three aspects of human health and disease. Firstly, it examines parthenogenesis, or the study of infectious diseases. In this portion of the course, students will learn about bacteria, fungi, viruses, and other organisms that cause disease. Secondly, this course provides an introduction to immunology, the study of how the human body fights disease and resists infections. Finally, this course will examine modern advances in health, such as vaccination, antibiotic and drug development, and novel therapeutic technologies. This course is aimed at students who wish to understand what disease is, how it occurs, and how humans have developed methods maintain health.

Credits: 2.00

Introduction to Forensic Science

105-C41-LA

(Complimentary course-not open to Science students)

Crime Science Investigation (CSI) is a popular theme in television and film, but they usually do not explain how forensic scientists are able to collect information and help identify the perpetrator. This course introduces students to the science behind some of the basic techniques used in Forensics, such as Chemical Analysis, Blood Typing, DNA Fingerprinting, and Collision Analysis. This interdisciplinary course examines various aspects of forensic science from the perspective of Biology, Chemistry and Physics. It will be taught by a group of three teachers, one from each discipline, who will focus on how scientific methods can be applied to improve the reliability of evidence from a crime scene.

Credits: 2.00

Nutrition and Health Management

109-C31-LA

(Complementary course - not open to Nursing and Science students)

This course enables students to realize the components and lifelong benefits of good nutrition and health management practices and empowers them to apply these principles in their everyday lives. A pedagogical approach that utilizes higher order thinking communication, leadership and management processes is used to integrate topics into the study of individual and family issues. Topics include the impact of daily nutrition and health management practices on long-term health and wellness; physical, social and psychological aspects of healthy nutritious and health management choices; selection of nutritious meals and snacks based on the daily recommendations; weight management; and other related issues.

Credits: 2.00

Chemistry and the Environment**202-B2A-LA**

(Complimentary course-not open to Science Students)

This course is designed to help non-science students understand how environmental issues affect us in our daily lives. Topics include: greenhouse effect and climate change, fossil fuels and alternative energy sources, acid rain, waste disposal (incineration, landfilling, recycling), plastics, management of water resources, genetically modified organisms, persistent organic pollutants. The lectures are supplemented with several laboratory activities, documentaries, class discussion, and blog postings on NewsActivist. Possible activities include: a visit of the South-Shore waste water treatment plant, the St-Michel material recycling facility or the Lachenaie landfill in Terrebonne.

Credits: 2.00

Understanding the Things You Put in Your Mouth: Food, Drink & Drugs**202-C32-LA**

(Complimentary course-not open to Science students)

This course reveals the basic characteristics and roles of many of the substances we consume (in food, drink & drugs) in various forms (natural & synthetic). This understanding is essential to allow consumers to dismiss myths and to make informed decisions about questions that impact their health. This course not only examines the vital role of food & drinks to provide energy and raw materials for life, but also the role of many other substances (drugs, preservatives, additives, etc.) that affect human well-being. This includes how food & drinks are modified and/or preserved in different ways (cooking, cooling, drying, etc.), as well as how medical drugs (vaccines, medicines, etc.) and recreational drugs (alcohol, marijuana, etc.) impact life's complex structures & mechanisms. Many of these topics also open the door to the discussion of ethical questions associated with certain practices (genetically modified food (GMOs), vaccines, chemical preservatives, etc.). This course incorporates several laboratory experiments that reinforce the theoretical aspects seen in class and allow the students to learn and use several standard techniques of scientific experimentation.

Credits: 2.00

Astronomy**203-B1A-LA**

(Complementary course – not open to Science students)

Students in this course will develop an understanding of astronomy concepts and will apply this knowledge by solving problems, preparing and performing a group presentation, and writing a research paper. The topics covered in this course will include the history of astronomical observations and cosmological theories and how they are being used today. This course will describe the solar system the galaxy, stellar evolution, the universe and the possibility of life in the universe as well as describing the methods used (telescopes, detectors, probes) to study the universe.

Credits: 2.00

A World of Cities**320-A2A-LA**

(Complementary course - not open to Social Science students)

From the first cities in Mesopotamia, to internationally renowned metropolises like London or Tokyo and to the shantytowns of South Africa, this course explores how towns and cities have developed over space and time. Students examine how the physical, cultural and political structures of where they live impact their day-to-day lives, and compare it to other places in the world. Students come to understand how urbanization and industrialization, as well as other physical and cultural issues, contribute to where choices about where, how and why people live where they do, as well as how we can work to improve living conditions where we live, and around the world.

Credits: 2.00

Exploring Environmental Change**320-C11-LA**

This course is designed to acquaint the student with contemporary world problems which have wide spatial implications. The main themes are: regional inequalities in production and consumption, overpopulation, malnutrition, the division of mankind into "developed" and "under-developed" based on concepts of dominance and dependence rather than interdependence, human migrations and dislocations, culture and political conflicts, over-exploitation of finite resources, deterioration of the natural and human environment, predictions for the future, and ways of re-establishing equilibrium. The prime objective of the course is student input through active participation in discussions, debates, presentations and research.

Credits: 2.00

Based on a True Story? Popular Culture & the Past**330-A2A-LA**

(Complementary course - not open to Social Science, Sport Marketing & Management and Entrepreneurship students)
Many topics in history are oftentimes brought to life through popular culture whether it is in film, TV, literature, fashion, memes, blogs, songs, toys or video games. In fact, some people's stories have been retold countless times throughout history. However why are certain historical figures and events revisited more than others? The goal of this course is to study how our current environment determines who and what we choose to talk about and how we talk about them. Students will learn how the past is constructed. They will also understand how popular culture influences our understanding of history. Lastly, by using primary sources students will be able to determine fact versus fiction when studying history through popular culture.

Credits: 2.00

Meaning and Life's Problems: Exploring Philosophy**340-A2D-LA**

(Complementary course - open to all students)
The study of philosophy is the study of ourselves and our world an attempt to explain the deeper meaning of things. What does it mean to be human? Is there a soul or life after death? Does it make sense to believe in a God? What is the best way to organize society? Do we have free will? How should we think about science and new technologies? How should we approach relationships, sex and love? What is the difference between appearances and reality? This course will look at questions such as these, basing the discussion on a close study of the ideas found in the texts by some of the great philosophers in history.

Credits: 2.00

NewsActivist**345-CA1-LA**

(Complementary course – not open to Film & New Media, Digital Arts & New Media and Computer Science students)
Using tools that facilitate collaboration and communication across borders, this course invites students to engage with news and become experts in areas of personal interest. Students will consider the role journalism and academics play in affecting world events while participating in active exercises that use digital humanities resources to access and assess material while developing a variety of writing and research skills along the way. Students will use the knowledge they gain through a variety of sources and from collaboration with other students around the world to communicate how their own academic or volunteer work could have a positive impact.

Credits: 2.00

Public Speaking for Beginners**345-CA2-LA**

(Complementary course – not open to Film & New Media, Digital Arts & New Media, Entrepreneurship and Sport Marketing and Management students)
Much of “whom” and “what” we are is dependent on our ability to express ourselves verbally to others. The art of public speaking is one of the foremost mediums of self-expression. This course is designed to give students competency in the art of oral communication and to give confidence in having the capacity to speak effectively and openly in a variety of situations. Emphasis will be placed on speaking techniques and clarity of expression. A further emphasis will be to assist the students to develop ideas and concepts so that they can project and communicate these thoughts with a personable style and a logical order of delivery.

Credits: 2.00

Psychology: Introduction to Social Sciences**350-A1A-LA**

(Complementary course - not open to Social Science students)
This course is designed to explore the discipline of Psychology. Special emphasis will be given to topics that are relevant to the modern world. The course will focus on the following main perspectives in psychology: psychodynamic, behavioural, humanistic, biological and cognitive approaches. The concepts taught throughout the course will provide a foundational understanding of human psychology.

Credits: 2.00

Psych Yourself Up**350-C22-LA**

This course is designed to help students emerge into adulthood, develop resiliency and better manage conflict, struggle, and crisis by giving them an understanding of psychological theory and strategies used in established treatment practices. This course is committed to, a) teaching the emerging adult about the theories widely used in the practice of psychology today, b) exploring practices within these theories, c) allowing for the application of methodologically-sound strategies to common personal problems of CEGEP students such as anxiety, relationship problems, and low self-esteem.

Credits: 2.00

How to Get the Most Bang for Your Travel Dollar**365-CB1-LA**

(Complementary course - not open to Tourism students)

Prior to the Covid-19 pandemic, tourism, international tourism in particular, has been growing steadily in the last 70 years, and especially in the last 10 years. So much that a new word was coined: *overtourism*, too many tourists in certain attractive areas. It is foreseeable that tourism will be back in force after the pandemic, and that it will be better managed to avoid overtourism and other sustainability issues. This growth has led to an unprecedented number of options for the world traveler. This includes, but is not limited to, transportation, accommodation, sightseeing and attractions. How does the consumer navigate through this information overload, and make an intelligent purchase? This course will guide students through the research of the various sectors of the tourism industry in order to become smarter consumers.

Credits: 2.00

Model United Nations**365-CB2-LA**

This complementary course will give students the theoretical and practical knowledge necessary to participate in Model UN conferences and introduce students to political issues that transcend borders. Model UN brings together students from across multiple colleges and universities to simulate sessions of various bodies of the United Nations. Students represent a country and advance its interests, as they work to find solutions to the problems that affect the world today. Model UN covers a variety of different issues, including security, development, environment and human rights. Students taking the course will be required to participate in two Model UN conferences, one on-campus and one off-campus. Both of these conferences are outside regular class time. Information regarding the conferences will be included in the course syllabus.

Credits: 2.00

Digital Disruptors**365-CB3-LA**

(Complementary course - open to all students)

Digital disruption is a key concept of the early 21st century. Digital disruption is the profound changes in society provoked by the recent dominance of digital technologies, the internet in particular, and the changing business models and lifestyles that have ensued. From the closure of mainstream newspapers to digital medicine, the digital revolution is disrupting (changing, impacting) the way we live, for better and for worst. New algorithms and the emergence of artificial intelligence will further disrupt the way we live in the next decade. It is difficult to know where the digital world will lead us in the longer term. The Digital Disruption course will allow students to measure the importance of digital disruption, and to uncover how every industry is being reshaped by the digital revolution. Students will learn to navigate through digital disruptions and will examine tools allowing them to harness its advantages (in terms of employment for example), while coping with its issues, like the dehumanization of society.

Credits: 2.00

Indigenous Peoples and Globalization**381-C11-LA**

(Complementary course - not open to Social Science students)

Are we living in a global village? Is global economic and cultural interdependence positive, negative or both? How has this process affected Indigenous Peoples across the globe? This course will provide answers to these questions by exploring both the exploitative elements and new opportunities resulting from globalization, specifically in relation to Indigenous Peoples. The focus will be on the experiences of First Nations and Inuit people in North America; however, students will also learn about Indigenous People in other geographical areas, such as the Arctic and the circumpolar North, as well as Central and South America. This course will facilitate an understanding and respect for Indigenous histories and cultures.

Credits: 2.00

<p>Money Skills and Consumer Economics</p> <p>(Complementary course – not open to Entrepreneurship and Sport Marketing and Management students) Over 60% of Canadian college students graduate indebted, each with an average student loan of \$22,000. This course equips students with practical knowledge and skills to tackle the financial challenges that they may face during their college life and beyond. Topics include: personal financial planning and budgeting, interest compounding, the perils of debt, vehicle loans vs. leases, buying a home vs. Renting, consumer traps, borrower’s rights, insurance, tools for saving – and investment and their tax implications.</p>	<p>383-C21-LA</p> <p>Credits: 2.00</p>
<p>Political Science: Politics and Society</p> <p>(Complementary course - not open to Social Science students) Every generation debates numerous “hot” issues. Politics is the key process in resolving these debates. In this complementary course, you will gain a better understanding of some of these current debates. We will study how our personalities, families/friends, experiences, the media, and politicians shape our views on society. We will discuss current issues, including: the legalization of drugs, prostitution, pornography, social media, violence in the media, privacy vs. security in the digital age, torture, free speech vs. hate speech, LGBTQ rights, tolerance, and globalization.</p>	<p>385-A1A-LA</p> <p>Credits: 2.00</p>
<p>Sociology: An Introduction to Social Life</p> <p>(Complementary course - not open to Social Science students) This course introduces students to elements of social life and explains them from a multi-disciplinary social science perspective. There is a focus on the social (or group) environment and the influence of social structure that transcend and outlast the individual. We will examine how society transmits its culture through socialization and social control. Students learn about social stratification (distribution of wealth and social status) and study social issues (such as poverty, racism, and inequality) in the context of ongoing and constant social change. Students should finish this course with a better understanding of their own values, and their place in society.</p>	<p>387-A1A-LA</p> <p>Credits: 2.00</p>
<p>Computer Applications for Commerce</p> <p>(Complementary course – not open to Computer Science and Mathematics, Sport Marketing and Management, Entrepreneurship and Computer Science students) This course introduces students to computer software that is needed in order to be well-prepared to enter Commerce at university or to function in any kind of business environment. Students will learn the correct way to create documents, workbooks, spreadsheets, databases and presentations for professional purposes. Students will also acquire experience in integrating information among various software applications, e.g., how to import Excel documents into Word, how to integrate Word documents, spreadsheets and databases into presentation software, etc.</p>	<p>420-D1L-LA</p> <p>Credits: 2.00</p>
<p>Studio Art Workshop: Introduction to Artistic Practices</p> <p>(Complementary course – not open to Film & New Media, Digital Arts & New Media and Computer Science students) This course is designed to introduce students to some practices in studio/fine arts production. Students will acquire a basic competency in several areas of study. There will be practical exercises which will cover techniques in both 2D and 3D traditions: drawing, modeling, carving/printing and assemblage will be included. Students will learn to work with varied materials such as pencil, pastels, paper, plasticine and clay.</p>	<p>510-CA1-LA</p> <p>Credits: 2.00</p>
<p>Behind the Camera: An Introduction to Photography</p> <p>(Complementary course – not open to Film & New Media, Digital Arts & New Media and Computer Science students) This course will show how photography has been used throughout its history to create stories both fictional and documentary. The students will acquire the basics of photography in order to explore themes of their own choice while becoming more critically aware of the power of images in our culture and building a vocabulary with which to discuss their observations.</p>	<p>511-CA1-LA</p> <p>Credits: 2.00</p>

Creative Imaging with Photoshop**511-CA2-LA**

(Complementary course – not open to Film & New Media, Digital Arts & New Media)

This course is designed as a general introduction to the image editing software known as Photoshop. It is a hands-on computer workshop teaching the fundamental tools and techniques of 2D image manipulation. This course is geared toward students who are interested in the basics of editing, creating and manipulating images. Students will learn how to: scan images, use selection tools, work with layers, use paint and retouching tools, and deal with masks, filters, objects, and colour. Resolution concepts, managing file formats and preparing files for output will be introduced. Students will be able to produce basic artwork containing multiple images and effects. An emphasis will be placed on developing unique imagery and visual idiom while integrating digital technology.

Credits: 2.00

Music Back and Forth from Jazz to Rap to Techno**520-C01-LA**

(Complementary course – not open to Film & New Media, Digital Arts & New Media and Computer Science students)

Words and music combine to affect our thoughts and emotions. Contemporary music styles like Rap, Rock, Blues, Jazz and EDM are connected in many ways to each other and to older forms of music. This course will explore these various forms of music to find out what they have in common and what makes each distinct. Students will also learn about a wide variety of vocal styles and some of the basic music tools that artists use to express themselves, in order to understand how musicians and recording artists put message and melody together in both new and old-style songs.

Credits: 2.00

Introduction to Film Studies**530-C01-LA**

(Complementary course – not open to Film & New Media, Digital Arts & New Media and Computer Science students)

This course is designed to change the way students see films by introducing them to the specialized language of film making. We will look at specific elements such as types of shots, camera movement, lighting, set design, sound, editing techniques and narrative structure in order to better understand how film works as an art form. Using this knowledge, the student will analyse the ways in which film makers convey meaning, message and mood in their films.

Credits: 2.00

Cultivating Creativity Online and Beyond**603-921-LA**

(Complementary course – not open to Film & New Media, Digital Arts & New Media)

This course introduces students to the principal characteristics of creative thinking and encourages them to develop strategies for reflecting on their creative experiences, generating ideas and communicating their thoughts in unexpected ways. The short writing assignments take a variety of forms, may be developed collaboratively with students, and generally prioritize ideas and process rather than the final product. Students will be able to apply these creative approaches to thinking and writing in their future courses.

Credits: 2.00

Creative Writing**603-CA1-LA**

(Complementary course – not open to Film & New Media, Digital Arts & New Media)

This course is designed for students with a special interest in creative writing. Students will learn how to recognize what constitutes good writing, whether it is found in poetry, fiction, plays, or creative non-fiction. Students will complete various writing tasks and learn to critique their efforts and those of their peers.

Credits: 2.00

Writing for Journalism**603-CA2-LA**

(Complementary course – not open to Film & New Media, Digital Arts & New Media)

This course concentrates on the craft of writing for media of all kinds. Reporting techniques, journalistic principles, news story construction, and copy editing will be examined, as well as opinion and feature writing.

Credits: 2.00

Spanish I**607-C1A-LA**

(Complementary course - not open to Language & Culture and Tourism Management students)

This course may not be followed by students who have taken Spanish in high school, or who are Spanish speaking. Students who are inappropriately registered in this course will be required to change courses, or possibly to withdraw completely.

Credits: 2.00

The Language of Music in Latinx and Spanish Cultures**607-C1B-LA**

¡Ole! ¡Dale! ¡Sabor! Language, music and culture all play important roles in identity. This course is a combined study of language and music in the Hispanic world, where cultural expression is rhythmic, melodious and at times, explicit.

Students will acquire some skills in the target foreign language with emphasis placed on music as cultural expression.

Credits: 2.00

Italian I**608-C1A-LA**

(Complementary course - not open to Language & Culture and Tourism Management students)

This course will present the basic structures of the Italian language with emphasis on listening, reading, writing, comprehension, oral expression and culture. Students will learn to communicate in common situations of everyday life.

Credits: 2.00

The Language of Food Culture: Italy**608-C51-LA**

(Complementary course - not open to Language & Culture and Tourism Management students)

What attracts us to food culture? We are attracted by the customs and food that a language represents. It is not just the quality of food that draws people but it is also the language and tradition behind its dishes. This course provides double access to Italian culture through the combined study of language and food. Eat your way to Italian language! This is a complementary course for students who would like to acquire some skill in Italian language while learning more about the culture's food and gastronomic traditions. This is an introductory level foreign language course without full grammar commitment.

Credits: 2.00